

**THE UNIVERSITY OF THE WEST INDIES**  
**(Mona Campus)**

**FACULTY OF HUMANITIES AND EDUCATION**

**ACADEMIC YEAR 2008-2009**  
**REGULATIONS AND SYLABUSES**  
**HUMANITIES-BASED PROGRAMMES**

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ENDS

May 15, 2009

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Assistant Registrar **Mrs. Elecif Arthurs** 2747/2856

**DATES OF GRADUATION CEREMONIES  
ACADEMIC DIARY: 2008/2009**

NOVEMBER 2-3, 2006 - ST AUGUSTINE

NOVEMBER 9-10, 2006 - MONA

OCTOBER 27, 2006 - CAVE HILL

**SEMESTER DATES – ACADEMIC YEAR 2007/2008**

**SEMESTER I**

BEGINS - August 28, 2008  
TEACHING BEGINS September 1, 2008  
TEACHING ENDS November 28, 2008  
EXAMINATIONS- December 1-19, 2008  
ENDS December 19

**SEMESTER II**

BEGINS - January 25, 2009  
TEACHING BEGINS January 26, 2009  
TEACHING ENDS April 24,, 2009  
EXAMINATIONS April 27-May 15, 2009

***The Ashcroft Computer Laboratory***

***The Ashcroft Computer Laboratory is available to all Humanities and Education Students upon presentation of the required University Identification. The facility is equipped with access to fifty computers.***

***The services offered include access to printing facilities which enables a student to print in black and white or colour. Scanning of documents is also available.***

***Printing Services are accessed by paying for them at the Faculty Office.***

***The Lab is opening Hours are as follows***

**Regular Opening Hours are:**

***Monday -Friday 8:00 am-8:00 pm***

**Summer Opening Hours are:**

***Monday -Friday 9:00am-6:00pm***

**Christmas Holiday Opening Hours are:**

***Monday -Friday 9:00am-4:00pm***

**PART I  
FACULTY OF HUMANITIES AND EDUCATION  
GENERAL INFORMATION  
BA DEGREE REGULATIONS**

**QUALIFICATIONS FOR ADMISSION**

1. Before registration, and before beginning the courses leading to the BA degree in the Faculty, candidates must have satisfied:
  - (1) the University Matriculation requirements for entry to a degree course;
  - (2) the entry requirements of the Faculty of Humanities and Education;
  - (3) the entry requirements of the particular academic departments in which they propose to take courses.
  
2. These three sets of requirements are as follows:
  - (1) **UNIVERSITY MATRICULATION**  
See University Matriculation Requirements, **UWI Calendar**, Vol. II
  
  - (2) **FACULTY REQUIREMENTS**  
Foreign Language Requirement:  
  
All students are required to take and pass, as part of the BA degree programme, a preliminary one-semester foreign language course. **(Note: Students will be permitted to take ONLY ONE Basic Foreign Language course to fulfil this requirement).**  
  
The following are exempt:

(a) A native speaker of **any** of the foreign languages offered in the Department of Modern Languages and Literatures.

(b) Students who have at least a foreign language pass in the CAPE Functional, CSEC General [1, 2 or 3] or O-Level Examinations or their equivalent.

### (3) DEPARTMENTAL REQUIREMENTS

Where the University Matriculation Regulations refer to approved subjects (Regulations 4, 5, 6, 7), only one of the following subjects in the list may be counted towards entry in the Faculty of Humanities and Education

Health Science  
Rural Biology  
Human Anatomy, Hygiene and Physiology  
Technical Drawing

The following are the minimal qualifications required of students registering to read Level I courses in the subjects stated:

COMPUTER SCIENCE	at least a B in an A-Level Science subject or CAPE equivalent
LITERATURES IN ENGLISH	normally Grade 1, 2 or 3 CSEC General or O-Level English Literature at A or B.

FRENCH	(i) for entry to the Beginners' course, see Regulation 4 below.
	(ii) for entry to other Level I courses, either a Grade 1, 2 or 3 CSEC General or an O-Level in French or a C in Beginners' French II.
GEOGRAPHY	A-Level pass in Geography or CAPE equivalent.
HISTORY/ARCHAEOLOGY	normally an O-Level pass or Grade 1, 2 or 3 CSEC General in History, or Its equivalent.
LIBRARY STUDIES	no requirements
LINGUISTICS	no requirements
MEDIA & COMMUNICATION	Departmental test
MATHEMATICS	M080 or GCE A-Level Maths or Pure Maths or CAPE equivalent.
MUSIC	no requirements: prospective students may be given a musical ability test to determine their aptitude for the course.
PHILOSOPHY	no requirements
SPANISH	Normally Grade 1, 2 CSEC General or O-Level pass in Spanish.
THEOLOGY	no requirements

**CATEGORIES OF COURSES/WEIGHTING**

3. (a) Each course is classified either as a **Foundation** course or as a Faculty course.
- (b) Each course is designated as appropriate to Level I, II or III (indicated by the first numeral in the course code). **The exceptions are FD12A and FD13A which are counted as level II courses in the Faculty of Humanities and Education and should normally be done at level II.**
- (c) Courses have a normal weighting of three (3) credits, except for **some** Faculty Courses, whose weighting varies between **1** and **8 credits**.

**BEGINNERS' COURSES IN LANGUAGES**

4. (a) Beginners' courses may be offered in French, Spanish, Japanese and Chinese languages and any other foreign language that may be added from time to time.
- (b) A candidate is not normally permitted to offer more than six Beginners' credits towards the credits required for the degree. (Exceptions may be made for Japanese and Chinese.)

- (c) Qualifications - Beginners' courses are open to the following persons:
- (i) those who have no previous knowledge of the language concerned;
  - (ii) those who have a limited knowledge of the language concerned, but no academic qualifications;
  - (iii) those with academic qualifications, but whose knowledge of the language, the Department concerned, deems to be inadequate for admission to normal Level I courses.
- (d) A student who has successfully completed a Semester 2 Beginners' course is eligible for admission to Level I courses in the language concerned, and its associated literature and culture at the discretion of the Head of the Department concerned. However, students are reminded that **they can take no more than 6 credits of Level I courses as part of the Level II programme and when Level I courses are so taken as part of the Level II programme, they will not count in determining Honours.**
- (e) A Beginners' course cannot be offered as part of the Level II programme.

**REQUIREMENTS FOR ENTRY TO LEVEL II AND LEVEL III COURSES**

5. Students are reminded that Level II and III courses often have prerequisites. The details of these **prerequisites** are available in the section entitled “**Course Outlines**” in this handbook, and students are advised to ensure, by forward planning, that they acquire the prerequisites to the courses they intend to pursue in succeeding years.

**REQUIREMENTS FOR THE AWARD OF THE DEGREE**

6. In order to qualify for a degree a student must satisfy the following requirements:  
Have completed a MINIMUM of 90 credits of which
- (i) 12 credits shall be for Foundation Courses (FD14A/UC10A, UC10B, FD12A, FD13A)
  - (ii) at least 78 credits in Faculty Courses of which:
    - (ii) at least 78 credits in Faculty Courses of which
      - (a) a maximum of 30 credits shall be for Level I courses including Foundation courses of which, (except in the case of BA Theology)
      - (b) a minimum of 21 credits shall be for Level II courses (not including

Foundation courses).

- (c) a minimum of 24 credits and a maximum of 30 credits shall be for courses exclusively Level III.
- (d) at least nine of the ninety credits must be from within the Humanities and Education group of subjects outside the declared major/special

**Note: Students with a single major are not normally allowed to take more than a total of 90 credits.**

- II**
  - (i) on entry declare a Major, or a Special, or Double Major, (see 7a below), and
  - (ii) satisfy the requirements for the declared Major(s)/Special.
- 7. (a) A Major or Special must be declared from among the following subjects only: Africa and African Diaspora Studies, Computer Science, English, French, Geography, History, History/Archaeology, Library Studies, Linguistics, Media & Communications,

Mathematics, Philosophy, Spanish, Visual Arts.  
(See the full list of actual courses).

- (b) A Major is made up of a minimum of 36 credits in a single subject over the three levels. The actual number of credits varies by Department. For example, in Library and Information Studies and Media & Communications, the Major requires a minimum of 45 credits, while History requires 39. (See departmental requirements below).
- (c) A Special is made up of a minimum of 54 credits in the subject over the three levels. Permission to declare a Special in any given subject must be sought from the Head of the relevant Department. Component courses in a Major, Double Major or Special are determined by the Faculty Board on the recommendation of the relevant Department(s). Only Geography, History and Linguistics offer Specials at present.
- (d) A Double Major is made up of the required credits for each of the two Majors. Students may register for a Double Major comprising a Major in the Faculty and a Major offered by another faculty **with the permission of the respective Deans.**
- (e) A student may, with the permission of the Dean, change Majors. Full-time students must do this no later than the start of their third semester of registration. Part-time students who have registered in accordance with regulation 9 (b) below, must do it no later than the start of the fifth semester of registration, or the completion of the bulk of Level I credits, whichever is sooner.
- (f) **DETERMINATION OF MINORS:**  
Having declared a Minor, students will, at the end of a particular discipline of the degree programme, be certified as attaining a Minor where they have obtained at least 15 credits, from Level II and III courses in that discipline, from those courses stipulated for the award of a Minor.
- (g) Throughout the entire degree programme, **no more than 30 credits** (distributed so as not to exceed 12 credits in any one year of the full-time programme) may be selected from courses other than Humanities courses, except with the special permission of the Dean.
- (h) Extra credits gained in any Level subsequent to the original credits required for the degree at

that level cannot be substituted retroactively for the original credits.

## **THE DEGREE IN LIBERAL STUDIES**

Many students matriculate into the university with little certainty of what they wish to study or even what discipline they would wish to major in. There are also students who enter with multiple interests that are not easily by a single or even double major. Increasingly employers are also interested in generalists who have achieved a good honours degree, regardless of discipline, since they come to the workplace with a broad knowledge base as well as strong analytical and social skills. The degree in Liberal Studies is therefore intended to satisfy a variety of needs of both students and potential employers.

The **Liberal Studies Degree** comprises a minimum of 90 credits distributed as follows:

- a) 24 credits in each of at least two (2) Faculty of Humanities and Education disciplines, AND
- b) 24 credits in any other discipline as specified by the Faculty concerned; OR 24 credits in each of three (3) Faculty of Humanities and Education disciplines
- c) 12 credits in Foundation courses as specified in 6 I (i) above;
- d) Up to 6 credits in electives.

No more than nine (9) of the 24 credits in each discipline can be taken at level I towards the degree and at least six (6) credits in each discipline must be done at level III.

**SELECTION OF COURSES FROM THE FHE TOWARD THE DEGREE IN LIBERAL STUDIES MUST ONLY BE MADE FROM THOSE COURSES MARKED WITH AN ASTERISK (\*) IN THE VARIOUS DISCIPLINES OF THE FACULTY OF HUMANITIES AND EDUCATION OR FROM THOSE COURSES OTHERWISE DESIGNATED BY THE DEPARTMENT CONCERNED.**

## **COMPULSORY RESEARCH-LINKED CREDITS**

All BA students are required to take at least one 3-credit (minimum) Research-linked course from the Faculty approved list. (Courses may be added to the list by departments from time to time). As an alternative to this requirement, a student may, with permission of the Department concerned, be allowed to take a Research Project (AR3X0).

## **DESIGNATED 3-CREDIT RESEARCH LINKED COURSES**

<b>EDRS3008 (ED30H)</b>	- Research Methods
<b>ECON3011 (EC32K)</b>	-Economics of Financial Institutions
<b>ECON3049 (EC36M)</b>	- Economic Development I

<b>ECON3022 (EC32L)</b>	-Economics of Commercial Institutions	<b>HIST3305 (H33E)</b>	- Culture, religion and Nation Building in West Africa since 1500
<b>ECON3051 (EC36N)</b>	- Economic Development II	<b>HIST3310 (H33J)</b>	-Colonialism and Underdevelopment in West Africa since 1800
<b>LITS3316 (E33P)</b>	- Postcolonial Literature I	<b>HIST3405 (H34E)</b>	- The Spanish Republic and the Civil War
<b>LITS3317 (E33Q)</b>	- Postcolonial Literature II	<b>HIST3407 (H34G)</b>	- The Holocaust in History
<b>LITS3319 (E33S)</b>	- The Sonnet	<b>HIST3408 (H34H)</b>	- Anglo-American Societies
<b>LITS3502 (E35B)</b>	- W.I. Literature ' <i>Special</i> Seminar (offered in semester 1)	1580-1660	- Early Modern Britain 1580-1660
<b>LITS3504 (E35D)</b>	- W.I. Literature ' <i>Special</i> <i>Author</i> ' Seminar (offered in semester 2)	<b>HIST3410 (H34J)</b>	- Capitalism & Slavery
<b>FREN3507 (F35G)</b>	-Francophone Caribbean LiteratureI:Martinique-Guadeloupe	<b>HIST3601 (H36A)</b>	- Emancipation in the Americas
<b>FREN3508 (F35H)</b>	-Francophone Caribbean Literature II : Haiti	<b>HIST3610 (H36J)</b>	- Historical Archaeology
<b>HIST3008 (H30H)</b>	- Race and Ethnicity in the British Caribbean	<b>HIST3801 (H38A)</b>	- A Century of Politics in Free 1838-1938
<b>HIST3010 (H30J)</b>	- Protests & Popular Movements in the British Caribbean 1838-1938	<b>HIST3902 (H39B)</b>	- Discourse Analysis
<b>HIST3105 (H31E)</b>	- The Idea of Liberation in Latin America	<b>LING3303 (L33C)</b>	- Access to Information in the Caribbean
<b>HIST3203 (H32C)</b>	- The Black Experience in the USA	<b>LIBS(LS39A)</b>	- Issues in Contemporary Cuban Culture
<b>HIST3301 (H33A)</b>	-Origin & Development of Apartheid	<b>SPAN3301 (S33A)</b>	- THE NEW SPANISH AMERICAN NOVEL
		<b>SPAN3703 (S37C)</b>	- Latin American Cinema
		<b>SPAN3714 (S37N)</b>	- Church and Development II
		<b>THEO3303 (T33C)</b>	

#### 4-CREDIT COURSES

**GEOG3401 (GG36R)** - Geography Research Project

**6-CREDIT COURSES**

- FOUN3099 (AR3X0)** - Reasearch Project
- CLTR3521 (AR333)** - Reggae Aesthetics and the Dialogue of African Diaspora Resistance
- THEA3099 (CA300)** - Twentieth Century Theatre: Styles and Practices
- GOVT2013 (GT24M)** - Research Methods in Political Science
- HIST3799 (H370)** - History of Political Thought
- LING3399 (L331)** - Language Planning
- COMM3910 (MC310)** - Communications Analysis & Planning
- PHIL3099 (PH300)** - Research in Philosophy

<b>GUIDE TO REGISTRATION</b>
<b>Full-time Level I</b> students should register for 30 credits for the year as follows:
1.Foundation courses FD14A/UC10A and UC10B 6 credits
2.Compulsory courses for Majors between 9 and 18 credits as prescribed
3.Non-Major Humanities courses at least 6 credits

4.Other courses (open) up to 12 credits
<b>Part-time Level I</b> students should register for the following number of credits for the year:
Students with normal matriculation and lower level (i.e. one A Level): up to 21 credits <b><u>which must include FD14A/UC10A and UC10B</u></b> (6 credits optional from Social Sciences or other Humanities courses)
Students with lower level matriculation (with no A-Levels): up to 15 credits <b><u>which must include FD14A/UC10A and UC10B</u></b>
<b><u>Students must register for the FD language courses at first registration.</u></b>
<b><u>A student who has not passed the FD course(s) by the end of Level I will be required to take a reduced load of no more than 12 credits per semester.</u></b>
<b><u>Students will not be allowed to register for level III unless they have passed FD14A/UC10A and UC10B</u></b>
Part-time students, too, must observe the order of priority listed in 1-4 above, when choosing their courses.
<b><u>N.B. UC010 does not count towards the degree and must be done on first registration at Level I.</u></b> Full-time students registering for this course can take no more than <b>24 credits</b> . Part-time students registering for this course can take no more than <b>15 credits</b> . <b><u>Students who do not successfully complete UC010 at entry level or the English Language Proficiency Test will not be allowed to proceed to the</u></b>

### FULL-TIME PROGRAMME

8. (a) A full-time student shall normally complete the degree programme in not less than six and not more than twelve semesters and **should normally register for not more than fifteen and not less than twelve credits per semester**.

(b) A student will be required to withdraw from the Faculty unless he or she has gained at least:

Twelve credits by the end of the second semester  
Twenty-four credits by the end of the fourth semester  
Thirty-nine credits by the end of the sixth semester  
Fifty-seven credits by the end of the eighth semester  
Seventy-five credits by the end of the tenth semester  
Ninety credits by the end of the twelfth semester.

For purposes of these Regulations, the semester referred to includes any summer session immediately following it.

### PART-TIME PROGRAMME

**IMPORTANT: Part-time is a matter of work-load, and does NOT mean evening studies. While some courses at Level I are offered in the evening, some subjects/courses for Level I are taught in the day only. Beyond Level I almost all courses are taught in the day only.**

9. (a) A part-time student shall complete the degree in not less than eight and not more than eighteen semesters.

(b) Normally, a part-time student will be required to spread the Level I programme over four semesters. The Foundation courses **FD14A/UC10A and UC10B must be done at first registration.**

(c) Normally, no student (full or part time) will be permitted to register for level II courses unless he or she has gained at least 24 level I credits.

(d) A part-time student will be required to withdraw from the Faculty unless he or she has gained at least:

Six credits by the end of the second semester  
Twelve credits by the end of the fourth semester  
Twenty-one credits by the end of the sixth semester  
Thirty credits by the end of the eighth semester  
Forty-two credits by the end of the tenth semester  
Fifty-four credits by the end of the twelfth semester  
Sixty-six credits by the end of the fourteenth semester  
Seventy-eight credits by the end of the sixteenth semester  
Ninety credits by the end of the eighteenth semester

For purposes of these Regulations, the semester referred to includes any summer session immediately following it.

## **TRANSFERS**

All students wishing to transfer to another faculty must fill out Transfer Forms available at the Student Affairs office in the Registry by 31st March.

- A. Transfer from Part-time to Full-time Status and Vice Versa.
  - (i) Part-Time students with lower level matriculation may transfer to full time status after gaining 15 credits
  - (ii) Requests for change of status should be made online at the beginning of the academic year.
- B. Transfer to the Faculty of Humanities and Education from Other Faculties or Other Tertiary Institutions.
  - (i) Students transferring into the Faculty may request credit for, or exemption from, courses completed in another Faculty or Institution. They should apply in writing to the Dean specifying the course(s), the period of study, and the level obtained. They may be provisionally registered pending consideration of their request.
    - (ii) Exemptions and credits are not normally granted in respect of Level II and Level III courses.

(iii) Credit will not be given to a transfer student for passes obtained for Faculty courses in the Preliminary Year in the Faculty of Pure and Applied Sciences.

## **COURSE REGISTRATION/EXAMINATIONS AND LEAVE**

- 10. (a) A course may be examined by one or more of the following: written examination papers, oral tests, course-work, or any other method or combination of methods approved by Senate.
- (b) A student failing a course that is not compulsory may substitute another course in a subsequent semester or may repeat the failed course.
- (c) In registering in the Faculty, students must obtain both departmental and faculty (Dean's) approval for courses selected.
- (d) Registration for a course constitutes registration for the examinations in that course.
- (e) A student who has registered for a course but who wishes to withdraw from that course must apply during the add/drop period to the Dean not later than the Friday of the first teaching week of the semester for permission to do so.

**Students are not permitted to drop year-long courses in semester 2.**

- (f) A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination unless permission to withdraw has been granted. This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registry in accordance with the University Examinations Regulations.

**Leave of Absence**

- (g) A candidate who for good reason wishes to be absent from an academic programme for a semester or more must apply for formal leave of absence to the Campus Academic Board Sub-Committee on Student Matters, through the appropriate Dean, stating the reason for the application.
- (h) The length of such leave of absence, if granted, will be subject to approval by the Academic Board of the Campus concerned, but will not exceed one academic year in the first instance terminating at the end of the academic year for which the application is approved.
- (i) Leave of absence will not be granted for more than two consecutive academic years.

- (j) Applications for leave of absence for a semester shall be submitted by the end of the third week of the relevant semester.

- (k) Applications for leave of absence for the academic year shall be submitted by the end of the third week of Semester 1.

**(l) The attention of students is drawn to University Examination Regulation 31:**

“Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory or who has failed to submit essays or other exercises set by his teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations.”

**NO SUPPLEMENTALS ARE OFFERED TO LEVELS I AND II STUDENTS IN THE FACULTY OF HUMANITIES AND EDUCATION**

**ORAL SUPPLEMENTAL FOR FINAL-YEAR STUDENTS**

- (a) The Board of Examiners may recommend to the department concerned that a student who has failed the last and only course required to

complete the degree be offered an oral examination in that course, provided that he/she has obtained at least 35% in that course.

- (b) If an Oral supplemental is granted, the student may choose to decline the offer.
- (c) The Oral Supplemental, which will be of a minimum length of one hour, will be held as soon as possible after the previous examination. The student must contact the Department concerned immediately so that arrangements may be made for the Oral.
- (d) The Oral Examination will concern the course as a whole, and not be restricted to the questions set in the examination which the student did.
- (e) If the examination is passed, the student cannot be awarded a grade higher than C1 in the case of students who registered prior to 2003/04, and this grade will replace that previously gained for the entire evaluation in that course.
- (f) If he/she fails the Oral, the student will not have the right of appeal or review.
- (g) A student will be allowed only one Oral Supplemental Examination for any one course.

## **NOTIFICATION OF RESULTS**

11.(a) For those candidates who have completed the requirements for the BA degree a Pass List shall be arranged alphabetically in the following categories:

- (i) First Class Honours
- (ii) Second Class Honours
  - (a) Upper Division
  - (b) Lower Division
- (iii) Pass

## **THE POINTS SYSTEM (APPLICABLE ONLY TO STUDENTS WHO REGISTERED PRIOR TO 2003/04)**

- (b) (i) The Class of degree depends on the number of points a student has accumulated in the best forty-eight credits obtained in the Level II and III courses which count for Honours in his/her Second and Third Level Programmes, as follows:

First Class - 176 points and above  
Second Class (Upper Division) - 112-175 points  
Second Class (Lower Division) - 64-111 points  
Pass - 16-63 points

- (ii) This is based on a norm of sixteen 3-credit courses. Where a course taken has a 6-credit weighting, the points

gained shall be doubled, and where it has a 2-credit, 4-credit, or 8-credit weighting, the points shall be pro-rated accordingly (eg. two-thirds).

(iv) The points are related to the Course Evaluation Grades and Percentages as follows:

Grade	Percentage	Points
Bare Pass	40-43	1
Clear C	44-47	2
Good C	48-49	3
Low B	50-53	4
Clear B	54-57	5
Good B	58-59	6
Low B+	60-63	7
Clear B+	64-67	9
Good B+	68-69	10
Low A	70-75	13
Clear A	76-85	14
Brilliant A	86+	16

#### AWARD OF HONOURS

12. (a) Honours shall be awarded taking into account all the courses designated Levels II and III only. However, students are reminded that **they can take no more than 6 credits of Level I courses as part of the Level II programme and when Level I courses are so taken as part of the Level II programme, they will not count in determining Honours.**

(b) **The award of Honours shall be assessed on the student's performance in the best 48 credits gained from Level II and Level III Faculty courses, inclusive of AR3X0, provided that credits for Level I courses taken in lieu of credits at Level II shall not count for Honours.**

(c) To be eligible for Honours a student must have obtained **at first attempt** at least 48 of the 54 Level II and III credits from which Honours are derived.

- (i) Such a student must not have failed more than 6 credits done for Level II and Level III credits, excluding the Level II Foundation courses.
- (ii) A course taken for credit and failed not more than twice shall be counted as one failure for the purpose of assessing Honours.
- (iii) A course taken in substitution for a course which has already been failed twice, if failed, shall be counted as an additional failure for the purpose of assessing Honours.
- (iv) Where a course which has been failed once is replaced by another course which is also failed, all subsequent failures in that or any other course shall count as

additional for the purpose of assessing Honours.

- (iv) A course designated at registration as not for credit (NFC) shall not count for the purpose of assessing Honours.

**THE GPA SYSTEM (Effective for students admitted in 2003/04 and subsequently)**

13. (a) In order to be eligible for the award of a degree candidates must have a GPA of at least 1.0. The class of degree depends on the cumulative Grade Point Average in all Level II and III courses.

First Class Honours  
Weighted GPA 3.60 and above

Second Class Honours (Upper)  
(Weighted GPA 3.00 – 3.59)

Second Class Honours (Lower)  
Weighted GPA 2.00 – 2.99

Pass  
Weighted GPA 1.00 – 1.99

- (b) The grade conversion table below shows the relationship between grades and corresponding

Quality Points. **(Students are strongly advised to read carefully The University of the West Indies GPA Regulations, effective Academic year 2003/04).**

- (c) In the calculation of honours **all level II AND III courses** excluding Foundation courses (i.e. FD12A & FD13A) will be counted.

GRADE	MARK	POINTS
A+	86% and above	4.3
A	70% - 85%	4.0
A-	67% - 69%	3.7
B+	63% - 66%	3.3
B	60% - 62%	3.0
B-	57% - 59%	2.7
C+	53% - 56%	2.3
C	50% - 52%	2.0
C-	47% - 49%	1.7
D+	43% - 46%	1.3
D	40% - 42%	1.0
F	0% - 39%	0.0

A student whose semester GPA is less than or equal to 0.75 will be deemed to be performing unsatisfactorily and will be placed on warning

**A student on warning** whose semester GPA is less than or equal to 0.75 will be required to withdraw from the Faculty.

**REGULATION CONCERNING  
PLAGIARISM/CHEATING  
(SEE UNIVERSITY EXAMINATION REGULATION 78  
iii and iv)**

- (iii) Plagiarism is a form of cheating.
- (iv) Plagiarism is the unauthorised and/or unacknowledged use of another persons intellectual efforts and creations howsoever recorded, including whether formally published or in manuscript or in typescript or other printed or electronically presented form and includes taking passages, ideas or structures from another work or author without proper and unequivocal attribution of such source(s), using the conventions for attributions or citing used in this University.

## **AEGROTAT DEGREE**

**(See also University Examination Regulations)**

13. A candidate who has been absent through illness for one or more examinations held in respect of Level II or Level III courses may apply for exemption from these examinations provided that:

- (a) No exemption shall be granted in respect of any course unless the candidate has successfully completed all the required work for the course and has achieved, in the opinion of his/her tutor(s) and of the Department, a satisfactory level of performance in the course;
- (b) no exemption shall be granted unless the candidate has obtained the minimum 30 Level I credits and at least twelve Level II credits;

- (c) no exemption shall be granted in respect of any dissertation or project;
- (d) the total number of credits for which exemption may be granted shall not exceed eighteen, except that where a student has satisfactorily completed both the Level I and Level II programmes exemption may be granted from a total of twenty-four credits.

Such exemption shall permit the student on completion of all the other requirements for the degree of BA to apply for an aegrotat degree.

## **MEDICAL CERTIFICATES**

**(See also University Examination Regulations)**

14. Students who submit medical certificates as an excuse for absence from examinations should note that although each student is free to visit his/her private physician he/she is required, for the purpose of securing exemption from examinations, including coursework, to comply with the following:
- (a) to be examined by a medical practitioner from the University's panel of doctors; or
  - (b) in the event of illness being so acute that the student cannot subscribe to (a) above, he/she should obtain a medical certificate

from his/her private physician and in addition the physician should be required to supply the University Student Medical Officer with the reasons for the student's absence from the examinations and;

- (c) ensure that the report is submitted to the University Student Medical Officer.

**REGULATIONS CONCERNING ABSENCE FROM COURSEWORK WITH VALIDATED MEDICAL CERTIFICATE (See 14 above)**

- 8. (i) If one test/essay/other written assignment is missed where more than one is required, the remaining test(s)/essay(s)/other written assignment(s) will count for the full coursework assessment.
- l. If all coursework is missed, a make-up test/essay/other written assignment may be given to cover the full assessment for coursework. Where no make-up test/essay/assignment is given, the examination should count for 100%.

**GUIDELINES FOR PROBLEM RESOLUTION**

In this Faculty the students in each course should elect a student representative for that course, to serve as a liaison representing students views to the Department.

There are five student representatives to be elected by the students of the Faculty to sit on the Board of the Faculty, which is a forum for discussing academic and other policies and issues of the Faculty and which meets monthly.

Students who have complaints or problems may either themselves or via their course or Faculty representatives bring them to the attention first of their tutor or lecturer. If unresolved, they can then take the matter to the Head of the Department concerned, and subsequently to the Dean. If still unresolved, they can take the matter to the Deputy Principal.

**PRIZES AND AWARDS**

- (i) The Faculty has a wide range of prizes and awards available for outstanding students in all three years; eligibility for these prizes normally presupposes a minimum of a B+ average in the preceding year.
- (ii) Departmental prizes are available in all departments in the Faculty.
- (iii) History students are eligible for the following undergraduate prizes:

**The Neville Hall Prize** is awarded to the student with the best results in courses covering the History of the Americas in first, second or third year.

The **Walter Rodney Prize** is awarded to the student with the best results in courses concerned with the History of Africa in first, second or third year.

The **Elsa Goveia Prize** is awarded to the student with the best results in H20F: *Conquest Colonization and Resistance in the Caribbean 1600-the end of Slavery*, or H20G: *Freedom, Decolonization and Independence in the Caribbean since 1804*.

The **Douglas Hall Prize** is awarded to the student with the best results in H20E: *Caribbean Economic History*, and H30W: *The Caribbean Economy since 1640*. This competition covers all three campuses.

The **Australasian History Prize** is awarded to the student writing the best essay or examination answer bearing on the history of Australasia.

The **IIm-AI-Ahsan (Knowledge of Compassion) Prize** is awarded to the student with the most outstanding performance in an Asian History courses.

The **Vendryes Shield** is awarded by the Jamaican Historical Society for the best A-grade Caribbean Study done in History.

**Gladwyn Turbutt Prize in European History** is awarded to the student with the best results in any Level III European History course.

**Gladwyn Turbutt Prize in Archaeology** is awarded to the student with the best results in any Level III Archaeology course.

**Gladwyn Turbutt Prize in Atlantic History** is awarded to the student with the best results in H16A: *The Atlantic World 1400-1600*.

**Gladwyn Turbutt Prize in Historical Methodology** is awarded to the student with the best results in H17C: *Introduction to History*.

- (iv) **Faculty prizes** are awarded in each of Years One and Two to the FIVE best students (all courses taken into consideration in the year of assessment preceding the award). In addition, the **Mokiman Prize** is available across campuses on a rotating basis to the best part-time/evening student upon completion of his/her First Year courses (30 credits).
- (v) The University recognizes the distinction achieved by its most outstanding student in each of Years One, Two and Three of the Undergraduate Programme by awarding to such students the **Dean's Award for Excellence**.
- (vi) **The William Mailer Scholarship** is available to a Final Year Student majoring in French at Mona. It is valued at J\$25,000.00.

(vii) There are two prizes for competition between/across Faculties:

- (1) **The Hugh Springer Prize**, awarded to the most distinguished graduating student in the Faculties of Arts and Education and Social Sciences, and
- (2) **The B.W.I.A. Student of the Year Prize**, normally awarded to a Second Year student at the Mona Campus (with no distinction as to Faculty) whose academic record is beyond reproach and whose participation in extra curricular activities (involvement in student activities, contribution to the development of student welfare, service to the extra-University Community, etc.) shows commitment, sense of service and leadership potential. Candidates for the prize are interviewed by a panel.

Students are reminded that in considering awards, the Prizes Committee bases its recommendation primarily on academic records and students are accordingly urged to strive for excellence. Each student so recognized receives an embossed certificate and either a cash sum, or books, or (as in (vi)) a medal. The awardee of The Hugh Springer Prize receives a book prize, while the winner of the B.W.I.A. Prize receives a free return trip to any Caribbean destination on the B.W.I.A. route.

#### **University Course Prizes**

*Language: Exposition & Argument*

#### **School of Education**

*Diploma in Education Prize*

*B.Ed Year II Prize*

*B.Ed Year III Prize*

#### **DEPARTMENTAL AWARDS**

##### **ENGLISH**

*Year 1*

*Year 2*

*Year 3 Vicens Prize*

##### **FRENCH**

*French Embassy Prize*

*Gertrud Buscher Prize*

*Prix Jambec*

*William Mailer Prize*

*William Mailer Scholarship*

##### **GEOGRAPHY**

*Dr. Barry N. Floyd Year I Prize*

*Dr. Barry N. Floyd Year II Prize*

##### **HISTORY & ARCHAEOLOGY**

*Australasian Prize*

*Douglas Hall Prize*

*Elsa Goveia Prize*

*Gladwyn Turbutt Prize in European History*

*Gladwyn Turbutt Prize in Archaeology*

*Gladwyn Turbutt Prize in Historical Methodology*

*Gladwyn Turbutt Prize in Atlantic History*

*IIm Al-Ahsan Prize*

*Vendryes Shield*  
*Walter Rodney Prize*

### **LIBRARY STUDIES**

*Dorothy Collings Awards*  
*Undergraduate*  
*Postgraduate MLS*  
*Daphne Douglas Prize*  
*COMLA Prize*

### **LINGUISTICS**

*John Reinecke Memorial Prize*  
*Linguistics Theory Prize*  
*Level I Prize*  
*Level II Prize*  
*Level III Prize*  
  
*Non-Linguistics Theory Prize*  
*Level I Prize*  
*Level II Prize*  
*Level III Prize*

### **PHILOSOPHY**

*Level I Prize*  
*Level II Prize*  
*Most Outstanding Graduating Philosophy Student Prize*

### **SPANISH**

*Gabriel Coulthard Prize*  
*Kemlin Laurence Prize*

### **SPANISH & LINGUISTICS**

*Paul Davis Prize*

### **UNITED THEOLOGICAL COLLEGE**

Academic Excellence  
Dean's Prize  
The Tannasse Prize for Christian Worship  
The Malko Young Award for Biblical Studies  
The Herman White Award in Pastoral Studies and Healing  
The Joyce and Lewin Williams Prize for Contemporary  
Theology  
The Ashley Smith Award in Church and Development  
The Madge Saunders Prize in Christian Education  
The Anthony Bailey Award in Ethics and Urban Ministry  
The Trinity Moravian Prize in Preaching  
The Mavis Sharpe Prize in Church History

### **NON-ACADEMIC AWARDS**

Environmental Concern  
Leadership Development  
The John Bee Award (Ethos and Role Model)  
Church and Community Service

### **PRIZE FOR PART-TIME STUDENTS**

### **FACULTY PRIZES**

*The Neville Hall Prize*

**FIRST YEAR  
SECOND YEAR**

**UNIVERSITY PRIZES  
The Dean's Awards for Excellence**

Year 1  
Year 2  
Year 3

**PART II: FOUNDATION COURSES**

The University requires all undergraduate students to complete at least nine credits of **FOUNDATION COURSES** over the period of their degree. The specific regulations relative to Foundation Courses will be available to students on entry. BA students are required to take **EITHER FOUN1401 (FD14A) or UC10A, as well as FOUN1002 (UC10B)** plus six other credits from the Foundation Courses offered outside the Faculty. At present, these are:

<b>FOUN1201 (FD12A)</b>	<b>Science, Medicine &amp; Technology in Society. (offered by the Faculty of Pure and Applied Sciences)</b>
<b>FOUN1301 (FD13A)</b>	<b>Law, Governance, Economy &amp; Society. (offered by the Faculty</b>

**of Social Sciences)**

With special permission of the Dean, students may be allowed to take **FD11A: Caribbean Civilization**, where the programme has largely a non-Arts core; example BA students majoring in Computer Science, Geography and Mathematics.

**PART III: UNIVERSITY COURSES**

**LEVEL I**

*Offered in Semesters 1 and 2*

**FOUN0100 FUNDAMENTALS OF ENGLISH  
(UC010)**

**(UC10A)**

**FOUN1401 WRITING IN THE DISCIPLINES  
(FD14A)**

**FOUN1002 LANGUAGE: ARGUMENT  
(UC10B)**

**LEVEL III**

*Year Long Course*

**HUMN3099 RESEARCH PROJECT  
(AR3XO)  
(6 credits)**

**Prerequisite:** Normally a minimum **B+** average at Level II, except with special permission of the Head of the Department in which the project is proposed.

1. Students shall develop a topic which must be substantially different from any course-work in the programme undertaken by the student. The topic must be approved by the Moderator of AR3X0. In all cases, approval will only be given when the topic is feasible and a Supervisor has been identified. The topic need not be limited to the Caribbean.
2. An outline plan indicating the scope and organization of the proposed study should be submitted when seeking topic approval.
3. Topics approved by the Moderator shall be registered by the end of the registration week of the ensuing Semester 1.
4. The paper shall be between 5,000 and 8,000 words excluding bibliography, and must be of a quality appropriate to the work of an undergraduate in the final year of the degree course.
5. Each student shall arrange and observe a schedule of regular consultations with his/her Supervisor.
6. The paper shall be submitted to the Examinations Section, Registry by the first Tuesday in April, except

where the Moderator in exceptional circumstances allows up to one more week.

7. In cases where all regulations governing Final Year Supplemental Examination have been met (i.e. that the candidate has only these 6 credits left to complete the degree and has obtained at least 35% in AR3X0) candidates who, having duly submitted, do not pass at the first attempt and wish to graduate without losing time may re-submit not later than the last Friday before the beginning of the next academic year.
8. **Summer School Registration:**  
Students who need only AR3X0 to complete their degree or who will be registering in the Summer School for all remaining credits needed to complete their degree will be allowed to register for AR3X0 in the Summer School. Topics must be registered with the Moderator by 31st May and the study must be submitted not later than the last Friday before the beginning of the next academic year. Approval shall be subject to identification of an available Supervisor.
9. 100% on Research Project, which is to be submitted (on letter-sized paper, space and a half, 12 point) in both copy and diskette.

#### **PART IV: MAJORS, SPECIALS, DIPLOMAS AND FACULTY COURSES**

All students **MUST** register for **ONE** of the following Majors or Specials

**Major in AFRICAN AND AFRICAN DIASPORA STUDIES**

A Major consists of a minimum of 36 credits in the following courses with at least 24 credits over Levels II and III.

A **Minor** consists of a minimum of 18 credits over Levels II and III.

**HIST1304 (H13D) is compulsory**

**LEVEL I**

**(3 credits each except where noted)**

- GEND1101 (AR11A)** Introduction to Comparative Caribbean Literature I: Afro-Caribbean Poetry
- FREN1304 (F13D)** Introduction to Caribbean and African Literature in French
- HIST1304 (H13D)** Africa in World Civilisation to 1800
- HIST1601 (H16A)** The Atlantic World 1400 - 1600
- MUSC1099 (MU100)** Introduction to Music (6 credits)
- THEO1401 (T14A)** Introduction to the Study of Religion

**LEVEL II**

**(3 credits each except where noted)**

- LITS2107 (E21G)** African/Diaspora Women's Narrative
- FREN2301 (F23C)** African Literature in French
- GOVT2001 (GT20M)** Philosophical Foundations of Slavery and Anti-Slavery Resistance
- GOVT2004 (GT21M)** Sports, Politics and Society

- GOVT2005 (GT22A)** Caribbean Political Thought
- GOVT2009 (GT22M)** Introduction to African Politics
- GOVT2012 (GT23M)** Popular Jamaican Music 1962-1982: Roots Lyrics as Socio-political and Philosophical Text
- GOVT2017 (GT26P)** Issues in Contemporary African Politics
- HIST2301 (H23C)** The State and Development in Africa
- HIST2302 (H23D)** The State and Development in Africa since 1900
- LING2201 (L22A)** African Language Structure and History
- LING2602 (L26B)** Caribbean Language: Socio-Historical Background
- MUSC2099 (MU200)** Music of the English Speaking Caribbean (6 credits)
- PHIL2601 (PH26A)** African Philosophy I
- PHIL2602 (PH26B)** African Philosophy II
- THEO2404 (T24D)** Comparative Religion

**Level III Courses**

**(3 credits each except where noted)**

- LITS3701 (E37A)** African-American Literature
- GOVT3022 (GT39G)** Garveyism in the Americas
- HIST3008 (H30H)** Race and ethnicity- The British Caribbean Since 1838
- HIST3301 (H33A)** Origins and Development of Apartheid
- HIST3305 (H33E)** Culture, Religion and Nation Building in West Africa since 1500

- HIST3310 (H33J)** Colonialism and Underdevelopment:  
Africa since 1880
- HIST3601 (H36A)** Capitalism and Slavery
- HIST3614 (H36N)** By the Rivers of Babylon: The African  
Diaspora in the West
- HIST3803 (H38C)** African Archaeology
- LING3202 (L32B)** Creole Linguistics
- SOCI3001 (SY30C)** Caribbean Social Thought
- SOCI3025 (SY36C)** Caribbean Culture

Students taking these Majors would be based at the **EMCVPA**. UWI students not registered for Majors at that College may be allowed to take courses offered by that College, but will be liable to a separate tuition fee for such courses. For details of all courses offered in the following four Majors, inquire at the **EMCVPA**.

### **MAJOR IN DANCE**

A minimum of 36 credits in courses offered at the School of Dance, including the following at

#### **LEVEL I:**

- |                                      |                 |
|--------------------------------------|-----------------|
| <b>DANC1099 (DE100)</b><br>6 credits | Dance Technique |
| <b>DANC1001 (DE10A)</b><br>3 credits | Dance History 1 |
| <b>DANC1401 (DE14A)</b><br>3 credits | Improvisation   |

### **MAJOR IN DRAMA**

A minimum of 36 credits in courses offered at the School of DRAMA, including the following at

#### **LEVEL I:**

- |                                      |                                  |
|--------------------------------------|----------------------------------|
| <b>CA 11A</b><br>2 credits           | Production 1                     |
| <b>THEA1301 (CA13A)</b><br>3 credits | Basic Acting Techniques 1        |
| <b>CA 13B</b><br>3 credits           | Basic Acting Techniques 11       |
| <b>THEA1401 (CA14A)</b><br>2 credits | Vocal Awareness &<br>Development |
| <b>CA 14B</b><br>2 credits           | Vocal Interpretation             |

### **MAJOR IN MUSIC**

A minimum of 36 credits in courses offered at the School of Music, including the following at

#### **LEVEL I:**

- |                                      |                            |
|--------------------------------------|----------------------------|
| <b>MU 112</b><br>6 credits           | Keyboard/Fretboard Harmony |
| <b>MUSC1299 (MU120)</b><br>6 credits | Introduction to Music      |

### **MAJOR IN VISUAL ARTS**

A minimum of 36 credits in courses offered at the School of Visual Arts, including the following at

**LEVEL I:**

**VART1901 (VA19A) History of Art Survey I**

**3 credits**

**VART1902 (VA19B) History of Art Survey II**

3 credits

and further courses chosen according to the student's area of specialization, i.e. Painting, Sculpture, Ceramics, Jewellery and Precious Metals, Textiles and Fibre Arts, Graphics.

**VART1902 (VA19B) History of Art Survey II**

3 credits

and further courses chosen according to the student's area of specialization, i.e. Painting, Sculpture, Ceramics, Jewellery and Precious Metals, Textiles and Fibre Arts, Graphics.

**EDNA MANLEY COLLEGE FOR THE VISUAL AND  
PERFORMING ARTS  
COURSES OPEN TO FACULTY STUDENTS**

**SCHOOL OF DRAMA**

*Semester 1*

**LEVEL I**

**THEA1006 THEATRE HISTORY I**

(CA10F)

*(3 credits)*

*Prerequisite: None*

**THEA1301 BASIC ACTING TECHNIQUES I**

(CA13A)

*(3 credits)*

*Prerequisite: None*

**THEA1401 VOCAL AWARENESS AND DEVELOPMENT (CA14A)**

*(3 credits)*

*Prerequisite: None*

*Semester 2*

**LEVEL I**

**THEA1007 THEATRE HISTORY II (CA10G)**

*(3 credits)*

*Prerequisite: None*

**LEVEL II**

*Semester 1*

**THEA2901 WRITING SCENES, SKITS AND ONE ACT  
PLAYS**

(CA29A)

*(3 credits)*

*Prerequisite: None*

*Semester 2*

**THEA2204 PRODUCTION II**

(CA21B)

*(3 credits)*

*Prerequisite: None*

**THEA2902 WRITING THE FULL LENGTH PLAY**

(CA29B)

*(3 credits)*

*Prerequisite: THEA2901 (CA29A)*

**LEVEL III**

*Semester 1*

**THEA3305 COMMUNITY DRAMA I**

(CA33E)

*(3 credits)*

*Prerequisite: None*

*Semester 2*

**THEA3306 COMMUNITY DRAMA II**

(CA33F)

*(3 credits)*

*Prerequisite: THEA3305 (CA33E)*

**THEA3701 INDEPENDENT STUDY**

(CA37A)

*(3 credits)*

*Prerequisite: None*

**SCHOOL OF VISUAL ARTS**

The following word based courses must be accessed by necessary prerequisites and these are indicated in the curricula for the courses. Studio courses are open only to people who have the Foundation Studies prerequisites.

**LEVEL I**

*Year Long*

**VART1599 (VA154) INTRODUCTION TO  
PHOTOGRAPHY**

*(6 credits)*

**VART1600 (VA161) PRINTMAKING I**  
(6 credits)

*Semester 1*

**VART1801 (VA18A) LIFE DRAWING I**  
(3 credits)  
**VART1901 (VA19A) HISTORY OF ART SURVEY I**  
(3 credits)  
**VART1903 (VA19C) ART & PROCESS**  
(3 credits)

*Semester 2*

**VART1002 (VA10B) PAPERMAKING**  
(3 credits)  
**VART1802 (VA18B) ASPECTS OF DRAWING**  
(3 credits)  
**VART1902 (VA19B) HISTORY OF ART SURVEY II**  
(3 credits)

**LEVEL II**

*Year Long*

**VART2000 (VA202) PRINTMAKING II**  
(6 credits)  
**VART2099 (VA203) INTRODUCTION TO SILK SCREEN PRINTING I**  
(6 credits)  
**VART2199 (VA204) ARTS ADMINISTRATION I**  
(6 credits)

*Semester 1*

**VART2001 (VA20A) LATIN AMERICAN ART**  
(3 credits)  
**VART2006 (VA20F) PRINCIPLES & PRACTICES OF ART CRITICISM**  
(3 credits)  
**VART2008 (VA20H) INTRODUCTION TO AFRICAN ART**  
(3 credits)  
**VART2012 (VA20L) ISSUES IN AFRICAN ART**  
(3 credits)  
**VART2103 (VA21C) LIFE DRAWING II**  
(3 credits)

**VART2603 (VA26C) MODERN WESTERN ART I**  
(3 credits)  
*Semester 2*

**VART2002 (VA20B) PRE-COLOMBIAN ART**  
(3 credits)  
**VART2007 (VA20G) AESTHETICS: EXPLORING PHILOSOPHIES**

(3 credits)  
**VART2104 (VA21D) DRAWING FROM OBSERVATION**  
(3 credits)  
**VART2604 (VA26D) MODERN WESTERN ART II**  
(3 credits)

**LEVEL III**

*Year Long*

- VART3499** (VA301) MODERN JAMAICAN ART  
*(6 credits)*
- VART3599** (VA302) MODERN CARIBBEAN ART  
*(6 credits)*
- VART3699** (VA304) CONCEPT DEVELOPMENT THROUGH  
DRAWING  
*(6 credits)*
- VART3799** (VA306) SILKSCREEN PRINTING II  
*(6 credits)*
- VART3899** (VA307) ARTS ADMINISTRATION II  
*(6 credits)*
- VART3999** (VA308) ADVANCE PHOTOGRAPHY  
*(6 credits)*
- VART3991** (VA309) DIGITAL IMAGERY  
*(6 credits)*

*Semester 1*

- VART3001** (VA30A) MODERN JAMAICAN ART  
*(3 credits)*
- VART3701** (VA37A) PRINTMAKING IIIA -  
INTAGLIO  
*(3 credits)*

*Semester 2*

- VART3002** (VA30B) MODERN CARIBBEAN ART  
*(3 credits)*

**VART3702** (VA37B) PRINTMAKING IIIB -  
LITHOGRAPHY *(3 credits)*

**SCHOOL OF DANCE**

**LEVEL I**

**DANC1001 DANCE HISTORY I**  
(DE10A)  
*(3 credits)*

*Prerequisites: None*

**DANC1102 INTRODUCTION TO MOVEMENT**  
(DE11B)  
*(3 credits)*

*Prerequisites: None*

**DANC1401 IMPROVISATION**  
(DE14A)  
*(3 credits)*

*Prerequisites: None*

*Year Long Course*

**DANC1099 DANCE TECHNIQUE I**  
(DE100)  
*(6 credits)*

*Prerequisites: None*

**LEVEL II**

**DANC2100 CARIBBEAN TRADITIONAL DANCE &  
CULTURE**

(DE210)

*(6 credits)*

*Prerequisite: None*

**LEVEL III**

**DANC3599 REPERTORY AND PERFORMANCE**

(DE350)

*(6 credits)*

*Prerequisite: None*

**SCHOOL OF MUSIC**

**N.B.** MU210 and MU211 can be taken throughout the three years if the candidate fulfils the prerequisites for the first year.

**LEVEL I**

**MUSC1199 PRINCIPAL INSTRUMENTAL STUDY I**

(MU110) **Year Long**  
*(6 credits)*

*Prerequisite: None*

**MUSC1299 MUSICIANSHIP STUDIES I**

(MU111) **Year Long**  
*(6 credits)*

*Prerequisite: None*

**MUSC1299 INTRODUCTION TO MUSIC**

(MU120) **Year Long**  
*(6 credits)*

*Prerequisite: None*

**LEVEL III**

**MUSC3101 HISTORICAL PERSPECTIVES IN JAZZ**

(MU31A)  
*(3 credits)*

*Prerequisite: None*

**MUSC3199 STUDY OF WESTERN CLASSICS**

(MU312) **Year Long**  
*(6 credits)*

*Prerequisite: None*

**Major in Entertainment and Cultural Enterprise Management**

The primary goal of this programme is to produce innovative industry leaders who understand the convergence of **media, information technology and culture** within the local and global contexts. A major focus of the programme is **entrepreneurial development and innovation**.

**Level 1**

*Semester 1*

SOIB/FOIB/J10A/CN10A Basic  
Spanish/French/Japanese/Chinese **OR** any other Level 1 language course.

FD14A Writing in the Disciplines **OR**  
UC10A Language: Style and Purpose

MC10A Community, Culture and Caribbean Society

MS15D Introduction to Financial Accounting

GT11A Introduction to Political Institutions

*Semester 2*

GT11B Introduction to Political Philosophy

MC11U Understanding the Media **OR**  
MC12B Media Technology: Printing Press to Podcast

MS15B Intro to Cost Management Accounting

SY14G Sociology for the Caribbean

UC10B Language: Argument

**Level II**

*Semester 1*

FD12A Science, Medicine and Technology

AR27E Music Business Management

AR25E Entertainment, Media and Culture

MC26A Introduction to Public Relations

MS20A Principles of Marketing

*Semester 2*

FD13A Law, Governance, Economics and Society

AR26E Producing Culture: Music, Events and Festivals

AR28E Entertainment Business Law

AR29E Fashion, Culture and Development in the Caribbean

GT23M Popular JAMAICAN Music 62-82

**Level III***Semester 1*

AR37E Creative Industries Marketing

GT21M Sports, Politics and Society

HM35A Entertainment Management

MS24B Introduction to Entrepreneurship

*Elective**Semester 2*

AR35E Entertainment &amp; the Digital Convergence

AR36E ECEM Internship

*Elective**Elective**Elective***Recommended Entertainment and Cultural Enterprise Management Electives**

AR24E Creative Industries Theory

AR25F Caribbean Film &amp; Their Fictions

AR25S Deconstructing the Culture of Sport

GT22A Caribbean Political Thought

MC20M Media, Ethics and Legal Issues

MC29Z Organizational Communication

MS22A Organizational Behaviour

MS27B

MU200

SY27D

SY26B

AR35G

AR35P

HM30B

MC39A

MC39M

MC39S

MC39U

MS30B

MS30D

MS32J

MS33D

MS34B

MS34H

MS34I

MS34J

MS34K

SY36C

Business Law

Music of the English Speaking Caribbean

Culture &amp; Conduct in the Dancehall Caribbean Society: Continuity and Change

Culture, Gender and Sexuality in Jamaican Popular Music

Performing Ritual: Dancehall as Ritual: Dancehall as Ritual and Spectacle

Meetings &amp; Conventions Management

Advertising and Copywriting

Introduction to Broadcast Media Management

Sports and Media

Issues in Media and Communication

International Marketing Management

Marketing Strategy

Team Building and Management

Business Strategy and Policy

International Business Management

Innovation management for Entrepreneurship

Social Entrepreneurship for Sustainable Development

Strategic Planning for Entrepreneurship

New Venture Creation and

Entrepreneurship

Caribbean Culture

### MAJOR IN HISTORY

If registered before 1997-98 each student will need at least twelve (12) 3-credit courses offered by the History Department, for a total of 36 credits;

If registered in or after 1997-98 each student will need at least thirteen (13) 3-credit courses offered by the history Department, for a total of 39 credits, distributed as follows:

**LEVEL I** [1997-98 Registration]: Three courses of which two must be:

HIST1601 (H16A) Atlantic World 1400-1600  
HIST1703 (H17C) Introduction to History

**LEVEL II** [Pre 1997-98 Registration]: Four or five courses of which two must be

HIST2006 (H20F) Conquest, Colonization and Resistance in the Caribbean 1600-the end of slavery  
HIST2007 (H20G) Freedom, Decolonization and Independence in the Caribbean since 1804

**LEVEL III** [Pre 1997-98 Registration]: **Any five or four courses.** At least four of these must be Level III courses, with codes commencing H3

### SPECIAL IN HISTORY

At least twenty (20) 3-credit courses offered by the History Department, for a total of 60 credits, distributed as follows:

**LEVEL I** **Six courses of which three must be**

**HIST1601 (H16A)** Atlantic World 1400-1600  
**HIST1703 (H17C)** Introduction to History

**LEVEL II** **Seven courses of which two must be**

**HIST2006 (H20F)** Conquest, Colonization and Resistance in the Caribbean 1600-the end of slavery  
**HIST2007 (H20G)** Freedom, Decolonization and Independence in the Caribbean since 1804

**LEVEL III** **Seven courses, including at least two Caribbean History courses.** At least six of these must be Level III courses with code commencing H3

### MAJOR IN HISTORY/ARCHAEOLOGY

**LEVEL I** **9 credits including:**

**HIST1801 (H18A)** Introduction to Archaeology

**HIST1703 (H17C)** Introduction to History

*One other History Course*

One of the following Geology/Geography courses:

**GEOG1101 (GG10A):** Introduction to Human  
Geography

**GEOG1201 (GG10B):** Introduction to Physical  
Geography

**GL10A:** Introduction to Earth  
Sciences

**LEVEL II 15 credits including:**

**HIST2801 (H28A)** Research Methods & Techniques  
in Archaeology

**HIST2804 (H28D)** A Survey of World Pre History

**HIST2006 (H20F)** Conquest, Colonization and  
Resistance in the Caribbean  
1600-the end of slavery

**HIST2007 (H20G)** Freedom, Decolonization and  
Independence in the Caribbean  
since 1804

**LEVEL III 15 credits including:**

**HIST3801 (H38A)** Historical Archaeology  
2 Level III Caribbean History Courses

**SPECIAL IN HISTORY/ARCHAEOLOGY**

*Admission to the History Special or History/Archaeology  
Special is strictly by interview with the Head of Department.*

Students are required to read at least twenty (20) 3-credit courses for a total of 60 credits in History/Archaeology and recommended Geography and Geology courses. A prerequisite for taking these courses is a pass in CSEC Geography.

**LEVEL I 18 credits, including:**

**HIST1304 (H13D)** Africa in World Civilization to  
1800

**HIST1408 (H14H)** States and Societies: Continuity  
and Change in Early Modern  
Europe

**HIST1505 (H15E)** The Asian World Prior to 1600

**HIST1601 (H16A)** The Atlantic World 1400-1600

**HIST1703 (H17C)** Introduction to History

**HIST1801 (H18A)** Introduction to Archaeology

**LEVEL II 21 credits including:**

**HIST2801 (H28A)** Research Methods & Techniques

**HIST2804 (H28D)** Survey of World Pre-History in  
Archaeology

**HIST2006 (H20F)** Conquest, Colonization and  
Resistance in the Caribbean  
1600-the end of Slavery

**HIST2007 (H20G)** Freedom, Decolonization and  
Independence in the Caribbean  
since 1804

**2 History courses in a concentration**

**1 History course from outside a concentration**

**LEVEL III 21 credits, including:**

**HIST3801 (H38A)** Historical Archaeology

**HIST3803 (H38C)** Archaeology of Africa

2 Level III Caribbean History Courses

2 History courses in a concentration

1 other History course from outside a concentration

**HISTORY AND ARCHAEOLOGY**

**IMPORTANT NOTICE:** Not all of the History courses listed below will be offered in any year. Students are advised to check the History Notice Board for information on availability.

**LEVEL I**

*Semester 1*

**HIST1601 THE ATLANTIC WORLD, 1400-1600**

H16A

**3 Credits**

This course entails a study of the creation of one of the most significant regional systems in world history, a system unified by the Atlantic Ocean. The course focuses on how distinct and separate cultural and biological areas that surrounded the Atlantic were integrated into a network of exchange rooted in the long-distance movement of people, plants, animals, commodities and ideas. Demographic, economic and cultural consequences are emphasized.

**HIST1703 INTRODUCTION TO HISTORY**

**H17C**

**3 Credits**

The course is divided into **four sections**. The course introduces students to the concept of History, the methodology of History, the variants or branches of History and the sources used for researching and writing History.

**HIST1304 AFRICA IN WORLD CIVILIZATION TO 1800 C.E.**

*Semester 2*

**H13D**

**3 Credits**

The rationale of the course is to correct this inherited and manufactured episteme and pedagogy from the Colonial Period that Africa was a 'civilizational nullity' and instead to demonstrate an awareness and understanding of the place of the Continent and its peoples in World History from the origins of modern humanity through to and including 1800 C.E.

**HIST1408 STATES AND SOCIETIES: CONTINUITY AND CHANGE IN EARLY MODERN EUROPE, C. 1350 TO C. 1760**

**H14H**

**3 Credits**

This course examines how people in early modern Europe envisioned themselves and their changing culture. Running from c. 1350 to c. 1760 the course will introduce students to the Renaissance and the Reformation in Europe through the cultural transformations that these movements provoked along with their long-term social repercussions. It offers foundations for upper level European and trans-Atlantic courses.

### **HIST1505 THE ASIAN WORLD PRIOR TO 1600**

**H15E**

**3 Credits**

The course is a survey of the major themes in the history of Asia beginning with an analysis of notion of culture and civilization. It covers the three main cultural and religious centers and their traditions: Southwest Asia, with the focus at first in Mesopotamia and with the main thread of continuity being the great tradition of Iran/Persia, which includes Islam since the seventh century; secondly the Hindu-Buddhist culture of India, marked by a great diversity of race and language; and thirdly, the Confucian tradition of the Far East with China as the center. Special emphasis is given to the governments within each culture and to the contacts within the Asian world. The continent's trading centers and their routes – the silk trade and the spice trade are examined.

### **HIST1601 THE ATLANTIC WORLD, 1400-1600**

**H16A**

**3 Credits**

This course entails a study of the creation of one of the most significant regional systems in world history, a system unified by the Atlantic Ocean. The course focuses on how distinct and separate cultural and biological areas that surrounded the Atlantic were integrated into a network of exchange rooted in the long-distance movement of people, plants, animals, commodities and ideas. Demographic, economic and cultural consequences are emphasized

### **HIST1703 INTRODUCTION TO HISTORY**

**H17C**

**3 Credits**

The course is divided into **four sections**. The course introduces students to the concept of History, the methodology of History, the variants or branches of History and the sources used for researching and writing History.

### **HIST1801 INTRODUCTION TO ARCHAEOLOGY**

**H18A**

**3 Credits**

This course provides an introduction to the discipline of archaeology, and is a prerequisite for students wanting to take any further courses in archaeology. The course deals with the theoretical and practical aspects of the discipline, including the goals and approaches employed by archaeologists. Important

topics to be covered are the development of the discipline as a scientific endeavour, the multidisciplinary and specialized nature of modern archaeology, the nature of archaeological fieldwork, types of archaeological sites, types of archaeological evidence, post-excavation procedures, the variety of careers open to archaeologists, and the nature of Jamaican archaeology.

## LEVEL II

### Semester 1

HIST2006 CONQUEST, COLONIZATION AND  
(H 20F) RESISTANCE IN THE CARIBBEAN,  
1600 - THE END OF SLAVERY

(3 credits)

N.B.: Can only be taken for Year II credit [Compulsory for all History Majors and Specials]

This course, which spans the period 1600-1886, examines the primary forces and characteristic features evident in the Caribbean between the European invasion and the ending of the various slave regimes. It is concerned with the ways in which conquer, colonization, revolution of the plantation system, slavery and imperialism affected the course of Caribbean history and fostered a spirit of resistance in its indigenous and enslaved African people. It looks comparatively at the slave regimes in the Anglophone,

Francophone and Hispanophone Caribbean and examines the degree to which the exploited and marginalised [male and female] were able to refashion their world and bring about a collapse of slavery and the plantation system. A significant objective of the course is to use the revisionist sources to interrogate the traditional and often racist/Eurocentric representations of Caribbean history and facilitate an engagement with counter-discourse. The course will pay attention to the diversity of Caribbean populations and take on broad issues of class, colour, gender and ethnicity.

Prerequisite: None

HIST2103 LATIN AMERICA 1600- 1870: FROM  
COLONIALISM TO NEO-  
COLONIALISM

(H 21C)

(3 credits)

This course will examine how the Iberians established political, economic, cultural and social control over the Americas, and how this domination, exercised through religious, economic, administrative institutions, as well as by maturing concepts of inequality and racism was internalised or opposed by the "subject people". It will then discuss the limited objectives of the liberation movements in Latin America in the early 19th century, liberalism as a modernising concept and simultaneously as a force for the establishment of new patterns of domination from Europe.

Prerequisite: None

HIST2203 PEOPLES, WARS AND REVOLUTIONS:  
NORTH  
(H 22C) AMERICA FROM 1870

(3 credits)

This course represents an attempt to broaden the view of 'America' to mean more than the United States of America. On the North American continent there were shared experiences of contact between peoples, of wars. Of revolutions, among other things, which call for a wholistic approach rather than the peculiarist examination of the History of the United States.

Prerequisite: None

HIST2301 THE STATE & DEVELOPMENT IN AFRICA  
(H 23C) 1800 – 1900  
(3 credits)

The course examines the nature of the indigenous state structures and economic development before going on to discuss the following themes: European occupation of Africa and the evolution of the colonial state; relations between the colonial state and the world religions - Islam and Christianity - as cultural forces of change; the colonial state and the economic re-orientation of African societies - the abolition of domestic slavery, cash-cropping monetisation and evolution of the factor-market in Africa.

Prerequisite: None

HIST2403 REVOLUTION AND INDUSTRIALISATION  
IN

(H 24C) 19<sup>th</sup> CENTURY EUROPE

(3 credits)

An examination of the nature and consequences of the French Revolution and the Industrial Revolution for the politics and society of Europe between the Old Regime and the First World War. Themes studied: the French Revolution and its impact in Continental Europe; economic and social change during the period of industrialization; the revolutions of 1848 and the growth of the socialist movement; nationalism and national unification; aspects of modernization.

Prerequisite: None

HIST2503 HISTORY OF MODERN CHINA

H25C

3 Credits

The course is a comprehensive examination of the evolution of China from the seventeenth century to the present. Emphasis is placed on the broad patterns of economic, political, social and cultural development; the importance of tradition; western intrusion; modernization and industrialization; the rise of nationalism and revolutionary movements leading to the communist victory in 1949.

HIST2701 TEXT AND TESTIMONY

(H 27A)

(3 credits)

Text and Testimony is a practical and theoretical study of historians' approaches to the reading and use of documentary and oral sources. It provides an understanding of the way historians read and use documentary and oral sources and deepens students' understanding of the theoretical issues related to the work of the historian.

Prerequisites Pass in H1701

H2804 A Survey of World Prehistory

H28D  
3 credits

This course is a survey of human and cultural evolution in both the Old and the New Worlds to the beginnings of 'civilization.' Lecture topics will deal with the general pattern of human evolution in all parts of the world up to the 'historic' period, which began at different times in different places. Topics to be considered are: our earliest hominid ancestors in their physical and cultural contexts, the development of agriculture and settled village life, and the emergence of the first complex societies with towns, bureaucracies, and rulers. Main regions to be covered include: Africa, China, the Near and Middle East, Europe, North, South and Middle American, and South Asia." A survey of human and cultural evolution in both the Old and New Worlds, up to the beginnings of "civilization.

Pre-requisites: H1801 (H18A), Introduction to Archaeology

Semester 2

H20G : FREEDOM, DECOLONIZATION AND  
INDEPENDENCE IN THE CARIBBEAN SINCE  
1804

3 Credits

This course offers a comparative analysis of socio-economic, cultural and political structures within the Danish, Dutch, English, French and Spanish speaking territories of the Caribbean region developed from the immediate post-slavery period through to 1990. Measures aimed at transforming these former slave/ plantation economies into modern nationalist states within the context of the international [global] political economy are emphasised. The analysis is divided into two major periods. The post-slavery adjustment era beginning from Haitian independence in 1804 to 1914 [WWI] constitutes the first period, while the second runs between 1914-1990. Topics include Caribbean agriculture –plantations and peasant farms, question of labour and labour migration, nationalist, reformist and revolutionary movements and political change, Caribbean social structure, foreign intervention and democracy and dictatorship.

HIST2104 SOCIETIES AND ECONOMICS IN LATIN  
(H 21D) AMERICA FROM 1870

(3 credits)

This course will begin with the response of Latin America to world economic expansion in the late 19<sup>th</sup> century, and the social changes, emerging out of the interaction of Latin America's economies with international economic trends, induced rapid urbanization, manufacturing capabilities, ideological change, social legislation, and the labour pains of incipient labour organization. It will continue with the attempt by Latin Americans to redefine their nationality in terms of indigenous tradition, and indigenous philosophies, and in terms of Marxist analysis, socialist movements, and in terms of their response to US imperialism. The course will examine the long-term effort at import-substitution, industrialization, the problems encountered with that model, and the oil and debt crises of the 1980s onwards.

Prerequisite: None

HIST2204 FROM DEVELOPING TO "DEVELOPED":  
(H 22D) NORTH AMERICA 1815 - 1980

(3 credits)

This course will examine the meaning and processes of "development"; to follow the social, political and economic evolutions in the emerging nation-states and to explore the relationship between the United States and Canada.

HIST2304 THE STATE AND DEVELOPMENT IN  
AFRICA SINCE 1900

H23D

3 Credits

In the context of Africa's integration into the global capitalist system before the twentieth century, the course is primarily concerned with the role of the state – that is the colonial and postcolonial state- in Africa's socioeconomic and political development since 1900. It begins with the colonial state and its unbridled exploitation of Africa's human, material and cultural resources before considering the postcolonial state and its capacity to initiate sustainable development in the continent within the framework of the present international division of labor, neocolonialism, and the forces of globalization dominated and championed by Africa's erstwhile European colonizers and their ideological allies.

Prerequisite None

HIST2404 FASCISM AND COMMUNISM  
INTWENTIETH-CENTURY EUROPE

H 24D

3 Credits

This course deals primarily with the political history of Europe between the First World War and the Cold War. The focus, as suggested by the title, is on ideological polarization, and on the process by which parliamentary democracy – the ideal of the peacemakers of 1918-19 – was increasingly undermined and threatened by extremist doctrines of the Right (fascism) and Left (communism).

Pre-requisites: none

HIST2602: IMPERIALISM SINCE 1918

H26B

3 Credits

An analysis of the historical evolution of imperialism since World War I including the collapse of colonial empires and the advent of neo-colonialism. The economic and cultural consequences of imperial rule in the Third World and the forces contributing to the rise of nationalism and shaping the process of de-colonization will be examined.

Prerequisite None

HIST2603: THE GROWTH OF THE INTERNATIONAL ECONOMY SINCE 1850

H26C

3 Credits

The end of the Napoleonic wars (1815) in Europe brought some degree of peace to the continent and under predominantly British leadership there developed closer economic corporation in trade, capital investment and technology, among European nations. The European revolutions which erupted in 1848 temporarily interrupted this cooperation. But with their swift

and ruthless suppression Europe again experienced a long period of peace which was to last up to 1914. The trend led by Britain, towards greater economic corporation and integration developed rapidly after 1848 to include not only Europe but all the other continents to the extent that by 1914 there was what could be considered an international economy. The period 1914-1945 was one of serious challenges to the international economy, especially with the demise of British economic power. However under US and British guardianship new institutions were established in 1945 which ensured the rapid revival and growth of what was to become the global economy thereafter.

Pre-requisites None

N.B. Regrettably the course H26C will not be offered for the academic year 2008/2009.

HIST2606 MULTINATIONAL AND INTERNATIONAL BANKING SINCE THE 19<sup>TH</sup> CENTURY

H26F

3 Credits

This course is a survey of the international banking industry from the early 19<sup>th</sup> century to the late 20<sup>th</sup> century, and is treated in two parts: 1830-1914, and 1914 to 1990. It covers topics which include the emergence of multinational banking, the organisational and management structures of banks engaged in international finance, their product and services, their staff recruitment practices, and their regulatory

environments. A comparative approach is taken as far as is possible in the coverage of the material.

Prerequisites None

## H2801 RESEARCH METHODS AND TECHNIQUES IN ARCHAEOLOGY

H28A

3 credits

This is a practical course in archaeology, involving both work in the field and in the Archaeology Laboratory. It is compulsory for History/Archaeology majors.

Students are required to undertake 10-12 days of fieldwork on a real archaeological site. The 10-12 days will be full working days of eight hours each, usually held during the semester break in early January prior to the start of second semester classes. Students must make themselves available for the first two weeks of January in order to complete this mandatory part of the course. A sizeable portion of the grade is assigned to this fieldwork component. Students will learn archaeological field techniques by doing survey work, excavation, and finds processing, all in a proper field setting.

After the fieldwork, and during normal class time (mid-January to April) students will undertake lab projects in the Archaeology Laboratory as assigned by the instructor. These lab projects will be based largely on the archaeological

material excavated by students in the field. Lectures will also be given in conjunction with the lab work. Emphasis in this part of the course will be on analytical approaches to archaeological evidence, and on interpreting the site from the archaeological evidence.

Prerequisites H1801 (H18A), Introduction to Archaeology

## LEVEL III

Semester 1

HIST3008: Race and Ethnicity in the British Caribbean since 1838

### H30H

An interdisciplinary course which will examine the influence of race and ethnicity in British Caribbean society since emancipation, making use of relevant theories and research data from the fields of sociology and social anthropology. In particular, the course aims to analyse the importance of race and ethnicity as determinants of political power, social and economic status, and cultural identity in the multiracial social environment of the modern Caribbean. It will examine the socio-economic roles and political society in this period, as well as their inter-relationships and cultural contributions to the integration of Caribbean society.

H 30M: HISTORY OF THE JAMAICAN LANDSCAPE

### 3 Credits

The History of the Jamaican Landscape aims at engendering a greater understanding and appreciation of local history. The course examines the changing physical and cultural/vernacular landscape of the island, as an indicator of social, economic, political and ideological transformation with emphasis on the period since the seventeenth century. The history of attitudes towards the land and the means employed to subdue, divide, exploit and manage space will be discussed. Topics include the concept of landscape –designed and vernacular, and space – secular and sacred, place names and methods of representing and depicting landscapes.

Field trips form an integral part of the course; students are therefore, required to attend the scheduled trips.

HIST3025 BANKING IN THE COMMONWEALTH  
CARIBBEAN

HIST3014 HAITI IN THE 20<sup>TH</sup> CENTURY

(H 30N)

(3 credits)

Social, political and economic developments in Haiti from the American occupation to the end of the Duvalierist regime. Theories of the causes of Haitian poverty and political instability; major developments in Haiti are placed in Caribbean context.

Prerequisite: Pass in HIST2006 (H20F) or HIST2007 (H20G)  
HIST3017 THE SPANISH CARIBBEAN 1810-1979:  
(H 30Q) NATIONALISM & UNDERDEVELOPMENT

(3 credits)

NOTE: May be taken as an American course.

An assessment of various definitions of nationalism; the relationship between nationalism and social control, nationalism and ethnicity, nationalism and anti-imperialism; nationalism as mirrored in the educational system, in historiography, and in the modification of nationalist ideas in face of varied external pressures. The Dominican Republic, Cuba and Puerto Rico will be discussed in light of the nationalist idea, and their patterns of development or underdevelopment examined in light of the occasional contradiction between nationalism as an ideology of development and an ideology of social control.

Prerequisite: Pass in HIST2006 (H20F) or HIST2007 (H20G) or HIST2103 (H21C) or HIST2104 (H21D)

HIST3021: Organized Labour in the Twentieth Century  
Caribbean

H30U

A study of trade unionism and transformation of industrial relations practices in the twentieth century Caribbean. Topics covered will include the growth of an industrial labour force, intra-Caribbean labour migration, the evolution of working-class organisations, working-class protest with particular emphasis upon the labour disturbances of the 1930s, labour re-forms and advances in labour legislation, the introduction and the practice of collective bargaining, and the emergence and impact of political unionism.

HIST3301 ORIGINS AND DEVELOPMENT OF  
APARTHEID  
(H 33A) IN SOUTH AFRICA

(3 credits)

Can be taken as a substitute for AR3X0

The historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. The background to the development of the apartheid regime from the 1950's, through the elaboration of the homelands policy in the 1960's to the reform era under Botha and De Klerk. Special emphasis will be placed on changing black strategies to resist apartheid.

Prerequisite: None

HIST3303 SOCIALISM AND DEVELOPMENT IN 20<sup>TH</sup>  
CENTURY AFRICA  
(H 33C)

(3 credits)

The revolution of the ideas of leading African nationalist thinkers, studied through an analysis of biographies and speeches: including Steve Biko, Nelson and Winnie Mandela, Amilcar Cabral, Samora Machel, Kwame Nkrumah, Jomo Kenyatta, Julius Nyerere, Gamal Abdel Nasser and Hastings Banda. Topics covered will include: the sources of ideas, the programmes and policies of nationalist leaders when in government, and factors determining the attainment of nationalist ideals.

Prerequisite: None

HIST3305 CULTURE, RELIGION AND NATION-  
BUILDING  
(H 33E) IN WEST AFRICA SINCE 1500

(3 credits)

This course approaches the study of religion and culture in West Africa from the viewpoint that transformations in African belief systems and ritual practices are indicative of the ways in which ordinary Africans have interpreted and produced several responses to momentous changes in West African life over the past five hundred years. The course is particularly concerned with the encounter between opposing systems of religious belief, namely African traditional religion, Islam and Christianity. The specific dynamics which permit the growth or decline of particular ritual practices are examined. The Africanisation of Islam and Christianity is a major concern. Through a focus on the cross-fertilisation of religious ideas, images and practices, the course examines both change and continuity in the religious and cultural experiences of West Africa.

Prerequisites: None

HIST3407 THE HOLOCAUST IN HISTORY

(H 34G) Can be taken as a substitute for HUMN3099 (  
AR3X0)  
(3 credits)

The scale, brutality and sheer industrial efficiency of the Jewish Holocaust were without precedent in history and it is this 'uniqueness' which renders it such a delicate and

controversial topic for historical study. This course examines the centrality of racism to the ideology of Hitler's National Socialist regime, tracing the evolution of anti-semitic policies from 1933, the genesis of the "Final Solution" and its execution from 1941, the responses of the European population to it, and the historiographical debates which it has provoked.

Prerequisite: Pass in HIST2404 (H24D) or HIST2403 (H24C)

HIST3410 EARLY MODERN BRITAIN 1580-1660 ss

(H 34J) Can be taken as a substitute for HUMN3099 (AR3X0)

(3 credits)

The course will trace the different trajectories that social and economic changes followed in early modern Britain. In particular it will examine how society was reformed in the aftermath of the Black Death (and other epidemics), to the extent that at the beginning of the eighteenth century, British society was on the verge of achieving its "take-off" into the industrial Revolution. Among the concerns is social and political continuity and change in various local communities in Britain.

Prerequisite: Pass in HIST1408 (H14H) or HIST2403 (H24C)

HIST3501 MODERN JAPAN: MEIJI TO PRESENT

(H 35A)

(3 credits)

The course is designed to provide a critical understanding of the strengths and weaknesses of the major economic, political and social systems of Japan from Meiji to the present. Emphasis is placed on the patterns of modernization and

industrialization and the continued relevance of "tradition" to the momentous changes during the Meiji rule. It assesses the development of Japan's postwar political system and its immense economic advances against a backdrop of social and cultural stability. The gradual changes in Japan's external relations from its earlier diffident approaches to foreign and defence policies to a formidable international trading competitor are examined.

Prerequisites: Passes in any FOUR Level II History courses.

HIST3601 CAPITALISM AND SLAVERY

H36A

3 credits

The book *Capitalism and Slavery* written by Trinidadian, Dr Eric Williams has stimulated much debate since its publication in 1944, but more so since the 1960s. Written from the perspective of a black colonial the book attacks the age-old view that British abolition of the trade in slaves and the final emancipation of enslaved Blacks in the British colonies were acts of British benevolence, the untiring work of humanitarians in Britain, by postulating the radical view that economic expedience rather than any other factor motivated these acts. This work has attracted many supporters and several detractors. It has been the subject of several international conferences and has stimulated several publications on one or more of the several theses posited by Williams. During the semester

students will be exposed to the intense debate generated by this book through an in-depth study of the major theses presented by Williams and responses presented in selected works.

HIST3610 EMANCIPATION IN THE AMERICAS

(H 36J) NOTE: May be taken as an American course. (3 credits)

A comparative examination of the transition to free labour in Brazil, the Caribbean and the Southern United States. Issues to be emphasised include the meaning of freedom for former slaves and former masters, the role of the state during the process of transition, labour and land tenure systems, the reorganisation of the sugar economy, the family, religion and education. Documents, monograph and periodical literature will be used.

Prerequisite: Pass in HIST2007 (H20G) or HIST2103 (H21C) or HIST2104 (H21D) or HIST2203 (H22C) or HIST2204 (H22D)

HIST3614 "BY THE RIVERS OF BABYLON": THE AFRICAN DIASPORA IN THE WEST (H 36N)

(3 credits)

This is a survey course which focuses on the African presence in the western Hemisphere. It will carry out a comparative examination of the response of Africans and their descendants to the experience of enslavement, racism, and colonialism from the 15<sup>th</sup> century to the present. It will also examine the impact of the African presence on Western civilization and explore the evolution of an African identity, particularly an identification

with the destiny of the African continent, among African descendants in the Western diaspora.

Prerequisite: None

HIST3799 HISTORY OF POLITICAL THOUGHT: FROM ANTIQUITY TO MODERN TIMES

(H 370) (6 credits)

[Year long] Can be taken as a substitute for AR3X0

The aim of this course is to study the major political writers and the concepts and issues with which they did from antiquity to modern times. The course is equally concerned with the historical evolution of political forms and institutions (the polis, the empire, the church, the mosque, the temple, the feudal state, the nation state), and with the relationship between political philosophy and the real work of enduring political and philosophical themes, and also of those normative political values which underlie different types of governmental systems.

Prerequisite: None

HIST3801 HISTORICAL ARCHAEOLOGY

H38A

3 credits

A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by Historical Archaeologists and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

Prerequisite: Pass in any Archaeology course

Semester 2

HIST3003 WOMEN AND GENDER IN THE HISTORY OF  
(H 30C) THE ENGLISH-SPEAKING CARIBBEAN

(3 credits)

Problems, issues, theoretical aspects of women, gender and history; gender and women's historical experience in the Caribbean during the era of slavery and colonisation (1490-1830s); Afro-Caribbean women after slavery; the historical experience of Indo-Caribbean women and of 'minority' women in the period 1838-1918; women's participation in Caribbean social, cultural and political life 1838-1918; women in labour and political struggles 1918-1960's; employment, demography, family structures, migration in the 20th century; biographical case studies e.g. M. Seacole, A. Jeffers, E. Manley, E. François, A. Bailey.

Prerequisite: Pass in HIST2006 (H20F) or HIST2007 (H20G)  
HIST3011: The Idea of Caribbean Nationhood

H30K

The course will survey the evolution of various schools of nationalist thought in the Caribbean from the creole nationalism of the eighteenth and nineteenth centuries to the radical and Pan-Caribbean nationalism of the late twentieth century.

HIST3022 POLITICS AND SOCIETY IN 20<sup>TH</sup>  
(H 30V) CENTURY CUBA

(3 credits)

The political, social and economic development of Cuba since 1895, with special reference to the Cuban Revolution since 1959, the influence of the United States on Cuba before and after 1959, and the impact of Cuba on Africa, the Caribbean, and Latin America since 1959 are examined, as well as the political thought and careers of prominent Cuban politicians and thinkers throughout the 20<sup>th</sup> century.

Prerequisite: HIST2006 (H20F) or HIST2007 (H20G)

H30Y

3 Credits

This course examines the history of the banking sector in the Commonwealth Caribbean from 1837 to c.1980/1990. The course aims at understanding the emergence and evolution of commercial banking within the wider socio-economic and political context of the region during the 19<sup>th</sup> and 20<sup>th</sup> centuries, focusing on the establishment of commercial banks, their products and services, organizational structures, and the regulatory environment in which they operated.

Prerequisites: None

HIST3105: The Idea of Liberation in Latin America

H31E

This course will examine how various Latin American thinkers have viewed the problem of freedom, and have endeavoured to put their ideas into practice. The course will cover such areas as: Simon Bolivar and the concept of creole liberation; the ideas of José Martí on liberation and equality; Abdul Nascimiento and the idea of black liberation; CheGuevara and the concepts of socialist liberation and the “new man”, Victor Haya de la Torre, Carlos Manriategui and José Vasconcelos on indigenous paths to national liberation; workers’ liberation within the context of anarcho-syndicalism, Peronism, socialism and communism. The course will end with the growth of Liberation Theology and Latin American Feminism.

HIST3601                    CAPITALISM AND SLAVERY

H36A

3 credits

The book Capitalism and Slavery written by Trinidadian, Dr Eric Williams has stimulated much debate since its publication in 1944, but more so since the 1960s. Written from the perspective of a black colonial the book attacks the age-old view that British abolition of the trade in slaves and the final emancipation of enslaved Blacks in the British colonies were acts of British benevolence, the untiring work of humanitarians in Britain, by postulating the radical view that economic expedience rather than any other factor motivated these acts. This work has attracted many supporters and several detractors.

It has been the subject of several international conferences and has stimulated several publications on one or more of the several theses posited by Williams. During the semester students will be exposed to the intense debate generated by this book through an in-depth study of the major theses presented by Williams and responses presented in selected works.

HIST3801                    HISTORICAL  
ARCHAEOLOGY

H38A

3 credits

A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by Historical Archaeologists and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

Prerequisite: Pass in any Archaeology course

HIST 3803                    ARCHAEOLOGY OF AFRICA

H38C

3 credits

The objective of the course is to deal with the character of archaeological knowledge across the African continent, from the onset of plant and animal domestication to the formation of city states in all main regions of the continent. Major areas to be considered are: northeast Africa (Egypt and the Sudan), West Africa and the Gold Coast, the eastern coast and its links to the Near East and Asia, and central and southern Africa. Major topics of consideration are the origins of agriculture, origins of metallurgy, towns and trading systems in sub-Saharan Africa, African chiefdoms and kingdoms, the impact of Christianity and Islam, the arrival of the Europeans, and African archaeology today.

Prerequisites: Pass in HIST1801 and EITHER HIST1304 or HIST2804

HIST3301 ORIGINS AND DEVELOPMENT OF  
(H 33A) APARTHEID IN SOUTH AFRICA (3 credits)

This course approaches the study of religion and culture in West Africa from the viewpoint that transformations in African belief systems and ritual practices are indicative of the ways in which ordinary Africans have interpreted and produced several responses to momentous changes in West African life over the past five hundred years. The course is particularly concerned with the encounter between opposing systems of religious belief, namely African traditional religion, Islam and Christianity. The specific dynamics which permit the growth or decline of particular ritual practices are examined. The Africanisation of Islam and Christianity is a major concern.

Through a focus on the cross-fertilisation of religious ideas, images and practices, the course examines both change and continuity in the religious and cultural experiences of West Africa.

Prerequisites: None

HIST3407 THE HOLOCAUST IN HISTORY

(H 34G) Can be taken as a substitute for HUMN3099 (AR3X0)

(3 credits)

The scale, brutality and sheer industrial efficiency of the Jewish Holocaust were without precedent in history and it is this 'uniqueness' which renders it such a delicate and controversial topic for historical study. This course examines the centrality of racism to the ideology of Hitler's National Socialist regime, tracing the evolution of anti-semitic policies from 1933, the genesis of the "Final Solution" and its execution from 1941, the responses of the European population to it, and the historiographical debates which it has provoked.

Prerequisite: Pass in HIST2404 (H24D) or HIST2403 (H24C)

HIST3410 EARLY MODERN BRITAIN 1580-1660 ss

(H 34J) Can be taken as a substitute for HUMN3099 (AR3X0)

(3 credits)

The course will trace the different trajectories that social and economic changes followed in early modern Britain. In particular it will examine how

society was reformed in the aftermath of the Black Death (and other epidemics), to the extent that at the beginning of the eighteenth century, British society was on the verge of achieving its “take-off” into the industrial Revolution. Among the concerns is social and political continuity and change in various local communities in Britain.

Prerequisite: Pass in HIST1408 (H14H) or HIST2403 (H24C)  
HIST3501 MODERN JAPAN: MEIJI TO PRESENT

(H 35A)

(3 credits)

The course is designed to provide a critical understanding of the strengths and weaknesses of the major economic, political and social systems of Japan from Meiji to the present. Emphasis is placed on the patterns of modernization and industrialization and the continued relevance of “tradition” to the momentous changes during the Meiji rule. It assesses the development of Japan's postwar political system and its immense economic advances against a backdrop of social and cultural stability. The gradual changes in Japan's external relations from its earlier diffident approaches to foreign and defence policies to a formidable international trading competitor are examined.

Prerequisites: Passes in any FOUR Level II History courses

HIST3602 COMPARATIVE ECONOMIC HISTORY  
(H 36B) OF SLAVERY (Not offered in 2006-2007)

(3 credits)

A comparative analysis of the economic aspect of slavery in Europe, Africa and the Americas, from ancient Greece and Rome to the nineteenth century.

Prerequisite: Passes in any FOUR Level II History courses

HIST3608 MULTINATIONAL CORPORATIONS SINCE  
1850

(H 36H) (Not offered in 2006-2007)

(3 credits)

The origins and spread of multinational corporations in the nineteenth and twentieth centuries, their impact on the changing structure of the international economy, and role in global politics.

Prerequisite: Pass in HIST2603 (H26C) or a relevant course in Economics

HIST3608 MULTINATIONAL CORPORATIONS SINCE  
1850

(H 36H) (Not offered in 2006-2007)

(3 credits)

The origins and spread of multinational corporations in the nineteenth and twentieth centuries, their impact on the changing structure of the international economy, and role in global politics.

Prerequisite: Pass in HIST2603 (H26C) or a relevant course in Economics

**HIST3610 EMANCIPATION IN THE AMERICAS**

(H 36J) NOTE: May be taken as an American course. (3 credits)

A comparative examination of the transition to free labour in Brazil, the Caribbean and the Southern United States. Issues to be emphasised include the meaning of freedom for former slaves and former masters, the role of the state during the process of transition, labour and land tenure systems, the reorganisation of the sugar economy, the family, religion and education. Documents, monograph and periodical literature will be used.

Prerequisite: Pass in HIST2007 (H20G) or HIST2103 (H21C) or HIST2104 (H21D) or HIST2203 (H22C) or HIST2204 (H22D)

**HIST3614 “BY THE RIVERS OF BABYLON”: THE AFRICAN DIASPORA IN THE WEST**  
(H 36N)

(3 credits)

This is a survey course which focuses on the African presence in the western Hemisphere. It will carry out a comparative examination of the response of Africans and their descendants to the experience of enslavement, racism, and colonialism from the 15<sup>th</sup> century to the present. It will also examine the impact of the African presence on Western civilization and explore the evolution of an African identity, particularly an identification with the destiny of the African continent, among African descendants in the Western diaspora.

Prerequisite: None

**HIST3799 HISTORY OF POLITICAL THOUGHT: FROM ANTIQUITY TO MODERN TIMES**

(H 370)  
(6 credits)

[Year long] Can be taken as a substitute for AR3X0

The aim of this course is to study the major political writers and the concepts and issues with which they did from antiquity to modern times. The course is equally concerned with the historical evolution of political forms and institutions (the polis, the empire, the church, the mosque, the temple, the feudal state, the nation state), and with the relationship between political philosophy and the real work of enduring political and philosophical themes, and also of those normative political values which underlie different types of governmental systems.

Prerequisite: None

**HIST3801 HISTORICAL ARCHAEOLOGY**  
(H 38A)

(3 credits)

A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by Historical Archaeologists and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

*Prerequisite: Pass in any one Archaeology course*  
***Semester 2***

**HIST3003 WOMEN AND GENDER IN THE HISTORY OF**

**(H 30C) THE ENGLISH-SPEAKING CARIBBEAN**

*(3 credits)*

Problems, issues, theoretical aspects of women, gender and history; gender and women's historical experience in the Caribbean during the era of slavery and colonisation (1490-1830s); Afro-Caribbean women after slavery; the historical experience of Indo-Caribbean women and of 'minority' women in the period 1838-1918; women's participation in Caribbean social, cultural and political life 1838-1918; women in labour and political struggles 1918-1960's; employment, demography, family structures, migration in the 20th century; biographical case studies e.g. M. Seacole, A. Jeffers, E. Manley, E. François, A. Bailey.

*Prerequisite: Pass in HIST2006 (H20F) or HIST2007 (H20G)*

**HIST3008 RACE AND ETHNICITY IN THE BRITISH CARIBBEAN SINCE 1838**  
**(H 30H)**

*(3 credits)*

*Can be taken as a substitute for HUMN3099 (AR3X0)*

An interdisciplinary course, which will examine the influence of race and ethnicity in British Caribbean society since emancipation, making use of relevant theories and research data from the fields of sociology and social anthropology. In particular, the course aims to analyse the importance of race and ethnicity as determinants of political power, social and economic status, and cultural identity in the multiracial social environment of the modern Caribbean. It will examine the

socio-economic roles and political behaviour of the various ethnic groups which have composed Caribbean society in this period, as well as their inter-relationships and cultural contributions to the integration of Caribbean society.

*Prerequisites: Pass in HIST2006 (H20F) or HIST2007 (H20G) or any course in Sociology on the Caribbean*

**HIST3010 PROTESTS AND POPULAR MOVEMENTS**  
**(H 30J) IN THE BRITISH CARIBBEAN 1838-1938**

**(Not offered in 2006-2007)**

*(3 credits)*

The struggles of British Caribbean peoples to re-shape their societies during the first century of freedom. The principal areas covered will include:(1) Ex-slaves and indentured labour protests and riots (2) Contests over cultural hegemony (3) Origins and development of working class organisations up to 1938 (4) Nationalism and political movements up to 1938.

*Prerequisites: Pass in HIST2006 (H20F) or HIST2007 (H20G)*

**HIST3012 EDUCATION SYSTEMS AND ISSUES IN THE COMMONWEALTH CARIBBEAN SINCE 1945**  
**(H 30L)**

**(Not offered in 2006-2007)**

*(3 credits)*

*Can be taken as a substitute for HUMN3099 (AR3X0)*

The development of education systems and opportunities in Jamaica, Trinidad, Barbados and Guyana since 1945, taking into account the interface between education and politics. The history of all major contemporary education issues including equality of opportunity, the financing of education, gender roles and academic education versus technical/vocational education and training. The history of the University of the West Indies will be included. The course will rely substantially on the article literature, on government documents (for example Education Plans) and on unpublished theses.

*Prerequisite: Pass in HIST2007 (H20G)*

### **HIST3022 POLITICS AND SOCIETY IN 20<sup>TH</sup>**

#### **(H 30V) CENTURY CUBA**

*(3 credits)*

The political, social and economic development of Cuba since 1895, with special reference to the Cuban Revolution since 1959, the influence of the United States on Cuba before and after 1959, and the impact of Cuba on Africa, the Caribbean, and Latin America since 1959 are examined, as well as the political thought and careers of prominent Cuban politicians and thinkers throughout the 20<sup>th</sup> century.

*Prerequisite: HIST2006 (H20F) or HIST2007 (H20G)*

### **HIST3019 HISTORY OF WEST INDIES CRICKET**

#### **(H 30X)**

#### **SINCE 1870**

*(3 credits)*

#### **NOTE:**

*Students who have previously read, or are currently reading GT21M CANNOT do this course.*

An examination of the development of cricket as a major social institution in West Indian popular culture which will assess its role as a mechanism for the transmission of Victorian cultural (ethical) values aimed at promoting consensus in support of the ideology and practice of imperialism while preserving existing social inequalities. It will also examine the social transformation of the sport from an elitist institution into a dynamic expression of popular social culture after the first world war to become a major vehicle of cultural resistance to imperial domination, of nationalism, and of regionalism.

*Prerequisite: None*

### **HIST3025 BANKING IN THE COMMONWEALTH CARIBBEAN 1836-1990**

#### **(H 30Y)**

*(3 credits)*

This course will examine the history of banking sector in the Commonwealth Caribbean. Major topics include: commercial banking institutions; private cooperative and savings banking institutions; credit unions; building societies; cooperative banking informal financial arrangements; trust companies and offshore banking; central banking.

**Prerequisite:** Pass in *HIST2006 (H20F)* or *HIST2007 (H20G)*

**HIST3105 THE IDEA OF LIBERATION IN LATIN AMERICA**

**(H 31E)**

*(3 credits)*

This course will examine how various Latin American thinkers have viewed the problem of freedom, and have endeavoured to put their ideas into practice. The course will cover such areas as: Simon Bolivar and the concept of creole liberation; the ideas of José Martí on liberation and equality; Abdul Nascimiento and the idea of black liberation; Che Guevara and the concepts of socialist liberation and the “new man” Victor Haya de la Torre, Carlos Manriategui and José Vasconcelos on indigenous paths to national liberation; workers’ liberation within the context of anarcho-syndicalism, peronism, socialism and communism. The course will end with the growth of Liberation Theology and Latin American Feminism.

**Prerequisite:** Pass in any Latin American History course.

**HIST3204 FROM MINSTRELSY TO ROCK AND ROLL:**

**(H 32D) POPULAR CULTURES IN THE UNITED STATES (Not offered in 2006-2007)**

*(3 credits)*

As cultural studies develop and becomes a critical part of the historiography of the United States, there is an increasing need for historian of the U.S.A. to look at this aspect of the

country’s development. It is necessary for scholar to question the bases upon which that territory made collective choices, as well adopted the social, economic and political path it did. Cultural studies, and specifically, cultural history offers an opportunity for a different sort of examination as the importance of cultural activities are often indicative, reflective of collective consciousness.

**Prerequisites:** Pass in *HIST2203 (H22C)* or *HIST2204 (H22D)*

**HIST3310 COLONIALISM AND UNDERDEVELOPMENT IN WEST AFRICA SINCE 1800**

*(3 credits)*

This course will seek to provide historical insights into the contemporary problems of poverty, hunger and underdevelopment as it pertains to erstwhile colonised societies. Students in this programme will be encouraged to reflect on the Caribbean colonial experience with a view to appreciating similarities and differences between West Africa and the Caribbean. Revolution on the role and status of women; women and “Victorianism”; the feminist struggle for equal rights and suffrage; women in war, revolution and political movements - the French Revolution, Nazism, Socialism, the Russian Revolution; the World Wars; women in Post-war Europe.

**Prerequisite:** Pass in any African History course.

**HIST3405 THE SPANISH REPUBLIC AND THE CIVIL WAR**

**(H 34E)** *Can be taken as a substitute for HUMN3099 (AR3X0)*  
*(3 credits)*

The Spanish Civil War has often been interpreted in simplistic terms as a 'dress rehearsal' for the Second World War, or as a conflict between Fascism and Communism. In reality, its roots lay in the accumulated frustrations resulting from centuries of misgovernment and economic decline. This course would examine how - against a background of World Economic Depression and the rise of European dictatorships - the multifarious problems associated with regionalism, lack of land reform, violent anti-clericalism and anarcho-syndicalism led within six years to a military 'pronunciamento' against the Republic and to the outbreak of Civil War.

*Prerequisite: Pass in HIST2404 (H24D) or HIST2403 (H24C)*

**HIST3408 ANGLO-AMERICAN SOCIETIES, 1580-1660**  
**(H 34H)**

*(3 credits)*

The course compares the cultural histories of the settlements that men and women from England went on to establish in Ireland and America with the social, intellectual and political developments in "old" England. What was the cultural baggage that these settlers brought with them and how the cultural attributes of these settlers helped to shape the societies that they constructed.

*Prerequisite: Pass in HIST2403 (H24C) or HIST2404 (H24D)*

**HIST3502 HISTORY OF THE MIDDLE EAST 1915 - 1973**

**(H 35B)**  
*(3 credits)*

A comprehensive and critical study of contemporary political and diplomatic history of the Middle East. The focus will be on Iran, the Arab countries of the Fertile Crescent and around the Red Sea.

*Prerequisite: Passes in any **FOUR** Level II History courses*

**H38C 3 credits**

The objective of the course is to deal with the character of archaeological knowledge across the African continent, from the onset of plant and animal domestication to the formation of city states in all main regions of the continent. Major areas to be considered are: northeast Africa (Egypt and the Sudan), West Africa and the Gold Coast, the eastern coast and its links to the Near East and Asia, and central and southern Africa. Major topics of consideration are the origins of agriculture, origins of metallurgy, towns and trading systems in sub-Saharan Africa, African chiefdoms and kingdoms, the impact of Christianity and Islam, the arrival of the Europeans, and African archaeology today.

**Prerequisites:** Pass in HIST1801 and **EITHER** HIST1304 or HIST2804

## **SEMESTER COURSES: INTERDISCIPLINARY**

### **LITERATURES IN ENGLISH**

#### **LEVEL I**

##### *Semester 2*

#### **HUMN1101 INTRODUCTION TO COMPARATIVE (AR11A) CARIBBEAN LITERATURE I: AFRO-CARIBBEAN POETRY**

*(3 credits)*

A survey of negritude and other “black conscious” poetry movements in the English, French and Spanish speaking Caribbean (in English translation). Questions examined will include: the writer’s perception of and relationship to Africa; the problems of defining a “black aesthetic”, the relationship between writing and politics; background influences: Garveyism, the Harlem Renaissance, Marxism, Surrealism. The poets whose works are studied include Aimé Césaire, Léon Demas, Nicolás Guillen, Claude McKay, Luis Palés Matos, Léopold Senghor and E. Kamau Brathwaite

*Prerequisite: None*

#### **LEVEL II**

##### *Semester 1*

#### **HUMN 2201 LITERATURE AND IDEAS IN THE (AR22A) CARIBBEAN I**

*(3 credits)*

This course focuses on selected issues in writing across the Caribbean, including the following topics (with emphases which may vary from time to time): the treatment of history, nationalism, gender concerns, neo-colonialism, anti-imperialism and Marxism, religion, choice of language, narrative technique, orature, magic realism, Caribbean literature as counter-discourse.

Prerequisite: ‘A’ level/CAPE literature or one literature course from Department of Modern Languages and Literatures or Literatures in English.

### **GENDER AND DEVELOPMENTAL STUDIES**

#### *LEVEL II*

##### *Semester 1*

#### **GEND2001 GENDER IN CARIBBEAN CULTURE I: (AR20A) THEORETICAL ISSUES, HISTORY & THEOLOGY *(3 credits)***

Gender Studies is an outgrowth of Women’s Studies and both of these areas of study have emerged directly out of the Women’s Movement. Unlike Women’s Studies where the central focus is the understanding and interpretation of women’s lives, Gender Studies examines the ongoing construction of both masculinity and femininity in society and the relationships between them. In doing this, Gender Studies aims at developing a more incisive understanding of why

sexual difference has created a hierarchical imbalance between males and females in society.

This course focuses on the construction of masculinity and femininity in Caribbean Culture. Many of the concepts and issues explored in this course have their origins in History and Theology which have treated gender as a 'natural' phenomenon in society. These concepts will be challenged in relation to gender discourses which challenge accepted views. Focus is also turned on the ways in which gender is constructed as a social category in culture through a variety of frameworks, among them, national struggles and the primary agents of socialization.

*Prerequisites: There are no prerequisites for the course but students who have a grounding in social theory - economics, sociology or political science and/or who have previously done courses or components of courses which include gender are better equipped to cope with the theoretical slant of the course.*

**Semester 2**

**GEND2002 GENDER IN CARIBBEAN CULTURE II :**  
**(AR20B) LITERATURE, POPULAR CULTURE**  
**AND LINGUISTICS**  
**(3 credits)**

This course extends the critical and theoretical issues raised in **GEND2001(AR20A)** through detailed analysis and application of a gender perspective to Literature, Popular Culture and

Linguistics. The course in this semester has a practical focus and students are expected to carry out research selected in one of these areas for their coursework assignments.

*Prerequisite: GEND2001 (AR20A) or GEND2101 (AR21A)*

**GEND2102 INTRODUCTION TO WOMEN'S STUDIES**  
**II:**  
**(AR21B) CULTURAL AND SOCIAL ISSUES**  
**(3 credits)**

This course extends the application of feminist analysis to an examination of sexual and reproductive rights of women, the study of women and men in the family, the role of women in the economy and the portrayal of women in written and audio-visual media in Caribbean society. The course in this semester includes a practical focus where students are expected to apply methodological tools to analyse social phenomena as they affect the status of women in society vis a vis men.

*Prerequisite: GEND2101(AR21A )or GEND 2001 (AR20A)*

**Year Long Course**

**GEND2099 LITERATURE AND IDEAS IN THE**  
**CARIBBEAN**  
**(AR200) (Upgraded from AR100)**  
**(6 credits)**

An inter-departmental course on selected issues in writing from across the Caribbean which examines how and why writers have given literary form to the ideas which concern them. At least six (6) texts in a variety of genres will be studied.

Subjects may include the treatment of history, the folk, religion; the relationship of the writer to the world she/he presents; choice of language and narrative technique; Africa versus Europe; nationalism, neo-colonialism, anti-imperialism and Marxism, Caribbean literature as counter-discourse. Texts from the French and Spanish-speaking Caribbean will be studied in English translation. (Texts will vary with selected issues from year to year, but would normally not repeat areas covered by other courses in the programme).

*Prerequisite: There are no prerequisites for this course but the student would normally be expected to have at least 3 credits in a Level 1 literature course. Reading knowledge of a foreign language would be an asset.*

**GEND2013 INTRODUCTION TO MEN AND  
(AR20M) MASCULINITIES**  
(3 credits)

The Men's Movement, Men's Studies and the study of Masculinities have been an outgrowth or response to the academic and activist interventions of feminism and the Women's Movement, emerging perhaps more visibly by the decade of the nineties. This course seeks to explore the construction of Caribbean masculinities using gender as an analytical category. Students will examine how Caribbean gender ideologies have shaped the expressions of Caribbean masculinities and the connections which have to be made between gender ideology and demographic, social, economic, and political changes in the Caribbean from slavery to the present. The main theoretical approaches to the study of

masculinity, both internationally and within the framework of the Caribbean experience, will be critiqued/addressed.

*Prerequisites: GEN2001 (AR20A) and GEND2101 (AR21A)*

**LEVEL III**

*Year Long Course*

**GEND3199 RESEARCH TOPICS IN COMPARATIVE  
(AR311) CARIBBEAN LITERATURE**  
(6 credits)

The course is intended to encourage and facilitate the writing of studies in Comparative Caribbean Literature and can be offered as an alternative to the Research Project AR3X0.

*Semester 1:* Theoretical foundations of Comparative Caribbean Literature including the issues of: unity and diversity; recurrent concerns in regional criticism; the language barrier and translation; problems of a regional literary history; selected movements (Negritude), styles (Magical Realism) and theoretical positions (Marxism); traditional approaches to Caribbean literature versus the comparative approach.

*Semester 2:* Seminars by students on research topics and texts proposed for their studies.

THE DEGREE IN LIBERAL STUDIES

MANY STUDENTS MATRICULATE INTO THE UNIVERSITY WITH LITTLE CERTAINTY OF WHAT THEY WISH TO STUDY OR EVEN WHAT DISCIPLINE THEY WOULD WISH TO MAJOR IN. THERE ARE ALSO STUDENTS WHO ENTER WITH MULTIPLE INTERESTS THAT ARE NOT EASILY BY A SINGLE OR EVEN DOUBLE MAJOR. INCREASINGLY EMPLOYERS ARE ALSO INTERESTED IN GENERALISTS WHO HAVE ACHIEVED A GOOD HONOURS DEGREE, REGARDLESS OF DISCIPLINE, SINCE THEY COME TO THE WORKPLACE WITH A BROAD KNOWLEDGE BASE AS WELL AS STRONG ANALYTICAL AND SOCIAL SKILLS. THE DEGREE IN LIBERAL STUDIES IS THEREFORE INTENDED TO SATISFY A VARIETY OF NEEDS OF BOTH STUDENTS AND POTENTIAL EMPLOYERS.

The **Liberal Studies Degree** comprises a minimum of 90 credits distributed as follows:

- a) 24 credits in each of at least two (2) Faculty of Humanities and Education disciplines, AND
- b) 24 credits in any other discipline as specified by the Faculty concerned; OR 24 credits in each of three (3) Faculty of Humanities and Education disciplines
- c) 12 credits in Foundation courses as specified in 6 I (i) above;
- d) Up to 6 credits in electives.

**NO MORE THAN NINE (9) OF THE 24 CREDITS IN EACH DISCIPLINE CAN BE TAKEN AT LEVEL I TOWARDS THE DEGREE AND AT LEAST SIX (6) CREDITS IN EACH DISCIPLINE MUST BE DONE AT LEVEL III.**

**SELECTION OF COURSES FROM THE FHE TOWARD THE DEGREE IN LIBERAL STUDIES MUST ONLY BE MADE FROM THOSE COURSES MARKED WITH AN ASTERISK (\*) IN THE VARIOUS DISCIPLINES OF THE FACULTY OF HUMANITIES AND EDUCATION**

**OR FROM THOSE COURSES OTHERWISE DESIGNATED BY THE DEPARTMENT CONCERNED.**

The programme consists of two components:

**MAJOR IN LIBRARY AND INFORMATION STUDIES**

Admission to this programme may be subject to interview by the Head of Department. The programme consists of a total of ninety-three (93) credits and students must complete a minimum of 48 credits in Library and Information Studies with the remaining 45 credits coming from University Courses and other Faculty courses. Most courses are assigned (3) credits.

The programme consists of two components:

(1) Satisfactory completion of ninety (90) credits earned from 30 regular courses at least fifteen (15) of which should come from Library and Information Studies.

(2) An additional three (3) credits earned from (6) six weeks compulsory field work, usually undertaken during the summer immediately after completing at least 7 courses in Library & Information Studies. Students are usually placed in designated libraries/information centres under the supervision of information professional. The award of the degree will only be made after satisfactory completion of this component.

(1)

**ALL LEVEL I and II courses are compulsory.**

**LEVEL I (3 CREDITS EACH)**

**LEVEL I (3 credits each)**  
**Semester 1** LIBS1001 (LS10A) Information and Society  
LIBS1201 (LS12A) Management of Information Systems I  
\*LIBS1501 (LS15A) Computer Literacy for Information Specialists  
**Semester 2** LIBS1002 (LS10B) Information Organization & Dissemination  
LIBS1202 (LS12B) Management of Information Systems II  
\*LIBS1501 (LS15A) Computer Literacy for Information Specialists

\*LS15A can be done either in Semester 1 or Semester 2

**LEVEL II (3 credits each except LS210)**  
**Semester 3** LIBS2201 (LS22A) Information Resources, their communication and Conservation

LIBS2701 (LS27A) Audiovisual Information Work I

**Semester 4** LIBS2301 (LS23A) *Research Methodology for Information Specialists*  
LIBS2501 (LS25A) Automation in Information Work I

**Year Long Course**  
**Semesters 3 & 4** LIBS2199 (LS210) Cataloguing and Classification (6 credits)

Summer  
LS28A- Fieldwork in Library and Information Studies

**LEVEL III (3 credits each)**  
**Semesters 5 & 6**  
LS35A -Automation in Information Work II

**(3 credits each)**  
**Semesters 5 & 6**  
**One course chosen from:**  
LIBS3003 (LS30C) Public Library Services  
**OR**  
LIBS3004 (LS30D) School Libraries & Learning Resource Centres  
**OR**  
LIBS3005 (LS30E) Management of Libraries in Selected Environments

**One course chosen from:**  
LIBS (LS32F) Information Resources in Selected Environments  
**OR**  
LIBS3207 (LS32G) Literature for Children and Young Adults

**Any of the following electives:**  
LIBS3501 (LS35A) Automation in Information Work II

- OR**
- LIBS3602 (LS36B)** Information Literacy:  
Concept and Process
- OR**
- LIBS3701 (LS37A)** Audiovisual Information  
Work II
- OR**
- LIBS (LS38A)** Records Management:  
Principles and Practice  
(Currently offered online)
- OR**
- LIBS (LS39A)** Access to Information in  
The Caribbean

**OR**

any other elective approved and offered from time to time.

**Not all electives might be offered in any one designated semester as this will depend on the availability of staff and the number of students wishing to take any particular course.**

**N.B.** Concerning the non-Library and Information Studies Faculty courses taken, **one** subject of the two such courses taken in the first semester **MUST** be continued in the second semester and in the four succeeding semesters (i.e. the two **LEVEL II** and the two **LEVEL III** courses).

Over the course of the degree, students are expected to take **two** non-Library and Information Studies courses in **one** or **two** other subjects each year. A course in **one** of these subjects

should be taken every semester at the second and third levels for the duration of the programme leading to a minimum of fifteen (15) credits in the subject overall.

The Department of Library and Information Studies in conjunction with the Department of Educational Studies also offers the B.Ed. in School Librarianship. **See Education-based booklet.**

## LIBRARY AND INFORMATION STUDIES

### LEVEL I

#### *Semester 1*

#### **\*LIBS1001 INFORMATION AND SOCIETY**

#### **(LS10A)**

(3 credits)

This course is designed to provide an understanding of information as a social phenomenon, the historical foundation of its organizations and theoretical bases of its manifestation and use. It also covers the role of agencies, industries and services that create, process, store and distribute information and individuals and organization and use of information.

Prerequisite: None

#### **\*LIBS1201 MANAGEMENT OF INFORMATION SYSTEMS I**

#### **(LS12A)**

*(3 credits)*

This course introduces students to the basic principles which must be used in the management of information units.

*Prerequisite: None*

**\*LIBS1501 COMPUTER LITERACY FOR INFORMATION SPECIALISTS**

**(LS15A)**

*(3 credits)*

This course provides an introduction to the basic concepts and techniques of operating computer systems. It allows a student to create a foundation upon which to build the study of automation in the information environment. Hardware and software management, data representation and processing as well as the basics of telecommunications are included. Because what is involved is a human service delivery system, special attention is paid to the impact of computers on society.

*Prerequisite: None*

*Semester 2*

**\*LIBS1002 INFORMATION ORGANIZATION AND DISSEMINATION**

**(LS10B)**

*(3 credits)*

This course is designed to provide an understanding of the theories and practices concerned with mobilizing and disseminating information, the systems that support this work and the role and function of the information specialist. Included

are an introduction to the basic techniques and procedures in place to provide for the utilization of information.

*Prerequisite: A Pass in LIBS1001 (LS10A)*

**\*LIBS1202 MANAGEMENT OF INFORMATION SYSTEMS II**

**(LS12B)**

*(3 credits)*

This course is designed to provide practical application of management principles to information units. Special attention will be given to specific management problems in the context of the socio-historical background of the Caribbean area.

*Prerequisite: A Pass in LIBS1201 (LS12A)*

**\*LIBS1501 COMPUTER LITERACY FOR INFORMATION SPECIALISTS**

*(3 credits)*

This course provides an introduction to the basic concepts and techniques of operating computer systems. It allows a student to create a foundation upon which to build the study of automation in the information environment. Hardware and software management, data representation and processing as well as the basics of telecommunications are included. Because what is involved is a human service delivery system, special attention is paid to the impact of computers on society.

## LEVEL II

### *Year Long Course*

#### **\*LIBS2199 CATALOGUING AND CLASSIFICATION**

**(LS210)**

*(6 credits)*

The emphasis in this course is on practical work and the practical implications of cataloguing and classification. This includes the detailed study of the Dewey Decimal Classification Scheme, the study and application of Cataloguing rules, the design and compilation of catalogues, critical appreciation and use of tools, aids and support services in the field. A significant amount of theory is necessary to cover this material.

*Prerequisites: Passes in LIBS1001 (LS10A) and LIBS1002 (LS10B)*

### *Semester 1*

#### **\*LIBS2201 INFORMATION RESOURCES, THEIR (LS22A) COMMUNICATION AND CONSERVATION**

*(3 credits)*

The basic concepts of the reference process which include interviewing techniques and search strategy are covered. The communication of information and the use of reference tools within the context of information transfer are examined. Conservation of, and awareness of the physical material of printed and other information resources are briefly investigated.

*Prerequisites: Passes in LIBS1001 (LS10A) and LIBS1002 (LS10B)*

#### **\*LIBS2701 AUDIOVISUAL INFORMATION WORK I**

**(LS27A)**

*(3 credits)*

This course is designed to familiarise students with the trends in which increasing provision and use is being made of audiovisual materials in addition to print. It enables them to appreciate the growing significance of the role of audiovisual materials in the recording, organization and exploitation of ideas and information. The course deals with the special characteristics of documents recorded on photographic film, magnetic tape, optical discs and other materials, paying special attention to the evaluation, administration, bibliographic control, acquisition and usage of these materials.

*Prerequisites: LIBS1001 (LS10A) and LIBS1002 (LS10B)*

#### **\*LIBS2301 RESEARCH METHODOLOGY FOR INFORMATION**

#### **SPECIALISTS**

**(LS23A)**

*(3 credits)*

This course is intended to provide the student with knowledge of the theories, tools and techniques of research methodology, its terminology and processes. Also included are the concept of evaluation of research results and dissemination techniques including repackaging of information. Special emphasis will be placed on the application of research methodology to information work.

*Prerequisites: Passes in LIBS1001 (LS10A) and LIBS1002 (LS10B)*

**\*LIBS2501 AUTOMATION IN INFORMATION  
WORK I  
(LS25A)**

*(3 credits)*

This course provides a comprehensive study of the automation of library processes. Principles and techniques of information storage and retrieval are examined. The automation of technical support systems, the application of computers in user services and in management are dealt with in detail.

*Prerequisites: LIBS1002 (LS10B) and LIBS1501 (LS15A)*

**LS28A FIELDWORK IN LIBRARY AND INFORMATION  
STUDIES  
(3 CREDITS)**

Fieldwork is a practical experience undertaken in an approved library, archive, records management or information organization under the supervision of a library/information professional. This is usually undertaken during the summer immediately after the completion of a minimum of seven Library and Information Studies courses at Levels 1 and 2.

**LEVEL III**

*Semester 1*

**\*LIBS3003 PUBLIC LIBRARY SERVICES  
(LS30C)**

*(3 credits)*

This course is designed to acquaint students with the development of public library services, their mission and orientation. It enables students to study the application of general library management theories and practices in this

type of library service, highlighting the special approaches necessary and the nature of the clientele served. Current trends in the role and function as well as new avenues of services are examined.

*Prerequisites: Passes in LIBS1201 (LS12A) and LIBS1202 (LS12B)*

**\*LIBS3004 SCHOOL LIBRARIES AND LEARNING  
RESOURCE CENTRES  
(LS30D)**

*(3 credits)*

This course covers the development of the modern School Library/LRC, its role and functions in the educational institution, the role of the school librarian and the accompanying administrative responsibilities as they relate to the various aspects of the school library programme. Special attention is paid to integrating the school library into the curriculum and the school librarian's relationship with the principal, faculty and students. All these issues are discussed with direct reference to the Caribbean.

*Prerequisites: Passes in LIBS1201 (LS12A) and LIBS1202 (LS12B)*

**\*LIBS3206 INFORMATION RESOURCES IN  
SELECTED ENVIRONMENTS  
(LS32F)**

*(3 credits)*

This course will focus on the characteristics of Information Users in the Humanities, Social Sciences and Science & Technology. Attention will be paid to the producers of information as well as the characteristics and major sources of information in these environments.

*Prerequisite: A Pass in LIBS2201 (LS22A)*

**\*LIBS3207 LITERATURE FOR CHILDREN & YOUNG ADULTS**

**(LS32G)**

*(3 credits)*

The course looks at the characteristics, developmental needs and interests of children and young adults and how these affect their response to literature. It examines the different types and sources of multimedia material - fiction and non-fiction - and their evaluation, selection and use. Indigenous resources for Caribbean children and young adults are stressed. The value of literature for young people and current trends and issues in the field are also included.

*Prerequisite: None*

**\*LIBS3501 AUTOMATION IN INFORMATION**

**WORK II**

**(LS35A)**

*(3 credits)*

This course goes beyond the applications of computers in technical support systems to the wider concepts of automation in information resources management and systems development, and includes planning, analysis, design, implementation and evaluation. The whole range of automated information support systems and services are examined as well as standardization and compatibility issues concerned with networking. Selected trends in this dynamic field are also included.

*Prerequisite: A Pass in LIBS2501 (LS25A)*

**\*LIBS ACCESS TO INFORMATION IN THE CARIBBEAN**  
**(LS39A)**

*(3 credits)*

This research-linked course examines factors influencing access to information in the Caribbean. It looks at six factors - content, usability, connectivity, affordability, policy

development and intellectual property rights. Students undertake desk research on the role of Caribbean libraries in the development of information infrastructure, library and information networks, electronic networks and in facilitating access to the Internet.

*Prerequisite: A pass in LIBS2301 (LS23A)*

**Semester 2**

**\*LIBS3005 MANAGEMENT OF LIBRARIES IN SELECTED ENVIRONMENTS**

**(LS30E)**

*(3 credits)*

The course will focus on the essential characteristics of the Users, Services, Management Issues and Trends associated with Special Libraries and Information Centres; and University and Research Libraries. It will highlight the impact of internal and external factors on these libraries and the strategies which have been developed for efficient organization and effective service delivery. Special attention will be paid to the management of these libraries in the Caribbean.

*Prerequisite: Passes in LIBS1201 (LS12A) and LIBS1202 (LS12B)*

**\*LIBS3602 INFORMATION LITERACY: CONCEPT AND PROCESS**

**(LS36B)**

*(3 credits)*

An examination of the definition and concept of information literacy - its evolution and various components and how they relate to the school curriculum. The contents of the information skills curriculum for use in schools will be looked at and some of the various approaches used to impart these skills to young people. Major theories regarding information-seeking behaviour will also be explored as well as strategies for cooperative lesson-

planning and independent research.

*Prerequisites: Pass in LIBS3004 (LS30D)*

**\*LIBS3701 AUDIOVISUAL INFORMATION WORK II**

**(LS37A) (3 credits)**

This course will provide students with experience in planning, producing and presenting audiovisual materials as well as the administering of multimedia services. It shows how audiovisual media embraces a developing technology of great significance to information workers. Audiovisual productions, providing they are properly planned, produced and presented, can make a most effective contribution to information delivery and communication in the fields of management, public relations, education and training, user orientation and information retrieval.

*Prerequisite: A Pass in LIBS2701 (LS27A)*

**\*LIBS (LS38A) RECORDS MANAGEMENT: PRINCIPLES AND PRACTICE (currently offered online)**

*(3 credits)*

This course introduces students to the main principles of records and information management. It covers the major components in managing the internal information of an organization and provides an understanding of the theory and practice of establishing records. This course provides an overview of key concepts, and the societal, legal, organizational, and technological context within which records (regardless of their physical form) are created, organized, used and preserved.

*Prerequisite: Fulfilment of the requirements for doing a Level III course or special permission from instructor.*

*Prerequisite: LITS1002 (E10B) and one Level II prose fiction course.*

**Major in LITERATURES IN ENGLISH:**

Students who declare a Major in English (at least 12 courses or 36 credits) MUST take LITS 1001 [E10A], LITS 1002 [E10B] and LITS 1003 [E10C]. All students who wish to read Level II or Level III courses in English must have passed the Level I course in the particular genre. For example, LITS 1001 [E10A] is required for all Level II and III courses in Poetry, LITS 1002 [E10B] is required for all Level II and III courses in Prose Fiction, and LITS 1003 [E10C] is required for all Level II and III courses in Drama. However, please note that a few courses may have more than one Level I course as pre-requisites.

Each of the above courses lasts for one semester, with 3 contact hours each week. Normally, coursework is assessed for 40% of the marks available and, at the end of the semester there is a written examination for the remaining 60%.

All students declaring a Major in English **must** by the end of their final year have passed the following Level II or Level III courses, **with no course counting more than once:**

- (1) a course in West Indian Literature
- (2) a poetry course
- (3) a Shakespeare course
- (4) a Modern Prose Fiction course

- (5) a course in Critical Approaches or Literary Theory (such as a “Key Issues” course)

### LITERATURES IN ENGLISH

**NB: I)The information as to what courses are being offered in which semester is subject to change. Students should check with the Department before registering.**

**II)Liberal studies: for Level II any three courses, one in each genre, from the Department’s offering; the same applies for the two courses from Level III.**

#### LEVEL I

*Semester 1 Day - Semester 2 Evening*

#### **\*LITS1001 INTRODUCTION TO POETRY (E 10A)**

*(3 credits)*

An introduction to methods and techniques of critical appreciation of poetry. The lectures will be complemented by assignments in critical analysis of a variety of poems from the prescribed text and elsewhere.

*Prerequisite: None*

*Semester 1 Evening - Semester 2 Day*

#### **\*LITS1002 INTRODUCTION TO PROSE FICTION (E 10B)**

*(3 credits)*

Focusing on selected novels arising out of varying cultural contexts, the course provides an introduction to key issues in the study of prose fiction. John Peck’s *How to Study a Novel* is a highly recommended text. In his “Preface,” Peck notes that “literary criticism is an activity, like any other, with its own rules and well-established modes of conduct. But these rules are seldom, if ever, explained to the newcomer. He or she is likely to be thrown in at the deep end, and, in a confused sort of way, from the observation of others, expected to establish what the rules are.” The purpose of this course is to guide students into an understanding of some of the “rules” that “govern” literary criticism; and to enable the application of these in the study of representative novels.

*Prerequisite: None*

*Semester 1 Day - Semester 2 Evening*

#### **\*LITS1003 INTRODUCTION TO DRAMA (E 10C)**

*(3 credits)*

Playtexts use both poetry and prose, but as a performing art drama is sharply distinct. Just as much as musical notation, a playtext is in a special language that demands specific skills of interpretation. This course provides an introduction to reading, seeing, and writing about drama: there is history (of theatres, of acting, of production) to learn, and some theory to absorb, but

we will then turn to complete plays and put those lessons into practice.

*Prerequisite: None*

*Semester 1*

**LITS1006 INTRODUCTION TO FILM  
(E 10F)**

*(3 Credits)*

This introductory course seeks to provide an understanding of the theory and practice of film, in terms of both an overview and background material. After its broad historical survey, the course will offer introductions to a wide range of cinematic cultures and styles. It will explore the relationship between literature and film through original feature-films, docudrama, and documentaries, as well as screen adaptations of literary work. The course will also examine the influence of developing technology on cinematic language, from “the talkies” to the present.

Prerequisite: None

*Semester 2*

**LITS1007 READING AND WRITING ABOUT  
(E 10G) LITERATURE**

*(3 credits)*

Guidance and practice are provided in the following: how to read the literary genres of prose fiction, drama and autobiography; how to write literary essays using basic

principles of argumentation and paragraph organization; and how to evaluate the critics and use them discriminately. While a close reading approach to literature is encouraged, some emphasis is placed on ways in which cultural and other contextual factors of production can affect meaning in the work. Similarly, in the evaluation of critical commentaries, the importance of the critic’s literary theoretical approach is addressed in a preliminary way. Guidance is also provided in the general management of learning and study activities.

Prerequisite: None

**LEVEL II**

*Semester 1*

**HUMN 2201 LITERATURE AND IDEAS IN THE  
(AR22A) CARIBBEAN I**

*(3 credits)*

This course focuses on selected issues in writing across the Caribbean, including the following topics (with emphases which may vary from time to time): the treatment of history, nationalism, gender concerns, neo-colonialism, anti-imperialism and Marxism, religion, choice of language, narrative technique, orature, magic realism, Caribbean literature as counter-discourse.

Prerequisite: ‘A’ level/CAPE literature or one literature course from Department of Modern Languages and Literatures or Literatures in English.

**\*LITS2004 LOVE, DEATH AND POETRY**

**(E 20D)**

*(3 credits)*

Emphasizing diversity of attitude and technique, the course will examine a range of poems dealing with love and death, which are perennial themes.

*Prerequisite: LITS1001 (E10A)*

**LITS2107 AFRICAN/DIASPORA WOMEN'S  
(E 21G) NARRATIVE**

*(3 Credits)*

The course defines indigenous African feminist perspectives from which to compare the diasporic African-American and Caribbean texts. The authors' use of narrative conventions and modes such as autobiography, the bildungsroman, the romance, the quest/journey motif, dreams, visions and awakenings suggests a tradition of female discourses that cross lines of race, class, ethnicity and gender. These female-authored African/Diasporic narratives employ "mainstream" canonical literary techniques while simultaneously sharing discursive strategies with other feminist texts that contest the hegemony of the phallogentric literary canon. Techniques of oracy, for example, constitute an alternate, privileged discourse for those African/Diasporic women writers.

*Prerequisite: LITS1002 (E10B)*

**\*\*LITS2201 DRAMA I**

**(E 22A)**

*(3 credits)*

This course covers the period from Greek drama to 18<sup>th</sup> century drama. Students will be required to do detailed study of the plays, and to locate them in their historical context, including staging and acting conventions.

*Prerequisite: LITS1002 (E10B)*

**LITS2207 INTRODUCTION TO SHAKESPEARE  
(E 22G)**

*(3 credits)*

An introduction to Shakespeare in his historical, generic, and critical contexts. Plays will be selected from the categories, in addition to a selection of sonnets.

*Prerequisite: LITS1001 (E10A) and LITS1003 (E10C)*

**\*LITS2301 KEY ISSUES IN LITERARY CRITICISM I:  
(E 23A) INTERPRETATION**

*(3 credits)*

The course will examine the issues which arise from the idea of interpreting literature, e.g. issues concerning the author's intention and the idea of the unity and autonomy of the work.

*Prerequisite: At least 6 Level I credits in English courses.*

**\*LITS2505 WEST INDIAN DRAMA**

**(E 25E)**

*(3 credits)*

An introduction to West Indian Drama, by survey lectures and by detailed study of four or five texts.

*Prerequisite: LITS1003 (E10C)*

**\*LITS2511 WEST INDIAN AUTOBIOGRAPHY**

**(E 25K)**

*(3 credits)*

This course explores the issues of self-representation and cultural identity in West Indian autobiography. It examines the function of autobiography in defining the West Indian subject and the relationship between individual and collective self-definition.

*Prerequisite: LITS1002 (E10B) or any West Indian Literature course*

**\*LITS2603 CREATIVE WRITING (POETRY)**

**(E 26C)**

*(3 credits)*

A workshop in the writing of Poetry (Maximum intake 12 students). Students will be required to write regularly and to submit new pieces of their work at least once a fortnight for workshop discussion.

*Prerequisite: At least TWO pieces of original work by the student submitted to the departmental office no later than Wednesday August 13.*

*Semester 2*

**\*LITS2006 BORDERLANDS CINEMA**

**(E 20F)**

*(3 credits)*

Although the course starts with a brief overview of film theory and information about film production, it is primarily thematic, analysing cinematic treatments of relationships across boundaries of nation, ethnicity, religion, species, etc. The course draws on interpretive skills taught in literature departments, but also on socio-cultural analysis as developed in the social sciences, and forms of analysis specific to cinema. Among the objectives: to further explore the concept of film literacy; to compare film language with related idioms: literary language, the languages of popular culture, politics etc.; to encourage thought and research papers on topics specific to the cinematic challenges of representing relations that transgress the boundaries of “race”, nation, region, gender, etc.

*Prerequisite: LITS1006 (E10F)*

**\*LITS2103 MODERN PROSE FICTION**

**(E 21C)**

*(3 credits)*

The course will examine approaches to prose fiction in the 20<sup>th</sup> Century, from the traditional to the experimental. It will explore some of the techniques and concerns of modern fiction, through detailed study of four or five texts.

*Prerequisite: LITS1002 (E10B)*

**\*LITS2108 MODERN AMERICAN LITERARY  
(E 21H) PROSE**

*(3 credits)*

This course looks critically at the terms “American” and “Modern” by using writers from different ethnic/cultural backgrounds: Native-American, Euro-American, African-American, Caribbean-American, and Asian-American. Five texts will be studied in detail, in relation to their particular sources.

*Prerequisite: LITS1002 (E10B)*

**\*LITS2113 WRITING AFRICA FROM THE  
(E 21M) DIASPORA**

*(3 credits)*

This course seeks to examine the literary representations of Africa with specific reference to selected texts by writers from the African Diaspora (USA and the Caribbean). Specific attention will be paid to issues/concepts such as slavery, middle passage, diaspora, pan-africanism, identity, gender and memory.

*Prerequisite: LITS1002 (E10B)*

**\*LITS2304 KEY ISSUES IN LITERARY CRITICISM  
(E 23D) II: THE NATURE AND FUNCTION OF  
LITERATURE**

*(3 credits)*

The course will explore questions of definition, purpose, representation, ideology, politics and the relationship between form and content.

*Prerequisite: At least 6 Level I credits in English courses.*

**LITS 2503 WEST INDIAN POETRY  
(E25C)**

*(3 credits)*

An introduction to the range of West Indian poetry in English.

*Prerequisite: LITS1001 (E10A)*

**LITS 2504 THE WEST INDIAN NOVEL  
(E25D)**

*(3 credits)*

This course offers an introduction to the West Indian novel, by survey lectures and by detailed study of six novels. Course readings and lectures are organized around comparative analysis of issues such as the emergence of West Indian fiction in the context of political and cultural nationalism; the West Indianization of the novel form; the relationship between language and literature; the politics of race and gender; the emergence of West Indian female writers; culture and identity; popular culture, desire, and the erotic; diaspora, imagination and community. Throughout, we will pay close attention to the variety of styles and genres employed in West Indian fiction.

*Prerequisite: LITS1002 (E10B)*

**\*LITS2604 CREATIVE WRITING, PROSE FICTION  
(E 26D)**

*(3 credits)*

This is a workshop course in the writing of prose fiction. Students will be required to write regularly and to submit new pieces of their work at least once a fortnight for workshop discussion.

*Prerequisite: At least TWO pieces of original work by the student submitted to the departmental office no later than Wednesday August 13.*

**LEVEL III**

*Semester 1*

**\*LITS3103 THE CITY IN FICTION  
(E 31C)**

*(3 credits)*

The course will analyse four or five novels which use the city, the definitive modern landscape, as a setting and as an objective correlative.

*Prerequisite: LITS1002 (E10B)*

**LITS3111 CONTEMPORARY GENRES: CRIME  
(E 31K) AND SCIENCE FICTION**

*(3 credits)*

Crime and Science fiction are among the most popular and socially responsible contemporary genres, but have traditionally been excluded from academic study, and remain neglected in the UK and throughout the Commonwealth. This course provides an introduction to the history, critical reception, and contemporary practice of two major forms of prose fiction, looking in each case at novels from the UK, US, and Jamaica.

*Prerequisite:*

**\*LITS3203 THE ROMANCE  
(E 32C)**

*(3 credits)*

Beginning with Samuel Richardson's prefiguring narrative, *Pamela*, the course analyses the evolution of the genre of the Romance. Focusing on tropes of discovery and conquest, we will consider ways in which the project of "Romance" encodes both patriarchal and colonialist notions of the body of the woman (and the phallogocentrism among men). The course will also explore the degree to which Caribbean authors either replicate or transform the conventions of the genre to accommodate local cultures/myth.

*Prerequisite: LITS1002 (E10B)*

**\*LITS3503 DEREK WALCOTT, POET  
(E 35C)**

*(3 credits)*

A comprehensive examination of Walcott's poetic achievement

with close study of selected works. Attention will be paid to form and style as well as content.

*Prerequisite: At least one Level II poetry course.*

**\*LITS3701 AFRICAN-AMERICAN LITERATURE  
(E 37A)**

*(3 credits)*

This course explores a representative sampling of the literature produced by African-Americans from the antebellum era to the present. In this semester, the focus will be on the novel.

*Prerequisite: At least one Level II prose fiction course.*

**Semester 2**

**LITS3001 MODERN POETRY  
(E 30A)**

*(3 credits)*

This course will examine the transition and evolution of English poetry from the late 19<sup>th</sup> century to the poetry of the 20<sup>th</sup> century and will consist of an in-depth examination of the work of several poets whose work is considered representative of Modern British and American poetry in terms of their techniques, themes and concerns. This semester the focus will be on the work of T.S. Eliot, W.H. Auden, W.B. Yeats and Sylvia Plath.

*Prerequisite: LITS1001 (E 10A) and one level II poetry course.*

**\*LITS3205 SHAKESPEARE II  
(E 32E)**

*(3 credits)*

This will be a study of selected comedies and Late Plays (or “Romances”), with particular attention to Shakespearean dramaturgy, the evolution and innovations of Shakespearean comedy, and the relation of text and performance from the 1950’s to the present. Screen adaptations of *Much Ado* and *Twelfth Night* will also be considered.

*Prerequisite: For English Majors: At least one level II Drama [LITS 2201(E22A), LITS 2202(E22B) or LITS 2505(E25E)] or Poetry [LITS 2003(E20C), LITS 2004(E20D) or LITS 2503(E25C)]*

*For Non-English Majors: LITS2207 (E22G)*

**\*LITS3402 CLASSIC AMERICAN PROSE FICTION  
(E 34B)**

*(3 credits)*

This course will fill a gap in the range of courses offered at present in the Department, in its exploration of a representative sample of canonical American fiction within the context of the literary and cultural currents that defined American society between the post-independence period and the modernist era.

*Prerequisite: LITS1002 (E10B) and one Level II prose fiction course*

**\*LITS3501 WEST INDIAN LITERATURE: A**

**(E 35B) SPECIAL AUTHOR SEMINAR (Goodison)**  
**(3 credits)**

A research-oriented study of the work of one major West Indian author.

*Prerequisite: A Pass in at least one Level II West Indian Literature course at Grade B or higher.*

**\*LITS3601 AFRICAN LITERATURE I**  
**(E 36A)**

**(3 credits)**

This course is intended as an introduction to the study of African literature in English with reference to selected texts by important writers such as Achebe and Soyinka. The focus of the course (e.g. the 'Aesthetics of African Literature') varies from year to year. The representation of colonialism, nationalism, and neo-colonialism is a recurring theme. We will also examine the issues of tradition and modernity, gender politics, and the politics of literary form in African literature.

*Prerequisite: LITS1002 (E10B) and one Level II prose fiction course*

**MAJOR IN LANGUAGE COMMUNICATION AND SOCIETY**

**COMPULSORY COURSES**

This MAJOR requires a minimum of 42 credits in Linguistics.

**LING1401 (L 14A)** Introduction to Language and Linguistics

*LING1001 (L 10A)*

**LING1002 (L 10B)**

**LING2001 (L 20A)**

**LING2002 (L 20B)**

**LING2301 (L 23A)**

**LING2302 (L 23B)**

**LING2402 (L 24B)**

**LING2501 (L 25A)**

**LING2602 (L 26B)**

**LING3303 (L 33C)**

**LING3304 (L 33D)**

**LING3399 (L 33I)**

**COURSES IN LANGUAGE**

**LANG2001 (LG20A)**

**LANG3001 (LG30A)**

**LANG3101 (LG31A)**

**LANGUAGE AND ETHICS**

**THE ART OF PUBLIC SPEAKING**

**BUSINESS COMMUNICATION: PRINCIPLES AND PRACTICES**

***Introduction to Phonetics and Linguistics***

Introduction to Morphology and Syntax  
Phonology

Syntax  
The Sociology of Language

Sociolinguistics  
Structure of the English Language

Language, Gender & Sex  
Caribbean Language: Socio-Historical

Background  
Discourse Analysis  
The Language of

Negotiation  
Language Planning

**MAJOR IN LINGUISTICS**  
**COMPULSORY COURSES**

A MINIMUM NUMBER OF 36 CREDITS INCLUDING THE FOLLOWING:

**LEVEL I (3 credits each)**

**LING1401 (L 14A)** Introduction to Language & Linguistics

**LING1001 (L 10A)** Introduction to Phonetics and Phonology

**LING1002 (L 10B)** Introduction to Morphology and Syntax

**LEVEL II (3 credits each)**

**LING2001 (L 20A)** Phonology

**LING2002 (L 20B)** Syntactic Theory

**LING2301 (L 23A)** Sociology of Language

**LING2302 (L 23B)** Sociolinguistics

**LEVEL III (3 credits each)**

**LING3001 (L 30A)** Advanced Phonology

**LING3002 (L 30B)** Advanced Syntax

**LING3201 (L 32A)** Caribbean Dialectology

**LING3202 (L 32B)** Creole Linguistics

**LING3399 (L 331)** Language Planning

**N.B.:** (i) **LING3399 (L 331)** is a **6 credit** year long course which is a substitute for the Research project (AR3X0).

(ii) Any student who plans to enter the post-graduate program in Linguistics without being required to do qualifying courses should do this selection of courses.

**DOUBLE MAJOR IN LINGUISTICS & LANGUAGE EDUCATION**

**COMPULSORY COURSES**

**LINGUISTICS**

**LING1001 (L10A)**

**LING1002 (L10B)**

**LING1401 (L14A)**

**LING2001 (L 20A)**

**LING2002 (L 20B)**

**LING2101 (L 21A)**

**LING2102 (L 21B)**

**LING2301 (L 23A)**

**LING2302 (L 23B)**

**LING2402 (L 24B)**

**LING3201 (L 32A)**

**LING3202 (L 32B)**

Students **must** specialize in either **PRIMARY EDUCATION** or **SECONDARY EDUCATION**. Below is a listing of courses for each:

**PRIMARY LANGUAGE EDUCATION**

**EDTL1020 (ED10T)**

**EDPS2004 (ED20D)**

**EDCU2013 (ED20M)**

**EDTL2020 (ED20T)**

Introduction to Phonetics and Phonology

Introduction to Morphology and Syntax  
Introduction to Language and Linguistics

Phonology

Syntax

Language Acquisition

Language Learning and Teaching

Sociology of Language

Sociolinguistics

Structure of English

Caribbean Dialectology

Creole Linguistics

Introduction to Teaching and Learning

Child Development

Introduction to

Curriculum Studies

Developing teaching Strategies

**EDLA2104 (ED21D)** Teaching the Language Arts in the Primary School

**EDLA2104 (ED21D)** Teaching the Language Arts in the Primary School

**EDLS2611 (ED26K)** Language, Learning and the Acquisition Literacy

**EDRS3019 (ED30S)** Post-Field Report

**EDTL3020 (ED30T)** Preparing for the Field

**EDTL3021 (ED30U)** In the Field

**EDLA3104 (ED31D)** Literature for children in the Primary School

**EDAR3808 (ED38H)** The Teaching of Art and Drama in the Primary School

PLUS one of the following:

**EDLS2605 (ED26E)** Teacher Processes, Learner Processes

**EDAR3811 (ED38K)** The Teaching of Music and Dance in Primary School

*THIS IS A TOTAL OF 36 CREDITS*

**SECONDARY LANGUAGE EDUCATION**

**EDLA2103 (ED21C)** The Teaching of Literature

**EDLA2106 (ED21F)** The Language - Use Content of the Teaching of English

**EDLA2107 (ED21G)** An Introduction to the Literature Content of English Teaching

**EDLA3110 (ED31J)** Writing in the Secondary School

**EDLA3109 (ED31I)** Teaching the Structure of English (*6 credits*)

**EDRS3019 (ED30S)** Post-Field Report

**EDTL3020 (ED30T)** Preparing for the Field

**EDTL3021 (ED30U)** In the Field

*PLUS any 3 of the following courses:*

**EDTL1020 (ED10T)** Introduction to Teaching and Learning

**EDCU2013 (ED20M)** Introduction to Curriculum

**EDTL2020 (ED20T)** Developing Teaching Strategies

**EDCE2025 (ED20Y)** Integrating Computers into the Curriculum

**EDSE2712 (ED27L)** An Introduction to the Learner in Difficulty

**EDCE3004 (ED30D)** Educational Technology

**EDPH3011 (ED30K)** Moral and Political Issues in Educational Policy

PLUS

**LITS1001 (E 10A)** An Introduction to Poetry

**LITS1002 (E 10B)** An Introduction to Prose

**LITS1002 (E 10B)** An Introduction to Prose

*THIS IS A TOTAL OF 42 CREDITS*

**CARIBBEAN SIGN LANGUAGE INTERPRETING**

**Compulsory Courses**

**LING1001 (L 10A)** Introduction to Phonetics and Linguistics

**LING1002 (L 10B)** Introduction to Morphology and Syntax

- LING1401 (L 14A)** Introduction to Language and Linguistics
- LING2204 (L 22D)** Deaf Language and Culture
- LING2301 (L 23A)** The Sociology of Language
- LING2302 (L 23B)** Socio-linguistics
- LING2810 (L 28J)** Introduction to the Structure and Usage of Jamaican creole \*
- LING2819 (L 28S)** Structure and Usage of Caribbean Sign Language 1
- LING2820 (L 28T)** Structure and Usage of Caribbean Sign Language 2
- LING2920 (L 29T)** Introduction to the Theory and Practise of Translation

- LING3819 (L 38T)** Advanced Caribbean Sign Language
- LING3909 (L 39I)** The Profession of Interpreting  
\*(Or equivalent Caribbean vernacular structure and usage course)

***THIS IS A TOTAL OF 39 CREDITS***

**MINORS** are available in Linguistics for students willing to do a minimum of **15 CREDITS** in the discipline. A minor would require LING1401 (L 14A) and LING1402 (L 14B) and at least **15** other Linguistics credits. We suggest you choose from the following:

- 1. Interested in Language and Social Issues?**
- LING2301 (L 23A)** The Sociology of Language
- LING2302 (L 23B)** Socio-linguistics
- LING2501 (L 25A)** Language, Gender & Sex
- LING3304 (L 33D)** The Language of Negotiation

- LING3399 (L 33I)** Language Planning
- 2. Interested in Language & Communication?**
- LING2302 (L 23B)** Introduction to Socio-linguistics
- LING2402 (L 24B)** Structure of the English Language
- LING2501 (L 25A)** Language, Gender & Sex
- LING3303 (L 33C)** Discourse Analysis
- LING3304 (L 33D)** The Language of Negotiation
- 3. Interested in Language Structure?**
- LING2001 (L 20A)** Phonology
- LING2002 (L 20B)** Syntax
- LING3001 (L 30A)** Advanced Phonology
- LING3002 (L 30B)** Advanced Syntax
- LING3201 (L 32A)** Caribbean Dialectology
- 4. Interested in Jamaican Language Public Service Interpreting?**
- LING2810 (L 28J)** Introduction to the Structure and Usage of Jamaican Creole
- LING2811 (L 28K)** Legal Terminology in Jamaican Creole
- LING2920 (L 29T)** Introduction to the Theory and Practice of Translation
- LING3909 (L 39I)** The Profession of Interpreting
- LING3912 (L 39J)** Interpreting in Legal Settings

**SPECIAL IN LANGUAGE AND LINGUISTICS**

A minimum of 60 credits in Linguistics and Foreign Language courses including the following:

(i) **LEVEL I (3 credits each)**

**LING1401 (L 14A)** Introduction to Language and Linguistics

**LING1402 (L 14B)** Introduction to Phonology, Morphology and Syntax

**LEVEL II**

**LING2001 (L 20A)** Phonology

**LING2002 (L 20B)** Syntax

**LEVEL III**

**LING3001 (L 30A)** Advanced Phonology

**LING3002 (L 30B)** Advanced Syntax

(ii) 18 credits in one Foreign Language of which 6 must be at Level III

(iii) 12 credits from the following:

(a) language courses either in the same or other language

(b) courses in the structure of a language

(c) courses in Linguistics

(iv) 6 credits at Level I in Literature courses in any language.

**Linguistics Options for the Liberal Studies Degree**

• **Language and Social issues**

**LING1401 (L 14A)** Introduction to Language and Linguistics

**LING1402 (L 14B)**

**LING2301 (L 23A)**

**LING2302 (L 23B)**

**LING2501 (L 25A)**

**LING3304 (L 33D)**

**LING3399 (L 331)**

• **Language and Communication**

**LING1401 (L 14A)**

**LING1402 (L 14B)**

**LING2302 (L 23B)**

**LING2402 (L 24B)**

**LING2501 (L 25A)**

**LING3304 (L 33D)**

**LING3303 (L 33C)**

**LANG3001 (LG30A)**

**OR**

**LANG3002 (LG30B)**

• **Language Structure**

Introduction to Phonology, Morphology and Syntax

The Sociology of Language

Sociolinguistics

Language, Gender & Sex

The Language of Negotiation

Language Planning

Introduction to Language and Linguistics

Introduction to

Phonology, Morphology and Syntax

Sociolinguistics

Structure of the English Language

Language, Gender & Sex

The Language of Negotiation

Discourse Analysis

The Art of Public Speaking

Advanced Writing in English

<b>LING1401 (L 14A)</b>	Introduction to Language and Linguistics
<i>LING1001 (L 10A)</i>	<i>Introduction to Phonetics and Linguistics</i>
<b>LING2002 (L 20B)</b>	Syntax
<b>LING1002 (L 10B)</b>	Introduction to Morphology and Syntax
<b>LING2001 (L 20A)</b>	Phonology
<b>LING3001 (L 30A)</b>	Advanced Phonology
<b>LING3002 (L 30B)</b>	Advanced Syntax
<b>LING3201 (L 32A)</b>	Caribbean Dialectology

#### MAJOR IN PHILOSOPHY

A minimum of **36 credits** in Philosophy, with **12 credits taken at each level**. Courses underlined are compulsory. Please note, anyone interested in pursuing a minor in Philosophy must complete 15 credits worth of levels I and II courses, in addition to the compulsory level I course **PHIL1003 (PH10C)** :

<b>LEVEL I</b>	<b>(3 credits each)</b>
	<i>12 credits (at least) from the following:</i>
(a)	<u><b>PHIL1003 (PH10C)</b></u> Introduction to Philosophy
(b)	<u><b>PHIL1001 (PH10A)</b></u> Introduction to Logic
(c)	<u><b>PHIL1002 (PH10B)</b></u> Ethics and Applied Ethics
(d)	One course in Philosophy from either <b>PHIL (PH10F)</b> The meaning of life and existence

<b>GOVT1001 (GT11B)</b>	Introduction to Political Philosophy
<b>THEO1404 (T 14D)</b>	History of Western Philosophy I
<b>THEO1405 (T 14E)</b>	History of Western Philosophy II

**LEVEL II (3 credits each)**  
*12 credits (at least) from the following:*

<u><b>PHIL2002 (PH20B)</b></u>	Theory of Knowledge
<u><b>PHIL2003 (PH20C)</b></u>	Philosophy of the Mind
<u><b>PHIL2006 (PH20F)</b></u>	Metaphysics

Any other Level II course in Philosophy, currently:	
<b>PHIL (PH20A)</b>	Paradox and Analysis
<b>PHIL (PH20D)</b>	Philosophy of Science
<b>PHIL (PH20E)</b>	Philosophy of Language
<b>PHIL2601 (PH26A)</b>	African Philosophy I
<b>PHIL2602 (PH26B)</b>	African Philosophy II
<b>PHIL2701 (PH27A)</b>	Philosophy in Literature
<b>PHIL2702 (PH27B)</b>	Introduction to Philosophy of Art
<b>EDPH2012 (ED20L)</b>	Philosophy, Human Nature and Educational Theory
<b>EDPH2017 (ED20Q)</b>	Understanding and the Curriculum
<b>GOVT2003 (GT21B)</b>	Theories of the State
<b>GOVT2050 (GT27B)</b>	Issues in Marxism
<b>THEO2401 (T 24A)</b>	Philosophy of Religion
<b>THEO2404 (T 24D)</b>	Hermeneutic Philosophy

**LEVEL III (3 credits each)** 12 credits (at least) from the following:

**PHIL3601 (PH36A)** Recent Philosophy I  
**PHIL3602 (PH36B)** Recent Philosophy II

*Year long course (6 credits)*

**PHIL3099 (PH300)** Research in Philosophy:  
Perennial Issues and  
Great Thinkers in  
Philosophy I & II

Any other Level III course in Philosophy

**PHIL (PH30F)** American Philosophy  
**PHIL (PH30L)** Philosophy of Law  
**PHIL (PH30R)** Philosophy of Religion  
**EDPH3011 (ED30K)** Moral and Political Issues  
in Educational Policy

### **LANGUAGE AND LINGUISTICS**

**LEVEL I**

*Semester 1 (Day & Evening)*

**\*LING1401 INTRODUCTION TO LANGUAGE AND LINGUISTICS**

**(L 14A)**

*(3 credits)*

*This introductory course will have students examine questions such as “what is language?” and “what is human communication?” A glimpse into sentence structure from the linguists’ viewpoint will give a new perspective on ideas learnt*

*in school about grammar. A study of the relationships between language and society will open students’ eyes to variation in language. The identification of areas of the brain controlling various functions of speech will provide an explanation of some the ways in which individuals can suffer language deficiencies.*

*Prerequisite: None*

*Semester 2 (Day & Evening)*

**\*LING1001 INTRODUCTION TO PHONETICS AND PHONOLOGY**

**(L 10A)**

*(3 credits)*

The first section of this course introduces **Phonetics**: the study of how the various organs of speech (tongue, lips, vocal chords, etc.), are used to produce sounds. It also familiarises students with the use of the symbols of the *International Phonetic Alphabet* to represent the sounds of language. The second section of this course introduces Phonology: the study of the ways in which sounds are grouped together into categories called *phonemes*. Students learn to identify *phonemes* in particular languages, and also discover how *phonemes* are combined in sequences to produce syllables and words.

*Prerequisite: LING1401 (L14A)*

**\*LING1002 INTRODUCTION TO MORPHOLOGY  
AND SYNTAX**

**(L 10B)**

*(3 credits)*

The first section of this course introduces **Morphology**: the study of *morphemes*, the smallest units which have meaning in language. Students learn how *morphemes* are combined through processes such as inflection, compounding and reduplication to form words. The second section of this course introduces **Syntax**: the study of the rules by which words are combined to form phrases and ultimately sentences. Students learn to apply tests such as replacement and movement, in order to determine the structure of sentences.

*Prerequisite: LING1401 (L14A)*

**\*LING 1402 INTRODUCTION TO LANGUAGE  
STRUCTURE**

**(L 14B)**

*(3 credits)*

This course provides an introduction to the science of language structure and will help students see that variation in human language is limited, despite differences between languages. It considers how the organs of speech (tongue, lips, vocal chords) are used to produce sounds and how individual languages use sounds to differentiate words. Students also learn how words can be separated into smaller parts called morphemes (stems, affixes, etc) and how morphemes are combined through processes of inflection, compounding, reduplication etc. to form words. Finally, the course introduces the rules by which

words are combined in languages to produce phrases and sentences.

*Prerequisite: LING1401 (L14A)*

**LEVEL II**

*Semester 1*

**LANG2001 LANGUAGE AND ETHICS  
(LG20A)**

*(3 credits)*

Ethical issues are inherent in writing and speaking, which can influence others either positively or negatively. This course introduces students to the ethical considerations which affect language use. It provides a definition of ethics and an overview of theories of ethics, including personal and public ethics and issues of ownership such as plagiarism and copyright, as these relate to writing and research. Ethical and unethical arguments are also examined and restructured. Ethical considerations in the language of national and international politics and communication across cultures are also addressed.

*Prerequisites: FOUN1299 (UC120)/ FOUN1001 (FD10A)/ FOUN1401 (FD14A)/ FOUN1001 (UC10B) or equivalent with B or above*

**\*LING2001 PHONOLOGY**

**(L 20A)***(3 credits)*

This course, building on the basic concepts introduced in LING1001 (L10A) focuses on theories which seek to account for the phonological systems of human language. It explores the phonological structures of languages, using a Generative approach to analysis. It also examines the phonological processes that are found in languages, such as those which produce differences between careful and casual speech.

*Prerequisite: LING1001 (L10A)*

**\*LING2002 SYNTAX****(L 20B)***(3 credits)*

This course uses a Generative Grammar framework to take you through many of the fundamental concepts in syntax. These pertain to the principles which underlie syntactic structure and the models which explain structural relations. Concepts such as constituency, phrase structure rules, X-bar theory, binding and theta theory will be explored. You will build on the basic concepts introduced in *LING1002 (L10B)*, and see more clearly how it is possible to develop general principles applicable to any language in the analysis of its structure

*Prerequisites: LING1402 (L14B) or LING1002 (L10B)*

**LING2101 LANGUAGE ACQUISITION****(L 21A)***(3 credits)*

This course explores the research on the processes by which children acquire their first languages naturally. It also investigates the ways in which children are able to acquire communicative competence despite the errors and deficiencies which can be noted in the language they hear around them as they are acquiring it. It also deals with issues related to second language acquisition and the neurolinguistic aspects of language acquisition.

*Prerequisites: LING1401 (L14A) and LING1402 (L14B)*

**LING2102 LANGUAGE LEARNING AND TEACHING****(L 21B)***(3 credits)*

This course explores approaches to the learning and teaching of second and foreign languages across the world, with special emphasis on the sociolinguistic context of the Caribbean. It also discusses developments in Applied Linguistics and their applicability to language teaching and testing in the Caribbean context.

*Prerequisite: LING2101 (L21A)*

**LING2201 AFRICAN LANGUAGE AND CULTURE****(L 22A)***(3 credits)*

This course delves into the linguistic history of Africa. It studies African culture and philosophy as expressed through language. In addition, it examines the changes occurring as a

result of languages and cultures coming into contact with each other in contemporary African societies.

*Prerequisite: None*

**LING2204 DEAF LANGUAGE AND CULTURE  
(L 22D)**

*(3 credits)*

Many persons assume that the social norms of the Deaf are the same as those of the hearing. As this is not so, students need to be aware of and be able to appreciate the cultural differences that exist. This course explores the cultural experiences and perspectives among persons who are Deaf. In addition, the course provides an overview of issues related to members of the Deaf community.

*Prerequisite: None*

**\*LING2301 THE SOCIOLOGY OF LANGUAGE**

**(L 23A)**

*(3 credits)*

This course covers the full range of types of language situations, for example, bilingual, multilingual, diglossic, Creole continuum, etc. It also looks at the range of functions that particular languages can perform in a speech community, for example, official, standard, private, public, etc. It examines, as well, surveys of language attitudes. The entire course is supported by references to case studies from language situations around the world.

*Prerequisite: Any first year Linguistics course.*

**LING2402 STRUCTURE OF THE ENGLISH  
LANGUAGE  
(L 24B)**

*(3 credits)*

This course uses basic grammatical concepts and terminology to look at different approaches to understanding the structure of English, namely, traditional versus structuralist versus transformational/generative. It investigates concepts of standardness and correctness, and aims at giving students a solid understanding of English sentence structure.

*Prerequisite: LING1402 (L14B) or LING1002 (L10B)*

**\*LING2501 LANGUAGE, GENDER AND SEX**

**(L 25A)**

*(3 credits)*

The course focuses on the relationship between sex as a biological category, gender as a social phenomenon and language, as it investigates the application, to the Caribbean, of some of the theoretical frameworks through which this relationship has been studied. Also discussed are the ways in which children in various cultures acquire gendered language. The course examines linguistic gender in a number of unrelated languages, including Caribbean Creoles, and issues relating to sexism in language. Actual conversations on radio are recorded and transcribed for analysis. This course has a strong Caribbean focus.

*Prerequisite: Any Level I Linguistics course*

**LING2810 INTRODUCTION TO THE STRUCTURE  
AND  
(L 28J) USAGE OF JAMAICAN CREOLE**

*(3 credits)*

This course exposes students to a living Caribbean language. It gives insight to the linguistic structure and usage of Jamaican Creole, helping students to see it as a language in its own right. Orthography, literature and lexicon are some of the areas that are covered. Distinctions between English and Jamaican Creole will also be highlighted.

*Prerequisite: None*

**LING2819 STRUCTURE AND USAGE OF  
CARIBBEAN SIGN  
(L 28S) LANGUAGE 1**

Every Caribbean territory has a Deaf community, which has a vernacular language. These languages represent important linguistic minorities in the Caribbean. However, their structures have never been formally taught. As a result, there is a strong demand amongst educators of the deaf for more information on these sign languages as linguistic systems. This course is aimed at exposing students to the structure of a Caribbean Sign Language as a linguistic system and will introduce them to communication in a visual-gestural mode. As an exemplification of this mode, students will be given instruction and practice sentences in a Caribbean sign language to develop basic communicative skills in that language and to gain exposure to the local Deaf culture.

*Prerequisite: None*

*Semester 2*

**\*LING2302 SOCIOLINGUISTICS**

**(L 23B)**

*(3 credits)*

The course defines sociolinguistics then focuses on developing in students an objective understanding of the links which speakers make between language and social groupings. The course is fundamentally an exploration of the ways language can be studied as a social phenomenon. The course will cover, for example, the connection between specific language features in speech communities, such as the pronunciation of 'r', and the social background of the speaker who uses the feature. Other topics to be discussed include: sociological and social psychological explanations for language use, language change, gender and language use, language ideology. The course will also deal with communicative competence, notably the cultural rules governing language interaction. This course has a strong Caribbean focus.

*Prerequisites: LING1401 (L14A) and LING1402 (L14B) or  
LING1001 (L10A) or LING1002 (L10B)*

**LING2602 CARIBBEAN LANGUAGE: SOCIO-HISTORICAL**

*(L 26B) BACKGROUND*

*(3 credits)*

A historical journey through the region, from the precolombian period through the colonial era and the postcolonial Caribbean, this course makes the connection between migration to and within the region and the various languages and language influences within the region: those of the indigenous peoples as well as people from Europe, Africa and Asia. The path that has led to the present Caribbean linguistic diversity but also to the loss of languages once present in the region is traced using insights from language contact studies.

*Prerequisite: Any Level I Linguistics course or HIST1703 (H 17C)*

**LING2701 APPLIED SPEECH PRODUCTION  
(L 27A)**

*(3 credits)*

This course investigates the language geography of the Caribbean in terms of speech forms and accents. It looks at speech production inclusive of elocution and accent production.

*Prerequisite: LING1001 (L 10A)*

**LING2811 LEGAL TERMINOLOGY IN JAMAICAN  
(L 28K) CREOLE**

*(3 credits)*

The background to any preparation of Jamaican Language interpreters for the legal system requires familiarity with the appropriate technical language terminology in Jamaican creole. It is this need which the course seeks to fulfil.

*Prerequisite: LING2810 (L 28J) Minimum Grade B*

**LING2920 STRUCTURE AND USAGE OF  
(L 28T) CARIBBEAN SIGN LANGUAGE II**

*(3 credits)*

This course is aimed at enhancing the receptive and expressive sign language skills of students. It will also introduce them to more advanced aspects of the cherology, morphology and syntax, particularly nonmanual behaviours and classifiers of a Caribbean sign language. The students will learn how to express abstract concepts in the sign language.

*Prerequisite: LING2819 (L 28S)*

**LING COMPUTATIONAL LINGUISTICS  
(L 29A)**

*(3 credits)*

This is an exciting course that answers the question, what is computational linguistics, and explores the objectives of and reasons for research in the area. It introduces students to the difficulties and limitations of a computational approach to linguistic problems. It also addresses computational procedures and programming languages, from the perspective

of the linguist. The highpoint of the course is the application of computational techniques to a problem in linguistics.

*Co requisites: LING2001 (L 20A) and LING2002 (L 20B)*

**LING2920 INTRODUCTION TO THE THEORY AND PRACTICE OF TRANSLATION (L 29T)**

*(3 credits)*

This course presents the fundamental theories of translation as outlined by the various schools of thought on the subject. In seeking to broaden the knowledge base of the student of linguistics and foreign languages, it highlights that translation is far more than simply changing words in one language to words in another language. Students need to be aware of this in order to effectively produce a new text which contains the meanings contained in the original text.

*Prerequisites: None*

*Year Long*

**LING2899 FRENCH-LEXICON CREOLE**

**(L 280)**

*(3 credits)*

This course is designed both as a foreign language course and as one in the structure of the language. Students will be trained in oral and written expression and comprehension, as well as receiving instruction in the structure of the language. Students will be exposed to a wide range of French-lexicon Creole texts both written and oral, including the lyrics of popular music.

Problems of orthography, standardisation and instrumentalism will be discussed, and a deliberate effort made to provide students with exposure to the major dialects of French-lexicon Creole spoken in the Caribbean.

*Prerequisite: None*

LEVEL III

*Semester 1*

**\*LING3201 CARIBBEAN DIALECTOLOGY**

**(L 32A)**

*(3 credits)*

This course takes an in-depth look at the socio-historical background of Caribbean languages and dialects: indigenous languages of the Caribbean, the languages which were brought into the region under colonialism (European, African, and Asian languages) and languages which arose in the plantations and maroon societies (Creole languages). It further considers the extent of our knowledge of the grammars of these languages, in particular of aspects which are specific to the Caribbean.

*Prerequisites: LING1401 (L14A) and LING1402 (L14B) or LING1001 (L10A) and LING1002 (L10B) and any TWO of LING2001 (L20A), LING2002 (L20B), LING2301 (L23A), LING2302 (L23B)*

**\*LING3304 THE LANGUAGE OF NEGOTIATION**

**(L 33D)**

*(3 credits)*

This course, a compulsory course for the major in Language Communication and Society, is one which focuses on the practical aspects of language use in negotiation. It examines the communication processes involved in negotiation and covers both the basic principles and the practice of negotiation. It analyses language use in negotiation through role play and simulation and uses these to examine models and methods of negotiation; persuasive strategies; negotiator characteristics and styles; power and gender issues and social and cultural issues in negotiation

*Prerequisite: LING2302 (L23B)*

*Semester 2*

**\*LING3001 ADVANCED PHONOLOGY**

**(L 30A)**

*(3 credits)*

This course is aimed at Linguistics majors and other students interested in coming to grips with the theoretical details of the inner workings of the phonological systems of human languages. It covers their representation of segments and autosegments, phonological rule types, the representation of the syllable, metrical phonology, the interaction of phonology with morphology and syntax and markedness issues.

*Prerequisite: LING2001 (L20A)*

**\*LING3002 ADVANCED SYNTAX**

**(L 30B)**

*(3 credits)*

This course is primarily for Linguistics majors, and progresses seamlessly from work covered in L20B. Using a Transformational Generative model, you will learn how it is that syntactic theory accounts for the generation of certain utterances which X-bar theory is not able to generate. Specifically, you are introduced to a number of transformations, including head-to-head movement & phrasal movement, and crucially, to the restrictions on that movement. This is presented as a fairly complete and simple system, laying the theoretical foundation for further explorations.

*Prerequisite: LING2002 (L20B)*

**LING3202 CREOLE LINGUISTICS**

**(L 32B)**

*(3 credits)*

This course begins by dealing with the validity of the term 'creole' and by looking at the world-wide distribution of creole languages. It aims to familiarize students with the history of the field of Creole Studies beginning in the 19th century and with the debates on creole typology and creole genesis that have dominated the field, and to engage them in a critical evaluation of the positions held by different sides in these debates. It goes on to look at decreolisation in the context of theories of language change and language acquisition.

*Prerequisites: L14A (LING1401) and L14B (LING1402) or LING1001 (L10A) and LING1002 (L10B) and any TWO of LING2001 (L20A), LING2002 (L20B), LING2301 (L23A), LING2302 (L23B)*

**LING3303 DISCOURSE ANALYSIS**

**(L 33C)**

*(3 credits)*

This course, one of the compulsory courses for the major in Language Communication and Society, introduces students to Discourse Analysis with a focus on conflict talk, both around the world and in Jamaican and Caribbean contexts. It explores theoretical approaches to the analysis of spoken discourse, with reference to the inferential, interactional and code approaches, which students are required to apply to the analysis of their real – life recorded data. It also examines conversational strategies in negotiating conflict. A key aspect of the course involves students collecting, transcribing and encoding spoken discourse.

*Prerequisites: LING2301 (L23A) and LING2302 (L23B) or LING3304 (L33D)*

**LING3909 THE PROFESSION OF INTERPRETING**

**(L 39I)**

*(3 credits)*

This course introduces students to the field of interpreting and to the role of an interpreter. It defines the communication process, client(s) and situational assessments. The profession of an interpreter, interpreter role and ethics, the process of interpreting, settings and assignments are also examined.

*Prerequisite: None*

**Year Long Course**

**\*LING3399 LANGUAGE PLANNING**

**(L 331)** *This course may be taken as an alternative to HUMN3099 (AR3X0).*

*(6 credits)*

This course analyses the link between language and national identity, and also deals with the role of language in official communication networks. Against this background, it analyses the various kinds of efforts made to plan language and looks at language planning in Caribbean Creole speech communities and current developments in language policy in these societies.

*Prerequisites: LING1401 (L14A) and LING1402 (L14B) or LING1001 (L10A) and LING1002 (L10B) and LING2301 (L23A) and LING2302 (L23B)*

**Summer School**

**LING2807 INTRODUCTION TO GARIFUNA**

**(L 28G)**

*(3 credits)*

This is another in a series of courses offering students exposure to a living Caribbean language. This is an introduction to one of the few Arawakan languages still spoken in the Caribbean,

Garifuna is spoken by the Garinagu or “*Black Caribs*” of Belize. The course gives students the ability to engage in conversational use of the language while exposing them to the structure of the language, including its similarities to other Arawakan languages. This takes place in a context where the student learns to appreciate the sociocultural norms associated with an indigenous Caribbean language.

*Prerequisite: None*

### **LING3701 FIELD METHODS IN LINGUISTICS (L37A)**

*(3 credits)*

This semester long course introduces the student to basic research methods in linguistics. Equipped with this knowledge, students are required to design their own programme of field research and sent into the field, under supervision, to collect language data from informants. They are required to transcribe portions of this data and provide some preliminary analysis.

*Prerequisites: LING2001 (L20A), LING2002 (L20B), LING2302 (L23B)*

### **PHILOSOPHY**

The discipline of philosophy provides an opportunity for the study of, and reflection on, issues of ultimate and general nature, which have exercised the minds of humanity throughout the ages. These issues relate to questions of

ultimate meaning and human values which instill in human mind a sense of wonder leading to inquiry and perennial investigation of same, as they bear significance in their relation to the human condition and the nature of being in general. In philosophy at the University of the West Indies, Mona, the emphasis is placed on the development and recognition of precise and careful argumentation, while the goal is the cultivation and nurturing of a critical, analytical and cultured mental disposition and attitude to life, the environment, nature, other forms of life and fellow human beings. To attain these objectives, effort is made to pay attention to the central elements of philosophy, such as logic, metaphysics, epistemology and methodology, values and valuation, and the various applications of philosophy to specialized disciplines such as science, religion, politics, psychology, technology, engineering, peace and war, and the cyberspace. There is also deliberate effort made to explore traditions that are immediately relevant to the region - that is, African and Caribbean philosophical traditions alongside the Western and Oriental ones.

The preparation that the Philosophy BA Degree Programme provides is that of an intellectually well-rounded person, who can go into any profession with the confidence of a cultured mind and who can operate at any level, favourably out-performing people with narrower intellectual backgrounds. In this regard, graduates of philosophy are equipped to be civil servants, teachers, business managers, bankers, lawyers, public relations practitioners, insurance experts, etc. if they choose to specialize in these professions.

## LEVEL I

*Semester I and III (Summer)*

### **\*PHIL1002 ETHICS AND APPLIED ETHICS**

**(PH10B)**

*(3 credits)*

This course introduces students to the theories of the nature and justification of ethical concepts and the decision procedures. Issues include the relation between motivation and moral justification. Is morality objective, relative or absolute? Is moral knowledge possible? What is the relation between morality and legality? What is the relation between morality and religion? What is the relation between morality and education? What is the relation between morality and sociology? What is the relation between morality and politics? Ethical anthropology. Law and conscience. The course also critically outlines some of the major theories of moral goodness and right action and their relationship with duty. Issue in applied ethics are explored, in a view to introduce students to burning contemporary moral issues.

*Prerequisite: None*

### **\*PHIL1003 INTRODUCTION TO PHILOSOPHY**

**(PH10C)**

*(3 credits)*

This course introduces students with no prior knowledge of philosophy to the perennial issues in philosophy which arise out of the search for truth and meaning in life: good and evil,

appearance and reality, the rational grounds for belief in God, scepticism and knowledge, social justice. We attempt to examine also basic issues of human existence such as conceptions of human nature, meaning of life, freedom, death and afterlife. The course emphasizes critical thinking and the value of understanding through the use of reasoning and reasoned argumentation.

*Prerequisite: None*

*Semester I*

### **PHIL THE MEANING OF LIFE AND EXISTENCE (PH10F)**

*(3 credits)*

The course will be devoted to reflection on the following issues:

1. **Human Nature, Morality and Society:** Critical and Philosophical reflection on varieties of conceptions of human nature, the good life, the rational foundation for morality, the relation of individual to state; authority, liberty and justice.
2. **Life, death and existence:** Careful discussion of questions concerning the meaning of life and death, examination of concepts and ideas of human existence historically and analytically from various traditions.
3. **Purpose of life and conditions for its fulfilment:** The raising and exploration of answers to such questions as: What is the best sort of life? Is there one type of life that is best for everyone? Is democracy the best arrangement

for state management? Are humans ever truly free?

4. **Political, social and other arrangements conducive to good life:** An examination of questions about the political and social arrangements of our lives, and questions about blame and responsibility that require us to think about the meaning of human freedom. We explore freedom and responsibility, to enable students to be able to ask questions about the possibility of knowledge, the rationality of religious belief, and the nature of the self. Our discussion includes non-Western and feminist philosophical perspectives.

**Language, symbolism and mythologies and life:** An exploration of the place of language, symbolisms and mythologies in human existence with the hope of generating critical philosophical reflection on the part of students on the various dimensions of relationships – staff/student, lecturer/student, seller/buyer, client/provider, parent/child, husband/wife, etc and we undertake an examination of the role of norms, rules, laws, respect, love, affection, hatred, greed, creativity, destruction and force in human existence. They should be able to answer such questions as: Why be moral? And whose interest is being served by my being moral? Why continue to live? Etcetera.

### *Semester 2*

#### **\*PHIL1001 INTRODUCTION TO LOGIC (PH10A)**

*(3 credits)*

An introduction to essential principles of reasoning and critical thinking designed to introduce students to the analysis of

concepts, to enhance their ability to evaluate various forms of reasoning and to examine critically beliefs, conventions and theories, and to develop sound arguments - good arguments, fair argumentation, validity. Topics to include fundamentals of logic and analysis, definition, uses of language, conceptual analysis, logical fallacies, deduction and induction, analytic and synthetic propositions, scientific method and explanation, distinctions.

*Prerequisite: None*

### **LEVEL II**

#### *Semester 1*

#### **PHIL2001 PARADOX AND ANALYSIS**

**(PH20A)**

*(3 credits)*

This is entirely a problem-oriented course. We will consider a series of paradoxes, some of which are interrelated, some of which originate in the last couple of decades and some of which are of longer history - dating back to the Pre-Socratics. This approach will not only allow us to study a wide range of issues in such areas as Philosophy of Mind, Epistemology and Ethics, but more importantly, it will lead to an understanding of different contemporary analytic techniques for tackling philosophical problems which challenge our attempts to understand the world.

*Prerequisite: One Level I Philosophy Course*

**\*PHIL2003 PHILOSOPHY OF MIND**

**(PH20C)**

*(3 credits)*

An examination of major philosophic theories of the human mind. The traditional dualistic theory that the mind and body are distinctly different will be contrasted with contemporary logical behaviourism and with the modern materialist's theory that the mental can be explained in terms of brain states and brain functions. How are thoughts and sensations related to neurological processes? Could mental states be identical to brain states? What is animal intelligence? Is artificial intelligence? What is the place of holography in the understanding of mind?

*Prerequisite: None*

**PHIL2004 PHILOSOPHY OF SCIENCE**

**(PH20D)**

*(3 credits)*

An introduction to the nature, extent and significance of scientific knowledge. Problems about the nature of scientific theories and models, scientific explanation and prediction, scientific growth, and issues about the relationship between science, religion and morality will be discussed. Various versions of realism in philosophy of science will be discussed. The nature of truth in science and justification in science will be discussed. Is science a metaphysics? How the world is - what does this mean? Is science a product of interest or is science universal? "Open and Closed" predicaments and the

Intellectualist Thesis will be discussed. What is scientism? Other issues to be explored include nuclear omniscience, holography, fanaticism, Fascism, procreation choices, religiosity, skepticism, space studies, identity issues, post-modernism, post-structuralism, etc.

*Prerequisite: None*

**PHIL2005 PHILOSOPHY OF LANGUAGE**

**(PH20E)**

*(3 credits)*

This course provides the forum for the exploration of the issues at the borders of language, logic, communication, intention, representation, predication and understanding. It explores the intersection that these create for reality in our determination of reality, meaning, science, universals, particulars and truth. What is the relation between thought and language? What is the relation between language and the world? What is linguistic meaning and how does it differ from other kinds of meaning? Does linguistic meaning determine other types of meaning? Why does language matter in philosophy and in intellectual discourse? How does language colour our perception, understanding and representation of reality? Why does one speak one language and not another? Why is understanding of another language never total? What is Indeterminacy Thesis? How does it affect translation and transliteration? These issues will be discussed in the light of the ideas of Frege, Russell, Quine, Grice, Davidson, Chomsky, Wittgenstein, Moore, Sodiipo, Hallen and Wiredu

*Prerequisite: Any Level I Philosophy Course*

*Semester 2*

**PHIL2601 AFRICAN PHILOSOPHY I**

**(PH26A)**

*(3 credits)*

This course explores in-depth the African foundation of Greek philosophy. It explores the nature of philosophical thought in pre-classical and classical worlds as found in Asia Minor and African. It discusses issues in such areas of philosophy as epistemology, metaphysics, axiology, logic, political philosophy and philosophies of religion from traditional and contemporary African philosophical perspectives. Critical attention will be paid to issues of analysis in philosophy and other forms of philosophical methods.

*Prerequisite: None*

**PHIL2701 PHILOSOPHY IN LITERATURE**

**(PH27A)**

*(3 credits)*

Works of literature are sometimes representations of philosophical problems as lived experience and as such provide opportunities for the discussion of philosophy and life. This course is an examination of a number of central philosophical issues as they are reflected in literary works. Among the issues to be examined are the following: the question of God and the problem of evil; determinism, free will and fatalism; freedom and man's search for identity; the meaning of life; and the obligation to obey the law.

*Prerequisite: None*

**\*PHIL2002 THEORY OF KNOWLEDGE**

**(PH20B)**

*(3 credits)*

This course is problem-oriented, and critically examines contemporary answers to questions which include: "What is knowledge?", "What are the limitations of knowledge?", "What is belief?". The course also examines the status and extent of our knowledge of the world, of ourselves, and other people. Problems about the nature of knowledge, the justification of claims of knowledge, the relationship of knowledge to belief and truth, perception, and the viability of scepticism will be discussed.

*Prerequisite: One Level I Philosophy Course*

**\*PHIL2006 METAPHYSICS**

**(PH20F)**

*(3 credits)*

This course examines critically the definition, nature, subject matter of metaphysics and truth in metaphysics. It surveys the principal types of theories of reality that have been produced in western philosophy, eg. materialism, idealism, dualism, monism, atomism, and investigates major problems and concepts in metaphysics, eg. time, space, substance, essence, free will and determinism causality, the nature of the self and the problem of universals. Discusses also the ancient and modern views on the material constitution of bodies, organisms, and persons, distinction between properties and

substances, artefacts and natural things, and the mind-body problems.

*Prerequisite: Any Level I Philosophy Course*

**PHIL2602 AFRICAN PHILOSOPHY II**

**(PH26B)**

*(3 credits)*

This course explores the following philosophical and meta-philosophical issues that have pervaded contemporary African philosophical terrain. These are: the ontological question in African philosophy and tradition of thinking, peculiarities of philosophy in “oral” societies, the relation between myth, legend, history and religion in philosophy, the natural order of things, phases of discourse. Bantu philosophy and Intellectualist Thesis.

*Prerequisite: None*

**PHIL2702 INTRODUCTION TO PHILOSOPHY OF ART**

**(PH27B)**

*(3 credits)*

Civilizations document their existence in three broad ways: their deeds, their works and their art. Is their art the most trustworthy account of their achievements? Why is art important to civilizations? What importance has art to life to warrant the expenditure of so much energy in production and appreciation? What creates artistic intelligibility? Why is intelligibility not universal? This course is devoted to an examination of the

philosophical issues in art. Questions to be addressed include the following: What is art? Is aesthetic experience different from other kinds of experience? How do we know that a work of art is good? Should art be judged on moral grounds? What is the value of art? The runway - models, fashion shows, pageants, designs. The course aims at deepening the understanding of the arts and increasing appreciation of the role they play in society.

*Prerequisite: None*

**PHIL MODERN PHILOSOPHY  
(PH29B)**

*(3 credits)*

Contemporary philosophy is very much indebted to what are referred to as the *moderns* namely several 17<sup>th</sup> and 18<sup>th</sup> century philosophers. Although the moderns were not isolated thinkers and their works were everywhere influenced by the thoughts of their predecessors and contemporaries, it is not extravagant to credit them with initiating modern philosophy. This course is aimed to study in part one what has become known as the school of *rationalism* in which three philosophers stand out: namely, Descartes, Spinoza and Leibniz. The course covers a selection of subjects from their works with an emphasis on their metaphysical and epistemological aspects. In the second part of the course, we will study the school of *empiricism*, and Kant’s philosophy as a reaction to both rationalism and empiricism. Among the empiricists the works of three figures loom large: Locke, Berkeley and Hume. Again the course is concerned mainly with epistemological and metaphysical aspects of empiricist and Kantian philosophy.

*Prerequisite: None*

**LEVEL III**

*Semester I*

**PHIL3012 PHILOSOPHY OF LAW**

**(PH30L)**

*(3 credits)*

This course provides a systematic consideration of the fundamental issues in the conception and practice of law, origin of law, laws, commands and orders, sovereignty and subject, legitimacy and autonomy, laws, ethics and justice, democracy and the law, gender and the law, discrimination and reverse discrimination, war and laws, sanctity of life and law - suicide, capital punishment, cloning, organ transplantation, etc., conscience and the law. It provides a forum for the discussion of such perennial themes in legal theory as the nature and function of law, the relation of law to morality, the function of rules in legal reasoning, and the connection between law and social policy. We look at philosophical issues in crime, civil rights, punishment, and the legislation of morality. International laws - perspectives and problems.

*Prerequisite: None*

**\*PHIL3601 RECENT PHILOSOPHY I**

**(PH36A)**

*(3 credits)*

This course introduces students to the various philosophical theories, themes and perspectives of the 20<sup>th</sup> Century. These are existentialism, phenomenology, Marxism, utilitarianism, analytic philosophy, pragmatism, nihilism, pacifism, intuitionism, linguistic philosophy, positivism and phenomenism. The course will attempt to underscore the multifaceted nature of the philosophical perspectives of the twentieth century.

*Prerequisite: None*

*Semester 2*

*PHIL AMERICAN PHILOSOPHY*

**(PH30F)**

*(3 credits)*

The course will be devoted to reflections on the following issues:

1. The beginning and origins of American philosophy within the context of Puritanism
2. American intellectual attempts to deal with revolution
3. American intellectual attempts to deal with slavery
4. Transcendentalism in American philosophy
5. Pragmatism as American contribution to philosophy
6. African-American contributions to philosophy
7. The American way – opportunity, progress and individualism

*Prerequisite: None*

*PHIL PHILOSOPHY OF RELIGION*

**(PH30R)**

*(3 credits)*

The purpose of this course is to enable students to critically examine about human ability to explore, understand and effectively communicate knowledge of the supernatural domain. Thus we explore efforts to explain the existence of God and God's relationship to the world. What, if anything, do the efforts prove? Could they be valid? What justification, if any, can or needs to be provided for them? The course is concerned primarily with the claims of many world religions (Christianity, Judaism and Islam), and with the central claim of those religions, that there is a God. God is said to be omnipresent, omnipotent, omniscient, perfectly good, a source of moral obligation and so on. But what does it mean to say that God has these properties, and are they consistent with each other? Could God change the past, or choose to do evil? Does it make sense to say that God is outside time? Students will have the opportunity to study arguments for the existence of God - for example, the teleological argument from the fact that the Universe is governed by scientific laws, and the argument from people's religious experiences. Other issues are whether the fact of pain and suffering counts strongly, or even conclusively, against the existence of God, whether there could be evidence for miracles, whether it could be shown that prayer "works", whether there could be life after death, and what philosophical problems are raised by the existence of different religions. Does it make sense to say that the life and death of Jesus atoned for the sins of the world, and could one know this? Is determinism a meaningful article of faith? What about life after death? Is there any possibility of a judgment day? Among the major philosophers whose contributions to the

philosophy of religion you will need to study are Aquinas, Hume, Nietzsche, Camus, Sartre, Kierkegaard and Kant. We discuss ideas of God from other non-Western traditions. Does the Western tradition constrict the existence of God? What is the purpose of war in religion? Whose wars are these? Why does God need Satan? How do other traditions deal with binary of opposites? Students will be allowed to freely reflect on religion as an institution, as theology and as relationship.

*Prerequisite: None*

**\*PHIL3602 RECENT PHILOSOPHY II (PH36B)**

*(3 credits)*

This course introduces students to the major issues which have arisen within contemporary philosophical debate toward the closing decades of the 20<sup>th</sup> Century. The course will present a survey of the major debates and attendant movements such as rationality, objectivity, universalism, ecosophy, racism, racialism, multiculturalism, liberalism, ethnicity, ethnocentrism, feminism, gender philosophy, and patriarchalism. The contributions of contemporary philosophical traditions of non-Western cultures to the formulation of issues and debates in recent philosophy will be seriously discussed.

*Prerequisite: PHIL3601 (PH36A) or one level I Philosophy course*

*Year Long*

**PHIL3099**

**RESEARCH IN PHILOSOPHY**

**(PH300)**

*(3 credits)*

This course provides

1. Introduction to research in Philosophy
2. Reading Classical and Non-classical works in Philosophy
3. Understanding the background to the works of each author
4. Detailed reading of the works of a major philosopher, such as Socrates, Plato, Aristotle, Hume, Russell, Kant, Marx, Husserl, Heidegger, Sartre, Merleau-Ponty, Ricoeur, Gadamer, Wittgenstein, Whitehead, McTaggart, Ryle, Austine, Ayer, Quine, Davidson, Nagel, Strawson, Dummett, Putnam, Kripke, Rorty, Augustine, Amo, Bodunrin, Sodipo, Du Bois, Garvey, Oruka, Hountondji, C.L.R. James, Woredu, Van Sertima, Diop, Mazrui, etc.
5. Writing an Essay under supervision of the Lecturer for the Course as the culmination of the work in the research course.

*Prerequisite: PHIL1001 (PH10A), PHIL1003 (PH10C), PHIL2003 (PH20C), PHIL2002 (PH20B) and PHIL2006 (PH20F)*

**MAJOR IN MEDIA AND COMMUNICATION**

A minimum of 45 credits including:

**LEVEL I (3 credits each)**

**COMM1110 (MC10A)** Communication, Culture and Caribbean Society  
**COMM1510 (MC12A)** Writing for Media  
**COMM1410 (MC11U)** Understanding the Media  
**COMM1610 (MC12B)** Media Technology: Printing Press to Podcast

**LEVEL II (3 credits each)**

**COMM2310 (MC22A)** Introduction to Communication Research Methods  
**COMM2110 (MC20M)** Media Ethics & Legal Issues  
**COMM2210 (MC20C)** Communication Analysis & Planning **Communication Elective**

*Media Specialization (3 credits each semester)*

**LEVEL III**

**Communication Elective**

*Media Specialization (3 credits) each*

Semester)

**COMM3910 (MC310)** Communication Analysis & Planning II or Substitute (6 credits)

## MEDIA AND COMMUNICATION

(All CARIMAC courses are closed to non-majors except where indicated otherwise)

### LEVEL I

#### *Semester 1*

**\*\*COMM1110 COMMUNICATION CULTURE & CARIBBEAN SOCIETY (MC10A)**

*(3 credits)*

This is a core course which seeks to analyze the evolution of Caribbean culture by focussing on the various forms and media of communication through which that culture has been expressed historically and contemporarily.

*Prerequisite: CARIMAC Admission Test for Majors.*

**\*COMM1510 WRITING FOR MEDIA (MC12A)**

*(3 credits)*

Students entering the institute are required to be highly proficient in the English Language. The objective of this course is to assist them in beginning to think like media practitioners, to learn the language of journalism and to sharpen their writing

skills.

*Prerequisite: CARIMAC Admission Test for Majors.*

#### *Semester 2*

**\*COMM1610 MEDIA TECHNOLOGY: PRINTING PRESS TO PODCAST (MC12B)**

*(3 credits)*

Advances in technology have had an enormous impact on media and communication. Technology has meant changes in the way media products are consumed and how they are delivered. This course aims to give students a basic understanding of media technology and new developments. Students will look at how technology has affected and changed the media landscape.

*Prerequisite: COMM1110 (MC10A) and COMM1510 (MC12A)*

**\*\*COMM1410 UNDERSTANDING THE MEDIA (MC11U) (Electives for students in Diploma in Media and Communication)**

*(3 credits)*

Special attention will be paid to the constraints and limitations influencing the products of media practitioners; the basis in identifying and selecting sources; and basic concepts in communication science such as effects of the media, audiences,

media format, portrayal, etc.

*Prerequisite: COMM1110 (MC10A) and COMM1510 (MC12A)*

## LEVEL II

### *Semester 1*

#### **\*\*COMM2110 MEDIA ETHICS AND LEGAL ISSUES (MC20M)**

*(3 credits)*

Professional practice within Caribbean media and communication systems are guided by legal and ethical norms which are not sufficiently known by communication practitioners. Presently, elements of these norms are taught within different technique areas at CARIMAC. The intention is to present a single main course on the topic, incorporating new areas of practice and spanning all existing technique areas. The course would also take more into account the need for critical assessment and reform of existing laws, ethical principles and professional applications, in light of changing technologies.

*Prerequisite: Level I CARIMAC courses*

#### **\*\*COMM2310 INTRODUCTION TO COMMUNICATION (MC22A) RESEARCH METHODS**

*(3 credits)*

This introductory course during the first Semester will deal with approaches to Mass Communication Research emphasizing various theoretical and research traditions, ranging from Mass Society Theory to the more critical Sociological perspective.

*Prerequisite: None*

#### **COMM2111 BASIC BROADCASTING SKILLS I – RADIO (MC23A)**

*(3 credits)*

This course is designed to provide an understanding of the sound medium and to help the student acquire a command of the principles and techniques that underlie successful and effective radio programme production. The successful student would have acquired the skills to produce a series of features or profiles.

*Prerequisite: Level I CARIMAC courses*

#### **COMM2188 BROADCAST JOURNALISM (Elective) (MC23X)** (Compulsory for Radio and Television Level II Degree students)

*(3 credits)*

This course aims to provide practitioners in training with a comprehensive exposure to journalism and professional news reporting techniques. The broadcast media sector in the Caribbean is expanding rapidly as new electronic media institutions are established. The course seeks to fill the need for increased number of practitioners trained in the specialist

technique of broadcast journalism and in the informed and accurate reporting of public affairs.

*Prerequisite: Level 1 CARIMAC Courses*

*Co-requisite: COMM2111 (MC23A) or COMM2112 (MC24A)*

**COMM2112 BASIC BROADCASTING SKILLS I - TV (MC24A)**

*(3 credits)*

This course aims to give each student an understanding of the basic principles of television production, including, camera, lighting, equipment editing and writing, planning and presentation techniques. Students will demonstrate effective use of these techniques in planning and producing basic television projects.

*Prerequisite: MC12B, MC12A, MC10A. MC11U (ANY 3)*

**COMM2113 BASIC MULTI-MEDIA PRODUCTION I (MC25A)**

*(3 credits)*

An introduction to the use of digital media in the communication process. The sequence will focus on the use of computers for the expression and transmission of ideas, including graphics, sound, and electronic communication.

*Prerequisite: Level 1 CARIMAC Courses*

**COMM2114 INTRODUCTION TO PUBLIC RELATIONS**

**(MC26A)**

*(3 credits)*

The programme seeks to introduce the basic principles of public relations and to develop an understanding of how the principles relate to the practical world of the profession. Participants will be introduced to the theory and practice of public relations as well as the conditions of the profession. This includes examining the components of public relations, working with the media, collecting and analysing information, and evaluating the Public Relations Programme.

*Prerequisite: Level 1 CARIMAC Courses*

**COMM2115 BASIC SOCIAL MARKETING I**

**(MC27A)**

*(3 credits)*

The course aims to provide a foundation for the beginning student of Social Marketing. Students are introduced to the theory and practice of social marketing. Attention is given to the writing techniques applicable to the social marketing discipline as well as to various media. Design and composition of images and graphics are also explored in this course. The care and use of MAC computers are dealt with in brief orientation at the start of the semester.

*Prerequisite: Level 1 CARIMAC courses*

**COMM2116 BASIC PRINT AND ON-LINE JOURNALISM I**

**(MC28A)**

*(3 credits)*

By the end of this course the student should be able to apply the basic principles of news writing in news briefs and simple news stories.

*Prerequisite: Level I CARIMAC Courses*

**COMM2129 DESKTOP PUBLISHING (Elective)**

**(MC29D)**

*(3 credits)*

This option will offer a combination of Word Processing, Desktop Publishing and Graphics for those who are more interested in the printing/artistic applications of the computer to communications. Successful applicants for the course will be selected on the basis of previous computer exposure and experience. Nevertheless, the first few weeks of the course will offer a review of computer basics, emphasizing, however, those aspects most useful and relevant to communication applications.

*Prerequisite: Compulsory for Level II PR students, open to students of Text & Graphic and Social Marketing*

**\*COMM2128 MEDIA, GENDER AND DEVELOPMENT (Elective)**

**(MC29G) Quota for Non-Majors**

*(3 credits)*

The central focus of this course is to understand and critique the role of the media in constructing and perpetuating notions of gender and development. By the end of the course, students should be able to apply gender analysis in interpreting and deconstructing media content; and in producing media content.

*Prerequisite: None*

**COMM2148 ORGANIZATIONAL COMMUNICATION (Elective)**

**(MC29Z) (Compulsory for Level II PR students)**

*(3 credits)*

Organisational Communication introduces students to the communication processes, both internal and external, as they relate to organisations. The course goes beyond theories and concepts to demonstrate how these principles may and should be applied in the working environment, and can assist in the decision-making process in both private and public entities in Jamaica, and the wider Caribbean.

*Prerequisite: None*

**Semester 2**

**\*COMM2210 COMMUNICATION ANALYSIS AND PLANNING I**

**(MC20C)**

*(3 credits)*

The aim of this course is to introduce participants to the multiple functions of communication as a tool of development as well as practical application of communication support

activities in the implementation of development projects. Tutorials take a case-study approach in order to allow the student greater understanding of how communication approaches and methods can be used to solve very practical and commonplace problems. On the completion of the course the student should be able to design workable programmes and projects for specific situations and needs.

*Prerequisite: Level I CARIMAC courses*

**\*\*COMM2110 MEDIA ETHICS AND LEGAL ISSUES (MC20M)**

*(3 credits)*

Professional practice within Caribbean media and communication systems are guided by legal and ethical norms which are not sufficiently known by communication practitioners. Presently, elements of these norms are taught within different technique areas at CARIMAC. The intention is to present a single main course on the topic, incorporating new areas of practice and spanning all existing technique areas. The course would also take more into account the need for critical assessment and reform of existing laws, ethical principles and professional applications, in light of changing technologies.

*Prerequisite: Level I CARIMAC courses*

**COMM2268 VISUAL COMMUNICATION (MC20T)**

*(3 credits)*

Visual Communication is an exploration into the idea that memorable visual messages with text have the greatest power to inform, educate and persuade an individual. The course is an

attempt to discover why some images are remembered while most are not. The course will be of interest to students working with multimedia technologies or students studying art philosophy, art philosophy, art education and psychology. CARIMAC students specialising in journalism, multimedia, social marketing and television production will find this course particularly useful. The course is also open to non-majors.

*Prerequisite: None*

**COMM2211 BASIC BROADCASTING SKILLS II – RADIO (MC23B)**

*(3 credits)*

This course is designed to provide a greater degree of understanding of the sound medium and to give the students, at a higher level, the skills necessary for an entry to a radio production position in a radio station. The students who successfully complete this course should be able to conceptualize a radio programme of any type, develop components for that programme, write, promote and produce it. He/she should be able to sell the idea or pilot to a potential sponsor.

*Prerequisite: COMM2111 (MC23A)*

**COMM2212 BASIC BROADCASTING SKILLS II - TV (MC24B)**

*(3 credits)*

This course aims to build on the production technique foundation developed in mc24a and allows students to strengthen the skills gained and display them in writing presenting and producing television projects including a commercial.

Prerequisite: **COMM2112** (MC24A), **MC23X** *COMM2213*  
*BASIC MULTI-MEDIA PRODUCTION II*

**(MC25B)**

*(3 credits)*

Students will continue to build on the use of digital media in the communication process. The sequence will focus on the use of computers for the expression and transmission of ideas, including graphics, sound and electronic communication.

*Prerequisite: COMM2113 (MC25)*

### **COMM2214 THE PRACTICE OF PUBLIC RELATIONS**

**(MC26B)**

*(3 credits)*

The programme examines the principles and practice of public relations as a problem-solving process. Using theoretical and applied communication strategies, the programme will enhance an understanding of public relations as an inter-disciplinary field, and as a management tool. There will be some exposure to the practice of public relations, with reference to career opportunities. Practitioners will be guest presenters to further emphasize the applied nature of the programme.

*Prerequisite: COMM2114 (MC26A)*

### **COMM2215 BASIC SOCIAL MARKETING II**

**(MC27B)**

*(3 credits)*

Students are provided with hands-on experience in using digital technology in composing and creating still and moving images. The basic technique skills cover, through lectures and demonstrations, the composition and recording of images as

well as the uploading and editing of these images ensuring the logical synchrony of sound and image. Having identified a social issue or theme, students are expected to create video productions and synchronised slide presentations with careful attention to sequencing.

*Prerequisite: COMM2115 (MC27A)*

### **COMM2216 BASIC PRINT & ON-LINE JOURNALISM II**

**(MC28B)**

*(3 credits)*

By the end of this course the student should be able to choose a feature format that is most appropriate in different circumstances. Also he should be able to write an interview and a news feature.

*Prerequisite: COMM2116 (MC28A)*

### **\*COMM2228 THE ART OF FEATURE WRITING**

**(Elective)**

**(MC29A)**

*Quota for Non-Majors*

*(3 credits)*

The course will deal with the writing of essays, interviews and profiles, and the writing of feature articles for newspapers and magazines. The course will stress the constant need for thorough research and in-depth reporting as the foundation on which memorable articles are built.

**COMM2428 EFFECTIVE  
MANAGEMENT COMMUNICATION**

**(MC29C)**

*(3 credits)*

This course is designed to help students develop effective management communication and presentation skills. It offers a practical and analytical approach to the development of content and style in management communication with an emphasis on the relationship between creative, independent and logical thinking and the solution of business problems. The focus will be on enhancing the ability of students to demonstrate such thinking through effective written and oral communication, complemented by the development and refinement of appropriate presentation skills.

*Prerequisite: FOUN1001 (FD10A) / FOUN1299 (UC120)*

**COMM2229 ELECTRONIC PUBLISHING (Elective)**

**(MC29E)**

*(3 credits)*

Development in electronics have widened the scope, access and span of publishing. The new technologies require new formats and approaches in communication as a practical level. This course should provide students with essential information about all phases of publishing on line. Students should be able to understand the basic principles of electronic publishing and be able to use commonly available technology in publishing.

*Prerequisite: COMM2116 (MC28A)*

**\*COMM2248 SCIENCE, SOCIETY AND MEDIA**

**(Elective)**

**(MC29S)**

**(3**

**credits)**

This course is designed to provide for the student who wishes to develop expertise as a communicator in Science and Technology, a grounding in the general principles (not the technical details) of Science and Technology and basic skills for Science Journalism.

*Prerequisite: None*

**LEVEL III**

*Semester 1*

**\*COMM3128 MEDIA AUDIENCES AND EFFECTS**

**(MC31M) (Not offered in 2006/2007)**

*(3 credits)*

Mass media has become the most powerful agents of cultural change and it is increasingly apparent that many media effects may be harmful to the physical and psychological health of society. Media effects have become an issue of public concern worldwide. Efforts to change behaviour in order to enhance the possibilities of survival (in relation to health; HIV/AIDS; environmental degradation) have not been very successful. Messages meant to lead to desired change are not working and many change agents have found themselves stalemated by countervailing media effects. In response to these effects academics around the world have been conducting increasingly sophisticated studies into the complicated nature of how mass

audiences receive and make use of information. They have been developing new theories and strategies to counter harmful media effects. It is becoming increasingly important to understand these studies, theories and strategies in order to be able to deal with the new and developing challenges.

*Prerequisite: COMM1410 (MC11U)*

**COMM3111 ADVANCED BROADCASTING SKILLS I - RADIO**

**(MC33A)**

*(3 credits)*

This course is designed to polish the student's skills of advanced radio production. Attention will be paid to advanced performer techniques, interviewing, and the creation of current affairs programmes and radio documentaries.

*Prerequisites: COMM2211 (MC23B)*

*Semester 1*

**COMM3112 ADVANCED BROADCASTING SKILLS I - TV**

**(MC34A)**

*(3 credits)*

To provide students with theoretical background, practical experience and skills in producing and developing short television projects, individually and in groups.

*Prerequisites: MC24A, COMM2212 (MC24B)*

*MC23X.*

**COMM3113 ADVANCED MULTI-MEDIA PRODUCTION I**

**(MC35A)**

*(3 credits)*

Exploration of further techniques for digital media in communication. Builds on the basic sequence, adding three-dimensional graphics, music composition, interactive multi-media design and web publishing.

*Prerequisites: COMM2213 (MC25B)*

**COMM3114 ADVANCED PUBLIC RELATIONS I**  
**(MC36A)**

*(3 credits)*

The advanced course in Public Relations builds on the theoretical and practical elements introduced in Level II. Students are exposed to the specialised techniques, strategies and tactics which are critical to successful public relations practice, through participation in real-world exercises and a compulsory internship programme. The course places emphasis on learning by doing. The critical examination case studies, interaction with professionals in the field and the survey of available literature are other approaches which are utilised.

*Prerequisite: COMM2214 (MC26B)*

**COMM3115 ADVANCED SOCIAL MARKETING I**

**(MC37A)**

*(3 credits)*

At this level, the course aims to continue exposing students to a variety of production formats that the social marketer can utilise in disseminating the socially beneficial message. Having

been exposed to writing, digital video production and photography, graphic design, synchro-slide presentation, students now move on to proposal writing and speech presentation skills, research in the social marketing process and website design. The emphasis is on production rather than instruction, as students work towards set deadlines on their own under minimal yet careful supervision. *Prerequisites: COMM2115 (MC27A) and COMM2215 (MC27B)*

**COMM3116 ADVANCED PRINT & ON-LINE JOURNALISM I (MC38A)**

*(3 credits)*

The main component of the course is the production of a newspaper/magazine. Students are the editors of the newspaper and will carry all responsibilities that are related to writing and producing the paper.

*Prerequisites: COMM2216 (MC28B)*

**\*COMM3129 ADVERTISING AND COPYWRITING (Elective) (MC39A)**

*(3 credits)*

The course offers an introduction to the concept of advertising and the functions of advertising agencies and advertisers. It examines ideas, images and symbols with specific reference to the Caribbean situation. It looks at approaches in advertising for mass and specialised audiences using the appropriate media.

*Prerequisite: COMM3111 (MC33A) or COMM3112 (MC34A) or permission from Lecturer*

**\*COMM3148 ALTERNATIVE MEDIA AND COMMUNITY-BASED INITIATIVES (MC39I) (3 credits)**

The course is designed to broaden students' understanding of media beyond traditional mass media and to introduce interpersonal communication and "edutainment" techniques as important media and communication channels in public awareness building, social and behaviour change promotion, and community empowerment. The course also offers an avenue for academic research on the Caribbean experience with alternative media in development.

*Prerequisite: None*

*Year Long*

**\*COM3910 COMMUNICATION ANALYSIS AND PLANNING II (MC310) May be taken as a substitute for HUMN3099 (AR3X0) (6 credits)**

This course is designed to offer participants the opportunity to investigate and formulate in writing a feasible communication project capable of attracting funding and to implement funding. The emphasis is on the supportive function of communications within specific projects for development, whether in agriculture, culture, health, population, education and others.

Having completed this course, participants should be able to conduct research for purposes of project planning and evaluation; write proposals for communication support projects; plan, implement and manage such projects and assess the progress of these projects through evaluation.

**Instruction:** *Independent research and project implementation supervised by Lecturer.*

**Prerequisite:** **COMM2210 (MC20C)**

**Semester 2 COMM3211 ADVANCED BROADCASTING SKILLS II - RADIO (MC33B)**

*(3 credits)*

This course continues to hone the student's production skills, with an emphasis on dramatised features, interpreting scripts, and the writing and production of radio commercials, and public service announcements.

**Prerequisites:** **COMM3111 (MC33A)**

**COMM3212 ADVANCED BROADCASTING SKILLS II - TV (MC34B)**

*(3 credits)*

Working in television requires a range of skills and a need to be able to work on individual and group projects. The course aims to build on the technical and production skills gained during the programme. Students will be required to work as part of a studio production team and to produce a short video documentary.

**Prerequisites:** **COMM3112 (MC34A)**

**COMM3213 ADVANCED MULTI-MEDIA PRODUCTION II (MC35B)**

*(3 credits)*

Exploration of further techniques for digital media in communication. Builds on the basic sequence, adding three-dimensional graphics, music composition, interactive multi-media design and web publishing.

**Prerequisites:** **COMM3113 (MC35A)**

**COMM3214 ADVANCED PUBLIC RELATIONS II (MC36B)**

*(3 credits)*

The course aims to prepare finalising students majoring in Public Relations with the requisite skills and competences in and knowledge of Public Relations so that they will be able to function and add value to their place of employment on entering the world of work.

**Prerequisite:** **COMM3114 (MC36A)**

**COMM3215 ADVANCED SOCIAL MARKETING II (MC37B)**

*(3 credits)*

Through individual and group work, the course will provide an opportunity for students to explore a feasible topic regarding a social issue which will be the theme for their major visual

display that will be mounted for an identified target group by the middle of the semester. Additionally students will get a chance to practice their acquired skills in the work setting through their attachments to organisations involved in social marketing.

*Prerequisites: COMM2115 (MC27A), COMM2215 (MC27B) and COMM3115 (MC37A)*

### **COMM3216 ADVANCED PRINT & ON-LINE JOURNALISM II (MC38B)**

*(3 credits)*

The main component of the Third Year course is the production of a newspaper/magazine. Students are the editors of the newspaper and will carry all responsibilities that are related to writing and producing the paper.

*Prerequisite: COMM3116 (MC38A)*

### **COMM3269 BUSINESS JOURNALISM (MC39B)**

*(3 credits)*

This course is intended to introduce students to the basics of reporting business and economic affairs. Business and economic news is of increasing importance to the regional economy. On successfully completing this course, students should be able to: report on business matters; use statistics in reporting, translate jargon into news and feature stories, apply

reporting skills to budgets and national economies, produce news stories from corporate and institutional sources, as well as to write business stories from non-business sources.

*Prerequisites: COMM 3111(MC34A); COMM 3112 (MC33A); COMM 3116 (MC38A)*

### **\*COMM3428 MEDIA AND CHILDREN (MC39C)**

*(3 credits)*

In Media and Communication Studies “media influence and children” is becoming a more and more frequently researched topic, although still with many areas of ignorance. Some of these reflect voids in other disciplines such as psychology and pedagogy. International research has focused on establishing the correlation between the intended, and the, perhaps more important, unintended effects of for instance television viewing and children’s behaviour. In advertising studies the emphasis has mainly been on children’s brand awareness,

brand attitudes and purchase intentions. Other areas of concern that sparked an increased interest in the possible media effects on children are risky sexual behaviour and increased violence. Over the last fifteen years, a new set of media has emerged and is challenging us to develop a much wider frame of reference: internet with its range of uses, videogames, music videos etcetera. Recent effect studies emphasise the complexity of media as socialising agents-never operating in isolation, often depending on intermediating factors- and the many individual and social differences between audiences at the receiving end.

In addition, socio-economic status, gender and age may all make a difference. The debate on these topics is controversial.

*Prerequisites: None*

**COMM3248 ENTREPRENEURIAL SKILLS IN THE COMMUNICATION INDUSTRY**

**(MC39E)**

*(3 credits)*

Some students who graduate from the University of the West Indies, having specialised in Media and Communication are equipped with the theoretical and practical skills to enable them to produce a workable business plan. This course is one of the new initiatives seeking to bridge the gap between theory and practice.

*Prerequisite: None*

**\*COMM3249 INTRODUCTION TO BROADCAST MEDIA MANAGEMENT**

**(MC39M) (Elective)**

*(3 credits)* This course intends to prepare

the student for a leadership role in Broadcast Media Management in his/her respective territory, by exploring the basic concepts of management in the Caribbean Society.

*Prerequisite: None*

**COMM3428 ADVANCED COMMUNICATION RESEARCH METHODS**

**(MC39R)**

*(3 credits)*

This part of the course will deal in depth with the issues in communication research and the research methodologies. Emphasis will be on practical application as far as is possible. Each research methodology presented will be accompanied with a class assignment on its application and use. There will also be opportunity for guest presentations by research practitioners in the field.

*Prerequisite: COMM2310 (MC22A)*

**\*COMM3329 SPORTS AND MEDIA (Elective)**

**(MC39S) (Not Offered in 2006/2007)**

*(3 credits)*

The objective of this course is to improve/modernize the standards of sport journalism in the region and to locate sport as an important aspect of the Caribbean cultural milieu.

*Prerequisite: None*

**\*COMM3268 ISSUES IN MEDIA AND COMMUNICATION (Elective)**

**(MC39U)**

*(3 credits)*

The objective of this course is to synthesize issues related to communication theory and the activities of professional practitioners; to explore avenues and outlets for the practical application of acquired skills outside the mainstream media; to

contextualise the need for life-long learning in a changing technological and media environment; and, to explore more deeply enduring communication policy issues that will impact on professional practices in the foreseeable future.

*Prerequisite: None*

### **DIPLOMA IN MEDIA AND COMMUNICATION**

(i) The Diploma in Media and Communication will be awarded to persons who, having completed the course of study prescribed by these Regulations, have satisfied the examiners in the examination for the Diploma.

### **QUALIFICATIONS FOR ADMISSION**

To be admitted to the prescribed course of study for the Diploma, a candidate must have at least 3 years' production experience in the media.

- (ii) and normally at least 5 GCE O-level or CXC passes, one of which must be in English Language.
- (iii) Each candidate for the Diploma in Media and Communication will be required to follow over one academic year, and to sit and pass examinations in the following courses:–
  - (a) History, Politics, and Culture of the West Indies (two semesters)
  - (b) Social Studies
  - (c) Communication, Culture and Caribbean Society
  - (d) Media and Language
  - (e) Specialisation (two semesters)
  - (f) Two Electives

- (iv) A candidate who has reached the prescribed standards in seven of nine courses, but not in two, may be permitted by the Faculty's Board of Examiners to repeat the courses and re-sit the examination in those courses.
- (v) An aggregate of points gained is used in arriving at the type of Diploma to be awarded:
  - (a) Distinction (116-160 points)
  - (b) Honours (50-115 points)
  - (c) Pass (10-49 points)
- (vi) A candidate failing one or two courses and permitted to repeat those courses, must satisfy the examiners at this second attempt.
- (vii) A candidate who fails a course cannot gain a Diploma with distinction.
- (viii) Entry to the examination will be made at the same time as registration for the course. Such registration shall take place during the first week of the First Semester. A fine will be imposed on students who register late.
- (ix) The report of the examiners and the pass list shall be laid before the Senate for approval.
- (x) A Diploma in Media and Communication under the seal of the University shall be sent thereafter to each successful candidate.

### ***Semester I***

**COMM5001 COMMUNICATION, CULTURE AND CARIBBEAN SOCIETY**

**(MC50A)**

*(3 credits)*

This is a core course which seeks to analyze the evolution of Caribbean culture by focussing on the various forms and media of communication through which that culture has been expressed historically and contemporarily.

*Prerequisite: None*

**COMM5201 MEDIA AND LANGUAGE**

**(MC52A)**

*(3 credits)*

The course focuses on the composition and use of oral and written language from basic grammatical and syntactical structures to the evolution and formation of more complex forms in prose and poetry.

*Prerequisite: None*

*Year Long*

**COMM5910 HISTORY, POLITICS AND CULTURE OF  
THE WEST**

**(MC570) INDIES**

*(6 credits)*

The objective of the course is to take students through the history of Caribbean societies and their political systems and the growth of cultural identity. The course also looks at Caribbean government and politics and the roots of current Caribbean problems.

*Prerequisite: None*

**MEDIA SPECIALISATION COURSE**

(See Undergraduate Course Description)

**COMMUNICATION ELECTIVE**

(See Undergraduate Course Description) *Semester 2*

**\*\*COMM2110 MEDIA ETHICS AND LEGAL  
ISSUES**

**(MC20M)**

*(3 credits)*

Professional practice within Caribbean media and communication systems are guided by legal and ethical norms which are not sufficiently known by communication practitioners. Presently, elements of these norms are taught within different technique areas at CARIMAC. The intention is to present a single main course on the topic, incorporating new areas of practice and spanning all existing technique areas. The course would also take more into account the need for critical assessment and reform of existing laws, ethical principles and professional applications, in light of changing technologies.

*Prerequisite: None*

**COMM5210 (MC57B) SOCIAL STUDIES**

*(3 credits)*

The course will provide an opportunity for students to explore the economic and sociological theories and their implications for public policy. It will also examine economic and sociological data and analyse economic and sociological issues,

with special reference to the Caribbean.

*Prerequisite: None*

### **MEDIA SPECIALISATION COURSE**

(See Undergraduate Course Description)

### **TWO COMMUNICATION ELECTIVES**

(See Undergraduate Course Description)

### **MODERN LANGUAGES AND LITERATURES**

The Department offers courses in Chinese, French, Japanese, Portuguese and Spanish. Majors and Double Majors however can only be chosen from the areas of French, Spanish, French /Spanish or French/Spanish Education.

In addition students who are pursuing majors or minors in the following areas are not allowed to register for the basic courses but should instead opt for the beginner's courses.

- Foreign Languages
- International Relations
- Language and Linguistics

Language, Communication and Society (3 credits)

### **MAJOR IN FRENCH**

-A minimum of 36 credits in French: 18 in Language and 18 in other French offerings.

**-For Liberal Studies majors: Any TWO 3 credit courses from Levels ONE (I) and TWO (II) and ONE 3 credit course from Level THREE (III)**

### **FRENCH LANGUAGE**

LEVEL I      2 semesters of Level I Language

(6 credits)

LEVEL II      2 semesters of Level II Language

(6 credits)

LEVEL III     2 semesters of Level III Language

(6 credits)

### **OTHER FRENCH COURSES**

LEVEL I              French, French African and Caribbean Literature, Film and Culture Courses  
(6 credits)

LEVEL II/III        Any four (4) semester courses  
(3 credits each)

in French Linguistics, Literature, Film and Culture, French for Special Purposes (Business, International Conference)

### **MAJOR IN SPANISH**

-A minimum of 36 credits in Spanish: 18 in Language and 18 other Spanish offerings.

**-For Liberal Studies majors: Any TWO 3 credit courses from Levels ONE (I) and TWO (II) and ONE 3 credit course from Level THREE (III)**

### **SPANISH LANGUAGE**

LEVEL I      2 semesters of LEVEL I Language    (6 credits)

LEVEL II     2 semesters of LEVEL II Language    (6 credits)

LEVEL III    2 semesters of LEVEL III Language    (6 credits)

**OTHER SPANISH COURSES: Hispanic literatures, film, culture and Spanish for Special Purposes (business, translation)**

LEVEL I Literature OR Culture courses in Spanish  
(6 credits)

LEVELS II/III Any FOUR (4) semester courses  
(12 credits)

**DOUBLE MAJOR IN FRENCH AND SPANISH**

This will consist of 72 compulsory credits in French and Spanish as follows:

**LEVEL I** (21 or 24 credits)

**FRENCH** (9 or 12 credits)

**FREN 1001 (F14A)** French Language IA  
(3 credits)

**FREN 1002 (F14B)** French Language IB  
(3 credits)

Any TWO additional Level II French courses (6 credits)

**SPANISH** (12 credits)

**SPAN1101 (S11A)** Spanish Language IA  
(3 credits)

**SPAN1102 (S11B)** Spanish Language IB  
(3 credits)

Any TWO additional Level I Spanish courses (6 credits)

**LEVEL II** (24 or 27 credits)

**FRENCH** (12 or 15 credits)

**FREN 2001(F24A)** French Language IIA

(3 credits)

**FREN 2002 (F24B)** French Language IIA  
(3 credits)

Any TWO additional Level II French courses (6 credits)  
**SPANISH** (12 credits)

**SPAN2501 (S25A)** Spanish Language IIA  
(3 credits)

**SPAN2502 (S25B)** Spanish Language IIB  
(3 credits)

2 any additional Level II Spanish courses  
(6 credits)

**LEVEL III** (24 or 27 credits)  
**FRENCH** (12 or 15 credits)

**FREN3001 (F34A)** French Language IIIA  
(3 credits)

Any TWO additional Level III French courses (6 credits)

**SPANISH** (12 credits)

**SPAN3501 (S35A)** Spanish Language IIIA  
(3 credits)

**SPAN3502 (S35B)** Spanish Language IIIB  
(3 credits)

Any TWO additional Level III Spanish courses (6 credits)

## **DOUBLE MAJOR IN FRENCH/SPANISH & EDUCATION**

### **LEVEL I**

#### **Either FRENCH**

**FREN1001 (F14A)** French Language IA  
(3 credits)

**FREN1002 (F14B)** French Language IB  
(3 credits)

Any TWO additional Level I French courses (6 credits)

#### **OR SPANISH**

**SPAN1101 (SIIA)** Spanish Language IA  
(3 credits)

**SPAN1102 (SIIB)** Spanish Language IB  
(3 credits)

Any TWO additional Level I Spanish Courses (6 credits)

#### **EDUCATION**

**EDPS1003 (ED10C)** Psychological Issues in the Classroom  
(3 credits)

**EDLA1501 (ED15A)** Fundamentals of Foreign Language  
Teaching/Learning  
(3 credits)

**EDTL1020 (ED10T)** Introduction to Teaching and Learning  
(3 credits)

#### **LINGUISTICS**

**LING1401 (L 14A)** Introduction to Language Structure  
(3 credits)

### **LEVEL II COURSES**

#### **Either FRENCH**

**FREN2001(F24A)** French Language IIA  
(3 credits)

**FREN2002 (F24B)** French Language IIA  
(3 credits)

**FREN2702 (F 27B)** Development of Modern French  
(3 credits)

**And any other French Course (3 credits)**

#### **OR SPANISH**

(Between Level II and III students must take at least 3 credits each year in Peninsular Spanish, Caribbean and Spanish American Literature)

**SPAN2501 (S25A)** Spanish Language IIA  
(3 credits)

**SPAN2502 (S25B)** Spanish Language IIB  
(3 credits)

**& any TWO additional 3 credit courses in Spanish**

#### **EDUCATION**

**EDLA2504 (ED25D)** Developing Foreign Language  
Skills  
(3 credits)

#### **EITHER**

**EDTL2020 (ED20U)** Alternative Assessment  
(3 credits)

#### **OR**

**EDME2006 (ED20F)** Classroom Testing and  
Measurement  
(3 credits)

### LEVEL III

#### *Either* FRENCH

**FREN3001 (F34A)** French Language IIIA  
(3 credits)

**FREN3002 (F34B)** French Language IIIB  
(3 credits)

Any TWO additional Level III French courses (6 credits)

#### OR SPANISH

**SPAN3501 (S35A)** Spanish Language IIIA  
(3 credits)

**SPAN3502 (S35B)** Spanish Language IIIB  
(3 credits)

Any TWO additional Level III Spanish courses (6 credits)

#### EDUCATION

**EDPH3011 (ED30K)** – Moral & Political Issues in Education  
(3 credits)

**EDLA3503 (ED35C)** – Issues in Foreign Language Education:  
Caribbean/Local Perspectives (3 credits)

**EDLA3508 (ED35H)** – Foreign Language Teaching/Learning  
in Context (3 credits)

#### AND

**EDCE3004 (ED30D)** – Educational Technology  
(3 credits)

#### OR

**ANY OTHER RELEVANT THIRD-LEVEL COURSE IN  
EDUCATION.**

#### CHINESE (MANDARIN)

##### LEVEL I

*Semester 1*

**CHIN1001 CHINESE (MANDARIN) I  
(CN10A)**

*(3 credits)*

This course uses a practical approach to enable students to master the essentials of Chinese words, grammar and Chinese characters, and some knowledge of Chinese culture, and to acquire the basic communicative skills to survive in situations that require the use of the language.

*Prerequisite: None*

##### LEVEL II

**CHIN 2001 CHINESE LANGUAGE II – A**

**(CN20A)**

*(3 credits)*

This course uses a communicative approach to enable students to develop their mastery of Chinese language and Chinese characters to use them with a certain degree of fluency. Students will be introduced to more complex linguistic functions at this level. The methodology uses a cyclical

approach to learning with constant review of language structures, functions, and cultural knowledge; an abundance of practice material suitable for students to use inside and outside the classroom; and a new, systematic approach to the teaching of Chinese characters.

**Pre-requisite:** *A pass in CN10B (CHIN 1002)*

*Semester 2*

**CHIN1002 CHINESE (MANDARIN) II**  
**(CN10B) (3 credits)**

This course uses a practical approach to enable students to master over 400 new words, about 350 Chinese characters, and 97 key sentence patterns, and also gain some knowledge of Chinese culture. Now you should be able to converse about daily life in Chinese and read simple Chinese texts.

*Prerequisite: A pass in CHIN1001*

## **LEVEL II**

**CHIN2002 CHINESE LANGUAGE II-B**  
**(CN20B)**  
*(3 credits)*

This course builds upon the skills acquired in CN20A (CHIN 2001) to enable students to develop more an advanced level of competence in the essentials of Chinese language, to master additional Chinese characters, and to use them with accuracy. A cyclical approach to learning is used with constant review of language structures, functions, and cultural knowledge; an

abundance of practice material suitable for students to use inside and outside the classroom; and new, systematic approach to the teaching of Chinese characters.

**Pre-requisites:** *A pass in CN20A (CHIN 2001)*

## **FRENCH**

### **LEVEL I**

*Semester 1 & 2*

**FREN0001 BASIC FRENCH**  
**(F01B) Semester 1 & 2 (NOT YEAR LONG)**

*(3 credits)*

This course uses a practical approach to enable students to master the essentials of French grammar and to acquire the basic communicative skills to function in situations that require the use of the language.

*Prerequisite: None*

**FREN0002 BASIC BUSINESS FRENCH**  
Semester 2 (not offered 2008-2009)

*(3 credits)*

This course will equip students with the basic French language skills to enable them to function in simple business situations that necessitate the use of the language.

*Prerequisite: None*

*Semester 1*

**FREN0101 BEGINNERS' FRENCH I (6 hours per week plus (F 02A) online module)**

*(3 credits)*

An intensive course in French Language for students with no previous knowledge of the language. The course is taught by audio-visual methods.

*Prerequisite: None*

**NOTE:** Students admitted to the Department of Modern Languages & Literatures who have lived for a year or more in a French-speaking country may be exempted, without credit, from the Level I language course (F111) upon passing the appropriate proficiency test administered by the department.

**FREN1199 FRENCH LANGUAGE I (Summer Only) (F 111)**

*(6 credits)*

The aim of this course is to develop students' skills to the point where they can:

- (a) write about a variety of topics with significant precision;
- (b) discuss concrete topics relating to particular interests and special fields of competence;

- (c) understand the main ideas of most speech in standard French;
- (d) follow essential points of authentic discourse in areas of special interest or knowledge.

*Prerequisite: A PASS in O-Level/CXC French or C in FREN0102 (F02B)*

**FREN1305 INTRODUCTION TO FRENCH LITERATURE (F 13E) AND FILM**

*(3 credits)*

This course introduces Level I students of French to diverse issues in contemporary French literature, film and culture. It will help students to develop their critical and analytical skills through exposure to various French literary forms and films as well as improve their mastery of the language. Two themes will be selected each year. Themes will include the Individual and society, Women's Conditions, the Human Response to Technical Progress, Experience of War, etc. Issues related to the selected theme will be studied through literary texts and film (one text and one film). Selections will be supplemented with additional material.

*Prerequisite: O Level/CXC (French); a pass in FREN0102 (F 02B)*

**\*FREN1001 FRENCH LANGUAGE 1A (F 14A)**

*(3 credits)*

This course introduces students to the study of French language at university level. During the six contact hours, students will be exposed to awareness raising exercises that focus on French grammar, reading and listening comprehension, the awareness here being on strategies to ensure effective reading and listening process writing in French, the analysis of texts of literary nature and oral expression. All classes are conducted in French to enable students to gain improved proficiency in the use of French to express themselves in both the oral and written modes on a variety of contemporary topics. Evaluation is by means of in-course testing and entry into FREN1002 (F 14B) is dependent upon the successful completion of FREN1001 (F 14A).

*Prerequisite: "O" Level/CXC French; a pass in FREN0102 (F 02B)*

### *Semester 2*

**FREN0102 BEGINNERS' FRENCH II (8 hours per week plus online module)**

**(F 02B)**

*(3 credits)*

An intensive course in French Language for students with no previous French except F02A or students whose knowledge is deemed by the Department to be inadequate for admission to F111 -French Language I.

*Prerequisite: FREN0101 (FO2A) or 3 years High School French*

**\*FREN1304 INTRODUCTION TO CARIBBEAN AND AFRICAN LITERATURE IN FRENCH**

*(3 credits)*

This course will introduce students to the writing of French Caribbean and French African authors through a study of selected poems and prose extracts.

*Prerequisite: At least O-Level/CXC French or a C in FREN0102 (F02B).*

*Co-requisite: FREN1001 (F14A)*

**\*FREN1002 FRENCH LANGUAGE 1B (F 14B)**

*(3 credits)*

This course introduces students to the study of French language at university level. During the six contact hours, students will be exposed to awareness raising exercises that focus on French grammar, reading and listening comprehension, the awareness here being on strategies to ensure effective reading and listening process writing in French, the analysis of texts of literary nature and oral expression. All classes are conducted in French to enable students to gain improved proficiency in the use of French to express themselves in both the oral and written modes on a variety of contemporary topics.

Evaluation is by means of in-course testing and entry into FREN1002 (F 14B) is dependent upon the successful completion of FREN1001 (F 14A).

*Prerequisite: FREN1001 (F 14A)*

## **LEVEL II**

### *Semester 1*

#### **\*FREN2001 FRENCH LANGUAGE (F 24A)**

*(3 credits)*

This course helps students build on the skills acquired at level 1. at this level, students work on texts and listening materials from a variety of sources to improve their listening comprehension, reading comprehension, oral and written expression. In listening and reading comprehension, students will learn how to use various strategies to understand and improve comprehension of texts at the advanced level. In oral and written expression, the focus will be on register and selecting responses appropriate to the context.

*Prerequisite: A pass in FREN1002 (F14B)*

#### **\*FREN2702 THE DEVELOPMENT OF MODERN FRENCH (F 27B)**

*(3 credits)*

A study of the development of the French Language from the Middle Period to the Modern Period. Efforts to codify and standardize the language will receive particular attention.

*Prerequisite: A Pass in FREN1002 (F14B)OR FREN1199 (F111)*

### *Semester 2*

#### **\*FREN2214 FRANCOPHONE CULTURE (F 22N)**

*(3 credits)*

Students will discover various cultural, social, political and economic aspects of French-speaking countries. One third of the programme will be devoted to France and the European French speaking countries (Belgium, Switzerland, Luxembourg, Principauté de Monaco). Two thirds will be devoted to the study of “Francophonie” in the Americas (Quebec, Louisiana, Haiti and the French Overseas Departments), in Africa (Magreb countries, Western and Equatorial Africa, Madagascar, Mauritius and Ile de la Reunion) and Asia (Cambodge, Vietnam), Pacific Islands (Nouvelle Calédonie, Tahiti...). Films, songs and the Internet will be used.

*Prerequisite: A pass in FREN1199 (F111) or FREN1001 (F 14A) and FREN1002 (F14B)*

#### **\*FREN2002 FRENCH LANGUAGE IIB (F 24B)**

*(3 credits)*

This course builds on the skills acquired in FREN2001 (F 24A) but focuses on the specific area of translation from English into French and from French into

English.

*Prerequisite:* A pass in **FREN2001** (F 24A)

### LEVEL III

#### *Semester 1*

**\*FREN3001 FRENCH LANGUAGE IIIA**  
**(F 34A)**

*(3 credits)*

This course continues the integrated approach to the development of skills started at Level II. Using a range of authentic documents, students will focus on interactive communication in a number of different contexts, both oral and written. In written expressions, students will, for example, learn how to write formal letters for job applications, CVs and other real world tasks. The aim of instruction at this level is to further develop in students such skills as may be necessary to function in French in their chosen career. Evaluation is by means of in-course testing and at-home assignments in the range of skill areas studied.

*Prerequisite:* A pass in **FREN2002** (F 24B)

**\*FREN3502 INTRODUCTION TO BUSINESS FRENCH**  
**(F 30A)**

*(3 credits)*

The aim of this course is to provide students with a mastery of basic commercial French and to improve their knowledge and use of the language in general and in business-related situation.

*Prerequisites:* A pass in **FREN2002** (F 24B) or approval of the Department

*Corequisite:* **FREN3001** (F 34A)

#### *Semester 2*

**\*FREN3002 FRENCH LANGUAGE IIIB**  
**(F 34B)**

*(3 credits)*

The aim of the instruction at this level is to further develop in students such skills as may be necessary to function in French in their chosen careers. In this course, students will continue their focus on translation of texts from French into English and from English into French. Their proficiency will be further enhanced, through the graded approach adopted in **FREN2002** (F24B), through the translation of texts drawn from a variety of sources. More emphasis will be placed at this level on the meaning based approach to translation., with equal emphasis placed on language and style. Evaluation is by means of in-course testing and at-home assignments in the range of skill areas studied.

*Prerequisite:* **FREN2002** (F24B) or **FREN3001**(F34A)

**\*FREN3507 CARIBBEAN LITERATURE IN FRENCH I  
(F 35G) (Not offered 2008-2009)**

*(3 credits)*

This course examines three literary movements originating from the French Antilles (Négritude, Antillanité, Créolité), which had an impact on literary production in the region. Key works by major writers of Martinique and Guadeloupe are studied within the social and political contexts of these French Departments in the Americas.

*Prerequisite: A Pass in FREN1002 (F14B) or FREN1199 (F111) and FREN1304 (F13D) or FREN1305 (F13E)*

**\*FREN3508 CARIBBEAN LITERATURE IN FRENCH  
II: HAITI  
(F 35H) (not offered 2008-2009)**

*(3 credits)*

This course explores aesthetic issues facing Haitian writers, against the background of the political and social condition of literary production. It examines the work of major writers in the country and in the Haitian Diaspora.

*Prerequisite: A pass in FREN 1002 (F14B) or FREN1199 (F111) and FREN1303 (F13C) and/or FREN1304 (F13D).*

**NOTE:** *FREN3507 and FREN3508 may be taken to satisfy the Research Project HUMN3099*

*(AR3X0) requirement and the requirement for the Major.*

*Summer Course*

**FREN3118 FRENCH FOR INTERNATIONAL  
(F 31R) CONFERENCES**

*(3 credits)*

This course introduces students to the technical French of international relations and negotiations. It is designed to reproduce an international conference setting during which various aspects of diplomatic negotiations are envisaged with a view to using French at the formal/foreign affairs level.

*Prerequisite: A good B in FREN2002 (F 24B) or a pass in FREN3001 (F 34A) or FREN3002 (F 34B)*

**JAPANESE**

*LEVEL I*

*Semester 1*

**JAPA1001 BEGINNER'S JAPANESE I  
(J10A)**

*(3 credits)*

The aim of the course is to develop mastery of the basic grammar and writing system of the Japanese language as well

as oral communication. Japanese alphabets (Hiragana and Katakana) will be introduced.

*Prerequisite: None*

*Semester 2*

*JAPA1002 BEGINNER'S JAPANESE II*

**(J10B)**

*(3 credits)*

The aim of the course is to continue to develop a mastery of the basic grammar and writing system of the Japanese language as well as oral communication. Some Chinese characters (Kanji) will be introduced.

*Prerequisite: A grade C in JAPA0101 (J 01A)*

## **LEVEL II**

*Semester 1*

*JAPA2001 JAPANESE LANGUAGE IA*

**(J20A)**

*(3 credits)*

In this course mastery of more advanced grammar is expected. Basic skills in speaking and listening are to be further enhanced. More Chinese characters (Kanji) will be introduced.

*Prerequisite: A grade C in JAPA0102 (J 01B)*

*Semester 2*

*JAPA2002 JAPANESE LANGUAGE IB*

**(J20B)**

*(3 credits)*

This course is the continuation of J 20A and mastery of more advanced grammar is expected. Basic skills in speaking and listening are to be further enhanced. More kanjis will be introduced.

*Prerequisite: A grade C in JAPA2001 (J 20A)*

## *LEVEL III*

*Semester 1*

*JAPA3001 JAPANESE LANGUAGE IIA*

**(J 30A)**

*(3 credits)*

The aim of the course is to enable students to function linguistically in public and social situations. Mastery of more advanced grammar is expected. Basic skills in listening, speaking, reading and writing are to be further enhanced.

*Prerequisite: A grade C in JAPA2001 (J 20A)*

*Semester 2*

*JAPA3002 JAPANESE LANGUAGE IIB*

**(J30B)**

*(3 credits)*

This course is the continuation of J30A and mastery of more advanced grammar is expected. The aim of the course is to enable students to function linguistically in public and social situations relevant to life in general. Basic skills in listening, speaking, reading and writing are to be further enhanced.

*Prerequisite: A grade C in JAPA3001 (J 30A)*

## **PORTUGUESE**

*LEVEL I*

*Semesters 1 & 2*

**PORT0101 BEGINNERS' PORTUGUESE 1A**

**(PG01A)**

*(3 credits)*

The course aims at developing receptive and productive skills in Brazilian Portuguese in order to effectively communicate with native speakers in various social contexts at a basic level.

*Prerequisite: None*

*PORT0102 BEGINNERS' PORTUGUESE 1B*

**(PG01B)**

*(3 credits)*

Students will develop their mastery of Brazilian Portuguese with a focus on oral and reading comprehension, while developing their writing skills. Classroom activities are based on real life situations.

*Prerequisite: A pass in PORT0102 (PG01A)*

## **LEVEL II**

*Semesters 1 & 2*

*PORT1001 PORTUGUESE LANGUAGE 1A*

**(PG10A)**

*(3 credits)*

Students will improve their command and comprehension of written and spoken Portuguese. They will also develop their writing and speaking skills.

*Prerequisite: A pass in PORT0102 (PG01B)*

**PORT1002 PORTUGUESE LANGUAGE 1B**

**(PG10B)**

*(3 credits)*

This course builds on the competences acquired in PORT1001, developing further the students' listening and writing competences.

*Prerequisite: A pass in PORT1001 (PG10A)*

**SPANISH  
LEVEL I**

*Semesters 1 and 2 (Day & Evening)*

**SPAN0001 BASIC SPANISH**

**(S 01B)**

*(3 credits)*

This course will enable students to acquire the basic communicative skills to function in situations that require the practical use of the language.

*Pre-requisite: None*

*Semesters 1*

**SPAN0101 BEGINNERS' SPANISH I**

**(S 01C)**

*(3 credits)*

This course seeks to develop mastery of the essential elements of the Spanish grammar system as well as basic communicative competence. It begins the process of acquiring the skills necessary for fluent speech.

*Prerequisite: None*

*Semester 2*

**SPAN0002 BASIC BUSINESS SPANISH**

**(not offered 2008-2009)**

*(3 credits)*

This course will equip students with the basic Spanish language skills to enable them to function in simple business situations that necessitate the use of the language.

*Prerequisite: Basic Spanish or no less than 3 years of High School Spanish. (Not available to students with CSEC Spanish or higher)*

**SPAN0003 BASIC SPANISH FOR COMPUTER  
USERS**

**(not offered 2008-2009)**

*(3 credits)*

This practical course will enable students to function at a basic level in a Spanish electronic context and access information from Spanish electronic sources.

*Prerequisite: Basic Spanish or no less than 3 years of High School Spanish. (Not available to students with CSEC Spanish or higher)*

**SPAN0004 BASIC SPANISH FOR MEDICAL  
PURPOSES**

**(S01M)**

**(Medical students only, 7 week course)**

*(3 credits)*

This course will provide medical personnel and students as well as others with the language tools to understand and use Spanish in health-related situations.

*Prerequisite: None*

**SPAN0102 BEGINNERS' SPANISH II**

**(S 01D)**

*(3 credits)*

This course seeks to develop mastery of the more difficult elements of the Spanish grammar system as well as greater communicative competence. A wide range of open-ended communicative activities in Spanish will be used to foster the development of more fluent speech.

*Prerequisite: SPAN0101 (S01C)*

**NOTE:** *Students admitted to the Department of Modern Languages & Literatures who have lived for a year or more in a Spanish-speaking country may be exempted, without credit, from the Level I language courses (SPAN1101 (S11A)/ SPAN1102 (S11B) upon passing the appropriate proficiency test administered by the department.*

**SPAN1000 INTERMEDIATE SPANISH**

**(S 10C) (Semesters 1 and 2)**

*(3 credits)*

This course has been designed for students whose competence in Spanish language is deemed inadequate for level 1 of the BA programme. It targets students in two categories: (1) those who

have completed the Beginners' Spanish courses and who might need more time to strengthen their competence, and (2) students with a low CSEC pass (Grade 3 or lower) who can benefit from reinforcement activities.

*Prerequisite: SPAN0102 (S 01D) or CSEC Spanish General Proficiency Gr. 3, or CAPE Functional Spanish CSEC Basic proficiency.*

***Semester 1 Day & Evening, Semester 2 Day (only)***

**\*SPAN1101 SPANISH LANGUAGE 1A**

**(S 11A)**

*(3 credits)*

This course seeks to foster:

- (i) the mastery of the fundamentals of Spanish grammar and the development of student's linguistic and socio-linguistic competence in the use of Spanish language.
- (ii) the development of communicative competence in oral and written form, by providing students with the learning experiences which will enable them to improve both receptive and productive skills.

Emphasis will be placed on oral communication practice for the development of fluent speech, as well as on listening and written comprehension, translation, grammar in use and written creative expression in Spanish.

*Prerequisites: O-Level or CSEC Spanish (General Proficiency 1 & 2)*

*Semester 2 Day & Evening and Summer School*

**\*SPAN1102 SPANISH LANGUAGE 1B**

**(S 11B)**

*(3 credits)*

This course seeks to foster:

- (i) the mastery of the use of more complex aspects of Spanish grammar and the development of greater linguistic and socio-linguistic competence in the use of the language.
- (ii) the development of greater communicative competence in oral and written forms by providing students with more challenging learning experiences which will enable them to improve both receptive and productive skills.

*Prerequisite: SPAN1101 (S11A)*

*Semester 1 Day, Semester 2 Evening*

**\*SPAN1401 INTRODUCTION TO SPANISH  
PENINSULAR  
(S 14A) LITERATURE**

*(3 credits)*

Through the study of two set texts and the cultures from which they emerged, the course seeks to introduce students to the

literature of Spain while inculcating the skills necessary to the study of the novel and drama, especially as this relates to the technical demands of these two genres

*Prerequisite: At least CXC (General II) or O-Level Spanish*

*Co-requisite: Level I Spanish Language (SPAN1101 (S11A)/SPAN1102 (S11B) for students without A-Level*

*Semester 1 Evening, Semester 2 Day*

**\*SPAN1402 INTRODUCTION TO SPANISH  
AMERICAN  
(S 14B) LITERATURE**

*(3 credits)*

This course gives students practice in literary analysis through a study of poems and short stories from Spanish America.

*Prerequisite: At least CXC (General II) or O-Level Spanish*

*Co-requisite: Level I Spanish Language (SPAN1101 (S11A)/SPAN1102 (S11B) for students without A-Level*

**SPAN1199 SPANISH LANGUAGE I  
(S 111) Summer**

*(6 credits)*

This course seeks to foster :

1. the mastery of the fundamentals of Spanish grammar and the development of the student's linguistic and

socio-linguistic competence in the use of the Spanish language.

2. the development of communicative competence in oral and written form, by providing students with the learning experiences which will enable them to improve both receptive and productive skills.

Emphasis will be placed on oral communication practice for the development of fluent speech, as well as on listening and written comprehension, translation, grammar in use and written creative expression in Spanish

At the end of the course students should have developed: the mastery of the use of more complex aspects of Spanish grammar and the development of greater linguistic and socio-linguistic competences in the use of the language.

1. the development of greater communicative competence in oral and written forms by providing students with more challenging learning experiences which will enable them to improve both receptive and productive skills.

*Prerequisite:* “O” Level or CXC Spanish (General Proficiency)

## LEVEL II

*Year Long Course*

**SPAN2199 SPANISH LANGUAGE II**

**(S 211)**

*Summer*

*(6 credits)*

This course seeks to develop the knowledge of modern Spanish through study and analysis of contemporary writing. The aims of the course are to improve the students’ command and comprehension of written and spoken Spanish, as well as to improve and achieve a higher level in writing and speaking the language. Emphasis is placed on Hispanic culture and the further development of students’ communicative competence.

*Prerequisite: SPAN1199 (S111)*

## *Semester 1*

**S 20H: HOSPITALITY SPANISH III (NB, EN) (3 credits, semester 1)**

This course will further develop the communicative skills and socio-cultural competence acquired in S 11H. Students will use the language in a variety of practical, real-life hospitality situations. Basic hospitality-related communication skills will be reviewed at the beginning of the semester for the benefit of the new CXC / A-Level students joining the programme.

**PRE-REQUISITE:** S 11H or CXC / A-Level or CAPE Spanish

**\*SPAN2302 20<sup>th</sup> CENTURY SPANISH AMERICAN**

**(S 23B)**

**NARRATIVE**

*(3 credits)*

This course will focus on various aspects of the Spanish American novel since the early 20<sup>th</sup> century. It is designed to allow students to the literary representation of issues such as politics, race, history, gender and culture, which are treated in this narrative and will demonstrate some of the major developments in the form of the novel and methods of narration.

*Prerequisite: SPAN1102 (S11B) and one Level I 3-credit course in Spanish, French or English Literature.*

**\*SPAN2405 SPANISH PENINSULAR NARRATIVE AND FILM**  
**(S 24N) Semester 1**  
**(3 credits)**

This course is designed to expose the students to diverse aspects of Spanish narrative and film across time. The study of a film is included as an extension of literary activity. The emphasis will be on the film's themes and analysis of their presentation.

*Prerequisite: SPAN1102 (S11B) and one other literature course from any department.*

**\*SPAN2406 CULTURAL ISSUES IN LATIN AMERICAN LITERATURE**  
**(S 24F)**  
**(3 credits)**

This is course gives students who are not equipped to follow traditional Spanish American Literature courses the opportunity to study in translation some of the prominent writers from Latin America. The course targets Social Science students and other students with basic or no foreign language competence who might find that knowledge of Latin American culture through literature would complement their study.

*Prerequisite: None*

**\*SPAN2501 SPANISH LANGUAGE IIA**  
**(S 25A)**  
**(3 credits)**

The aims of the course are to improve:

1. command and comprehension of written and spoken Spanish
2. skill in writing Spanish
3. skill in speaking Spanish

*Prerequisite: SPAN1102 (S11B)*

**\*SPAN2704 WOMEN WRITERS OF THE SPANISH CARIBBEAN**  
**(Not offered in 2008 – 2009)**  
**(S 27D)**  
**(3 credits)**

The aim of this course is to introduce students to the works of some of the contemporary women writers of the Hispanic Caribbean. It seeks focus on some of the issues which are common to women writers of the region as well as their individual concerns and perspectives and the stylistic devices

they employ to transmit their visions. The course will examine the treatment of gender-related themes.

*Prerequisites: SPAN1102 (S11B) and one Level 1 3-credit course in Spanish, French or English Literature.*

### *Semester 2*

#### **\*SPAN2503 SPANISH TO ENGLISH TRANSLATION I (S 20B)**

*(3 credits)*

This course will give students who have completed the first year of the BA Spanish language programme practice in translating Spanish texts into English. Materials selected for the course will be at a level of complexity that is appropriate for the competence level of students in their second year of study. They will be introduced to oral translation techniques and will further develop their linguistic competence in Spanish and English. At the end of the course students will be able to translate orally authentic Spanish material spoken at a reasonable speed, edit English translations of Spanish texts, do oral sight translations of simple Spanish texts, translate texts from a variety of authentic Spanish sources (business letters, university prospectuses, newspaper articles, resumes).

*Prerequisite: SPAN2501 (S25A)*

*Co requisite: SPAN2502 (S25B)*

#### **\*SPAN2502 SPANISH LANGUAGE IIB**

#### **(S 25B)**

*(3 credits)*

This is the sequel to SPAN2501 (S 25A). Students will be expected to have developed a higher level of competence in all areas at the end of this course: reading comprehension, oral expression, listening comprehension, translation and composition.

*Prerequisite: SPAN2501 (S 25A)*

#### **\*SPAN2705 LITERATURE OF THE SPANISH CARIBBEAN (S 27E)**

*(3 credits)*

The purpose of this course is to: (a) expose students to a selection of literary works of different genres produced in the twentieth-century Spanish Caribbean (b) analyze the literary devices associated with each genre (c) examine the responses of writers to issues in their respective countries (e.g., race, neoliberalism, and the search for identity).

*Prerequisites: SPAN1102 (S11B) and one 3-credit Level I course in Spanish, French or English Literature.*

#### **S 21H: HOSPITALITY SPANISH IV**

**(3 credits)**

In this course students will develop the ability to use Spanish in unstructured and unforeseen situations. They will apply what they have learnt at previous levels by simulating life in a hotel

within the classroom setting and by role-playing activities such as:

- a) Making a reservation (restaurant, hotel)
- b) Welcoming guests (individual guests, groups)
- c) Checking in guests
- d) Giving advice (on hotel activities, attractions, cultural activities, restaurants)
- e) Entertaining the guests
- f) Eating at a restaurant
- g) Handling typical complaints and problems of hotel guests
- h) Checking out guests

**PRE-REQUISITE:** A pass in S 20H

### **LEVEL III**

#### *Year Long Course*

### **SPAN3199 SPANISH LANGUAGE III**

**(S 311)**

*(6 credits)*

Advanced study of modern Spanish involving linguistic analysis (syntactic, lexical and stylistic) of a wide range of contemporary writing including literary and journalistic prose. The aim of the course is to achieve a higher level in the command and comprehension of written and spoken Spanish. It includes exploration, analysis, and discussion of the different aspects of the language and the culture of the people who speak it. Emphasis will be placed on the development of communicative skills.

*Prerequisite: SPAN2199 (S211) or SPAN2502 (S25B)*

### *Semester 1*

### **\*SPAN3001 SPANISH TO ENGLISH TRANSLATION III**

**(S 30A)**

*(3 credits)*

This course gives students practice in translating Spanish texts accurately and appropriately into English. It will enable them to develop insight into the nature of both languages, to understand the ways in which each language conveys meaning and cultural values and improve their Spanish reading comprehension skills.

*Prerequisite: A minimum B pass in SPAN2199 (S211)*

*Co-requisite: SPAN3199 (S311)*

### **\*SPAN3302 LITERATURE OF THE CUBAN REVOLUTION**

**(S 33B)**

**(Not offered 2008-2009)**

*(3 credits)*

This course examines the impact of the Cuban Revolution on literature in that society. The varied responses to radical social and political change and a changed ideological environment will be considered through the traditional genres, within the context of the interaction of the state with cultural and literary expression.

*Prerequisites: SPAN1102 (S11B) and at least one 3-credit Spanish, French or English Literature course.*

**\*SPAN3501 SPANISH LANGUAGE IIIA**  
**(S 35A)**

*(3 credits)*

This advanced course enable students to achieve a higher level of competence in reading, listening, writing and speaking for real life communication. The cultural dimension of language learning is an important aspect of the course. The cultural material is used to explore different aspects of the culture in Spanish-speaking people. The course involves mostly work in Spanish. It covers five main areas which develop both comprehension and production of Spanish: (1) Reading comprehension, (2) Translation into Spanish, (3) Written creative expression (Composition), (4) Listening comprehension and (5) Conversation/Oral expression.

*Prerequisite: A pass in SPAN2199 (S211), SPAN2002 (S25B)*

**\*SPAN3702 SPANISH AMERICAN WOMEN'S NARRATIVE**  
**(S 37B)**

*(3 credits)*

This course involves a study of the contribution made by female writers to the corpus of 20<sup>th</sup> century Spanish American Fiction. The focus will be on the female concerns and more specifically on the gender issues raised by the writers. The critical approach to be used will draw largely on Feminist Literary Theory.

*Prerequisite: SPAN1102 (S11B) and at least one 3-credit Level I course in Literature (preferably Spanish, but may be English or French).*

*Semester 2*

**\*SPAN3002 BUSINESS SPANISH**

**(S 30B)**

*(3 credits)*

The purpose of this course is to introduce students at the advanced level to the complexities of Spanish business terminology and communication. Each business aspect will be reinforced by written and oral exercises including a review of technical and commercial terms, translation of business documents from English into Spanish, composition of business letters, advertisements etc.

*Prerequisite: SPAN2199 (S211) or SPAN2502 (S25B)*

*Co-requisite: SPAN3199 (S311) or SPAN3501(S35A)*

**\*SPAN3301 ISSUES IN CONTEMPORARY CUBAN CULTURE**

**(S 33A)**

*(3 credits)*

**NOTE:** *This course may be taken to satisfy the Research Project HUMN3099(AR3X0) requirement and the requirement for the Major.*

This course examines the experimentation and controversies expressed in literature and deriving from the Revolutionary contexts in Cuba since 1959.

*Prerequisites: SPAN1102 (S11B) and at least one 3-credit Spanish, French or English Literature course.*

**\*SPAN3502 SPANISH LANGUAGE IIIB  
(S 35B)**

*(3credits)*

This advanced course is the sequel to SPAN3501 (S 35A). It will enable students to achieve a higher level of competence in reading, listening, writing and speaking for real-life communication. The cultural dimension of language learning is an important aspect of the course. Authentic material is used to explore different aspects of the culture of Spanish-speaking people. The course involves mostly work in Spanish covering the same five areas as SPAN3501 (S 35A). Receptive and productive skills are developed through more complex and challenging exercises and activities in reading comprehension, listening comprehension, translation into Spanish, written creative expression and conversation.

Students will undertake more in-depth analysis of reading passages regarding concepts, thoughts ideas and specific grammatical structures with special attention to oral and written activities. Their skills in translation will continue to be developed at a higher level through a variety of material. Practical exercises in written creative expression will allow them to improve their mastery and correct use of grammar and to express their own view in a more flexible framework. Listening comprehension sessions will continue to give them further and more challenging practice through a variety of audio-visual material taken from authentic and real daily life situations in the Hispanic world and cultural information. Conversation classes provide students with more challenging

opportunities for interactivities and use of skills acquired throughout the course.

*Prerequisite: A pass in SPAN3501 (S 35A)*

**\*SPAN3703 THE NEW SPANISH AMERICAN NOVEL**

**(S 37C)**

**(Not offered 2008-2009)**

*(3 credits)*

**NOTE:** *This course may be taken to satisfy the Research Project HUMN3099 (AR3X0) requirement and the requirement for the Major.*

Students in this course will study 3 Spanish American novels written in the 1960s - the period known as the "Boom". They will explore the different ways in which the novelists revolutionized traditional realist narrative and incorporated unorthodox forms such as those characteristics of popular and mass culture.

*Prerequisites: SPAN1102 (S11B) and at least one 3-credit Level I course in Literature (preferably Spanish, but may be English or French)*

**\*SPAN3714 LATIN AMERICAN FILM**

**(S37N)**

**NOTE:** *This course may be taken to satisfy the the Research Project HUMN3099 (AR3X0) requirement and the requirement for the Major.*

*(3 credits)*

This course is designed to enhance knowledge of the twentieth-century Latin America scene, generally, and of its cinematographic representation, in particular. Students' analytical skills will be developed through the study of different film genres.

At the end of the course students will be able to

- discuss the relationship between Latin American film and Latin American society
- use appropriate vocabulary to talk and write about films produced in Latin
- apply the analytical techniques acquired in the study of literary texts to the study of film
- critically analyze and compare different film versions of the Latin American experience
- evaluate the modes of representation of different themes in film
- conduct independent research on a film-based topic

Films will be viewed in class. Guidelines will be provided on how to read and write about film. Classes will take the form of seminar discussions involving students' active participation in dialogues with each other and with the course instructor, rather than through the traditional lecture method. A comparative approach will be used to foster awareness of the differences and similarities in the representation of the Latin American experience across national boundaries.

*Pre-requisite: A pass in Level II Spanish Language and a Level I course in Spanish French or English Literature*

## COMPARATIVE CARIBBEAN LITERATURE

The following courses in Comparative Caribbean Literature are offered jointly by the Departments of Modern Languages and Literatures and Literatures in English.

### LEVEL I

#### **HUMN 1102 (AR11B): INTRODUCTION TO COMPARATIVE CARIBBEAN LITERATURE II: WOMEN'S WRITING (3 credits, Semester 1)**

**Lecturer in charge: Dr. Anthea Morrison**  
Rm. 20 (Old Arts Block)

In this course the major concerns of women writers in the region will be examined through a survey of writing from the English, French and Spanish-speaking Caribbean (in English translation). The current emphasis is on prose fiction -- novel and short story. In addition to extracts from the prescribed anthologies, two novels will be studied in detail.

**PRE-REQUISITE:** None

### LEVEL 11

**HUMN 2201 (AR22A): LITERATURE AND IDEAS IN THE CARIBBEAN (3 credits, Semester 2)**

**Lecturer in charge: Dr. Anthea Morrison**  
Rm. 20 (Old Arts Block)

This course focuses on the selected issues in writing from across the Caribbean, including the following topics (with emphasis which may vary from time to time): the treatment of history, nationalism, gender concerns, neo-colonialism, anti-imperialism and Marxism, religion, choice of language, narrative technique, orature, magic realism, Caribbean literature as counter-discourse.

**PRE-REQUISITE:** 'A' level literature or one literature course from Department of Modern languages and Literatures OR Literatures in English

**PART V: THEOLOGY  
LICENTIATE IN THEOLOGY**

**REGULATIONS FOR THE LICENTIATE  
IN THEOLOGY AND DEGREE OF BA (THEOLOGY)  
THE UNITED THEOLOGICAL COLLEGE**

1. The Licentiate in Theology and/or the degree of Bachelor of Arts (Theology) will be awarded to students of Theological Colleges affiliated with The University of the West Indies who having completed the appropriate course of study prescribed by these Regulations have satisfied the examiners in the examination for the LTh and/or the BA (Theology).

2. The Theological Colleges concerned are responsible for the admission of candidates and shall submit to the University at the appropriate time a list of students and their qualifications for purposes of matriculation.

**LICENTIATE IN THEOLOGY (LTh)**

**QUALIFICATIONS FOR ADMISSION**

3. The following are eligible for admission to the prescribed course of study for the Licentiate in Theology:
- (i) graduates of an approved University; or
  - (ii) candidates who have passed the Higher School Certificate examination or the General Certificate of Education in at least two principal advanced level subjects; or candidates who qualify for admission under regulation 8 (B) of the Regulations Governing Matriculation;
  - (iii) candidates who qualify for admission under regulation 8(B) of the Regulations Governing Matriculation;
  - (iv) individual candidates lacking qualifications under (i), (ii) or (iii), above, who can present other evidence of satisfactory achievement may be accepted by the University on recommendation of the Principal of the affiliated college.

#### FULL-TIME STUDENTS

4. Candidates for the LTh shall pursue a prescribed course of study extending over a minimum of 6 and a maximum of 10 semesters before being eligible for the award of the Licentiate.

5. During this course of study they shall gain 60 credits, 36 of which must be at level one, as follows:

in Biblical Studies	–	8 Credits
in Theological and Ethical Studies	–	6
in Historical Studies	–	6
in Religious and Philosophical Studies	–	4
in Pastoral Studies	–	6
in University Courses	–	6

The remaining 24 credits must be gained at level two or at level three and must be taken from at least two of the Areas of Theological Studies.

6. Full-time students must register for a minimum of 10 credits in each semester. Such students may however, with the permission of their Theological College, register for more than 10 credits. Such additional credits shall be selected from those Theological courses provided for in the BA (Theology) degree programme.

7. A full-time student who, at the end of the second semester, has not completed at least 9 credits, shall be required to withdraw from the Licentiate programme. A student who has completed at least 9 credits at the end of

the second semester may be permitted to continue provided that student gains at least 6 additional credits in each ensuing semester, (*except in cases where fewer than six credits remain to complete the requirements for the LTh as set out in Regulation 5 above*).

#### PART-TIME STUDENTS

8. Candidates may study for the LTh on a part-time basis. Such candidates must complete the course of study prescribed in Regulation 5 above, in a minimum of 8 semesters and maximum of 12 semesters. Part-time students shall register for a minimum of 6 credits and a maximum of 9 credits in each semester.

9. A part-time student who, at the end of the second semester, has not completed at least 6 credits, shall be required to withdraw from the Licentiate programme.

9a. A part-time student who has completed at least 6 credits at the end of the second semester shall be permitted to continue, provided that student gains at least 3 additional credits in each ensuing semester. This does not apply if less than three (3) credits remain to complete the requirements for the LTh as set out in Regulation 5 above.

10. If a candidate has (*in accordance with Regulation 6 above*) successfully completes more than the 60 credits (*as prescribed in Regulation 5 above*), such additional credits shall be indicated on the certificate issued to the successful candidate.

#### BA THEOLOGY

#### QUALIFICATIONS FOR ADMISSION

11. The normal qualifications for admission to the degree programme of the BA (Theology) are those of the Faculty of Humanities and Education, and are set out in Regulations 1 and 2 of the Faculty.

12. The following candidates may also be admitted to the degree programme of the BA (Theology):

(i) Candidates who qualify for admission on the basis of Regulation 7 of the Regulations Governing Matriculation, who successfully complete 2 preliminary semesters of study (as set out in Regulation 13 below), and who receive the recommendation of the Academic Boards of their respective Theological Colleges.

(ii) Candidates who are holders of the Licentiate in Theology of the UWI upon the recommendation of the Academic Board of the Affiliated Theological College.

13. (i) Candidates who qualify for admission at lower level to the BA (Theology) Programme must register as part-time students. Normally a part-time student will be required to spread the Level I University programme over four semesters.

(ii) Such candidates shall be required to take 15 credits in the first year of registration, which should include 6 credits of Foundation courses and 9 credits of Theology courses. (In the

second year of registration they may take up to 18 credits of theological courses).

Candidates who are admitted under Regulation 7 of the Regulations Governing Matriculation shall be required to complete successfully, in a maximum of 2 semesters, 18 credits of level one courses, including 3 credits of level one University Courses, before being admitted to the B.A. (Theology) programme. Such candidates shall normally register for 9 credits in each semester and may not register for more than 12 credits in either semester.

#### Full-Time Students

14. Candidates for the degree of B.A. (Theology) shall present in not less than six semesters (three years) a minimum of NINETY credits, including not more than THIRTY SIX from level one and not fewer than FIFTEEN from level three. Credits shall be chosen according to the distribution set out below:

A.	Biblical Studies	-	12
B.	Historical Studies	-	6
C.	Pastoral Studies	-	12
D.	Theological and Ethical Studies	-	12
E.	Religious and Philosophical Studies	-	6
F.	UC120 – Language: Exposition/Argument		6
G.	Foundation Courses	-	6

H. Research-linked course - 3

*The remaining TWENTY-SEVEN credits shall be chosen from A, B, C, D and E with the approval of the Theological College concerned*

15. Candidates for the degree of B.A. (Theology) may, with the approval of the Theological College concerned and the Faculty of Humanities and Education, choose up to TWELVE credits from level two and three courses not normally listed as available for the B.A. (Theology).
16. The minimal performance for a PASS degree (without honours) shall be that a student has passed NINETY credits in a period of not more than twelve semesters.
17. Candidates entering the degree programme of the B.A. (Theology) in accordance with Regulation 12 (i) above shall present credits in Biblical Studies in lieu of those credits in Level 1 University Courses that were successfully completed in the programme set out in regulation 13.
18. Candidates may not present for the B.A. (Theology) credits from level one courses taken in the two preliminary semesters as set in Regulation 13.

19. (a) Candidates entering the degree programme of the BA (Theology) in accordance with Regulation 12(i) above are permitted to complete the degree in a minimum of four semesters and a maximum of eight semesters. Such candidates shall be permitted to count towards the NINETY credits required for the degree, THIRTY credits of the courses which they have passed in the LTh programme. Their SIXTY remaining credits shall be so selected that the aggregate of NINETY credits satisfies Regulation 4 above.

- (b) Candidates who are allowed to transfer from the LTh. to the BA Theology before completing the LTh. may, on the recommendation of Faculty Board, be given exemption and credit for up to 30 Level I credits already gained in the LTh. Credits used to satisfy normal Matriculation requirements cannot be included in such credits.

Candidates may be allowed, by special permission, to transfer up to 30 credits from Level 1 courses in the diploma programme towards the degree programme, provided that the diploma courses were taught and

examined along University guidelines and that the total course load did not exceed 36 credits in the academic year from which the courses for consideration were being proposed. Credits used to satisfy normal Matriculation requirements cannot be included in such credits.

- (c) Candidates entering the Degree Programme for the BA Theology in accordance with Regulation 12(ii) above, will be required to withdraw unless they have gained:

15 credits by the end of the second semester following  
30 credits by the end of the fourth semester following  
45 credits by the end of the sixth semester following  
60 credits by the end of the eighth semester following.

20. Candidates for the BA (Theology) who are holders of the LTh are not permitted to offer for the degree any courses beyond Level I for which they have received accreditation in the LTh programme.
21. Notwithstanding Regulation 20, a candidate who, in accordance with Regulation 6, had completed more than the sixty credits required for the LTh shall be

permitted to offer for the degree a total of twelve credits from level two and/or level three.

#### **PART-TIME STUDENTS**

22. Candidates may complete the requirements for the BA (Theology) degree, as set out in Regulation 14 above, on a part-time basis. In such cases Regulation 9 of the Faculty of Humanities and Education shall apply.
23. **REGISTRATION, EXAMINATIONS AND LEAVE**  
*See Faculty of Humanities and Education, Regulation 10.*
24. **Notification of Results, Award of Honours, Aegrotat Degree**  
*See Faculty of Humanities and Education, Regulations 11, 12, 13.*

### **THEOLOGY**

#### **A: BIBLICAL STUDIES LEVEL I**

#### **THEO1001 INTRODUCTION TO OLD TESTAMENT LITERATURE**

**(T 10A)**

*(3 credits)*

A survey of the literature of the Old Testament intended to enable the student to use the tools of critical analysis to read and understand it. The course uses specific texts to demonstrate how a knowledge of ancient culture, religion and history is essential for correctly interpreting the Hebrew texts.

*Prerequisite: None*

**THEO1010 INTRODUCTION TO NEW TESTAMENT  
GREEK  
(T 10P)**

*(3 credits)*

This course introduces students to the basic elements of New Testament Greek and so equips them to work with the original texts of the New Testament

*Prerequisite: None*

*Semester 2*

**THEO1002 INTRODUCTION TO NEW TESTAMENT  
LITERATURE  
(T 10B)  
(3 credits)**

A survey of the literature of the New Testament intended to enable the student to use the tools of critical analysis to read and understand it. Emphasis is placed on the use of literary, historical, archaeological and cultural analysis.

*Prerequisite: None*

**THEO1004 GEOGRAPHICAL AND CULTURAL  
WORLD OF THE BIBLE  
(T 10D)  
(3 credits)**

A study of the geography of Palestine, the Near East and the Mediterranean region and some aspects of the culture of the peoples who inhabited these regions in biblical times. The purpose of this study is to situate the biblical texts in their geographical and cultural context.

*Prerequisite: None*

**THEO1007 INTRODUCTION TO BIBLICAL  
HEBREW  
(T 10S)  
(3 credits)**

This course introduces students to the basic elements of Biblical Hebrew so that they may be equipped to work with the original texts of the Old Testament.

*Prerequisite: None*

**LEVEL II**

*Semester 1*

**THEO2001 THE PENTATEUCH  
(T 20A)  
(3 credits)**

A study of the Pentateuch or Torah of the Hebrew Scriptures, with special emphasis on literary, historical and theological issues that arise from these texts.

*Prerequisite: At least 6 credits at Level I in Biblical Studies*

### **THEO2003 THE PSALMS**

**(T 20C)**

*(3 credits)*

A study of the Psalter, with particular attention to its origin, development, literary forms, theology and function within the life of the faith community.

*Prerequisite: At least 6 credits Level I in Biblical Studies*

### **THEO2014 BIBLICAL HEBREW READING**

**(T 20N)**

*(3 credits)*

The course is designed to teach students to read Biblical Hebrew prose and poetry. It provides an orientation to knowledge and skills necessary for the Hebrew Bible: text, criticism, aesthetic appreciation, style, etymology, grammar and vocabulary.

*Prerequisite: THEO1019 (T10S)*

### **THEO2016 NEW TESTAMENT GREEK READING**

**(T 20P)**

*(3 credits)*

This course continues the student's study of New Testament Greek, with the goal of acquiring a reasonable facility in translating and interpreting the Greek text. The primary emphasis will be on reading selected texts from the New

Testament. Attention will also be given to a review of accident and syntax, vocabulary building, and the use of exegetical resources.

*Prerequisite: THEO1016 (T10P)*

### **THEO2018 SYNOPTIC GOSPELS**

**(T 20R)**

*(3 credits)*

This course will guide students towards reading the Synoptic Gospels-Matthew, Mark and Luke - so that the unique nature of each can be appreciated. The sayings and deeds of Jesus and the proclamation of the Gospels about Jesus will be analysed in the light of historical context and literary development. The ultimate goal is for students to have a greater understanding of the historical issues surrounding Jesus, to appreciate the witness of each Gospel, and to develop skills as interpreters of the Gospel.

*Prerequisite: At least 6 credits at Level I in Biblical Studies*

*Semester 2*

### **THEO2002 THE LATTER PROPHETS**

**(T 20B)**

*(3 credits)*

A study of the Latter Prophets of the Hebrew Scriptures, in particular the text of Amos, Isaiah, Micah and Jeremiah, with special emphasis on literary, historical and theological issues that arise in the text.

*Prerequisite: At least 3 credits at Level I in Biblical Studies*

**THEO2007 THE PAULINE EPISTLES**

**(T 20G)**

*(3 credits)*

An examination of the theological and pastoral concerns raised in the Pauline Epistles, with particular attention given to Romans, Galatians, Corinthians and Thessalonians. Attention will be given to literary and historical questions.

*Prerequisite: At least 6 credits at Level I in Biblical Studies*

**THEO2008 THE GOSPEL AND EPISTLES OF JOHN  
(T 20H)**

*(3 credits)*

A study of the Gospel and Epistles of John, paying particular attention to their distinctive features including their relationship to a common Gospel, and their understanding of Christ, the Holy Spirit, the Church, discipleship and eschatology.

*Prerequisite: At least 6 credits at Level I in Biblical Studies*

**THEO2010 BIBLICAL TEXTS IN HEBREW**

**(T 20J)**

*(3 credits)*

Translation and exegesis of selected Old Testament prose and poetic text with a dual emphasis on developing both interpretative and linguistic skills.

*Prerequisite: THEO1007 (T10S)*

**THEO2011 BIBLICAL TEXTS IN GREEK**

**(T 20K)**

*(3 credits)*

Translation and exegesis of selected New Testament texts with a dual emphasis on developing both interpretative and linguistic skills.

*Prerequisite: THEO1010 (T10P)*

**LEVEL III**

*Semester 1*

**THEO3002 EXILIC LITERATURE  
(T 30B)**

*(3 credits)*

A study of the faith crisis of Israel resulting from the Babylonian Exile, and the various ways in which the people responded to the trauma. Attention will be focussed on the literature (Pentateuchal, prophetic, poetic) produced in this period, with particular reference to the literary, historical and theological issues raised.

*Prerequisite: At least 6 credits at Level I and 6 credits at*

*Level II in Biblical Studies*

**THEO3004 THEOLOGY OF DEUTERONOMY AND  
THE  
(T 30D) DEUTERONOMIC HISTORY**

*(3 credits)*

A study of the Book of Deuteronomy with special emphasis on theological issues related to worship, the land, the role of Moses, justice and interpersonal relationships. The course will also focus attention on similar theological emphases of the “Deuteronomic History”.

*Prerequisite: At least 3 credits at Level II in Biblical Studies*

**THEO3006 ACTS OF THE APOSTLES  
(T 30F)**

*(3 credits)*

This course focuses on the literary, historical and theological content of the book of Acts as the second volume of Luke-Acts and on the importance of Acts within the history of early Christianity. Special attention is given to such matters as the model presented in Acts for mission and evangelism, its understanding of the Church and its theology of baptism and the Spirit.

*Prerequisite: At least 6 credits of New Testament courses at Level I and/or Level II.*

*Semester 2*

**THEO3005 BIBLICAL APOCALYPTIC THEOLOGY**

**(T 30E)**

*(3 credits)*

A study of the Book of Daniel and the Book of Revelation, with special emphasis on the social context and on the characteristic theological emphases of Biblical apocalyptic eschatology. Some comparisons will be made with other apocalypses and related literature. The role of apocalyptic ideas in contemporary Christianity and society will be examined.

*Prerequisite: At least 6 credits at Level I in Biblical Studies*

**THEO3008 ISRAELITE WISDOM**

**(T 30H)**

*(3 credits)*

An examination of the literature produced by the Hebrew sages with special reference to Proverbs, Job, Ecclesiastes, Ben Sirach and Wisdom of Solomon. Particular attention will be given to the international character and cultural setting of the Wisdom Movement, literary forms, influence, distinctive theological and existential concerns, and contemporary relevance.

*Prerequisite: At least 6 credits at Level I in Biblical Studies*

**B: HISTORICAL STUDIES  
LEVEL I**

*Semester 1*

**THEO1101 SURVEY OF THE HISTORY OF THE  
CHURCH  
(T 11A) TO THE REFORMATION**

*(3 credits)*

An introductory course. The main outline of the history of the church with special emphasis given to the growth and spread of Western Christianity. A consideration of select themes.

*Prerequisite: None*

**THEO1103 HISTORY OF THE CHURCH FROM  
PENTECOST TO  
CHARLEMAGNE**

**(T 11C)**

*(3 credits)*

A survey the events and people that shaped Christianity and its response to the persecutions to acceptance and its subsequent growth in power in the Romans Empire.

*Prerequisite: None*

**THEO1104 HISTORY OF EARLY CHRISTIANITY TO  
THE  
(T 11D) COUNCIL OF NICAEA**

*(3 credits)*

The beginnings of Christian institutions and doctrines and the various historical factors which helped to shape them up to the Council of Nicaea.

*Prerequisite: None*

*Semester 2*

**THEO1102 SURVEY OF THE REFORMATION: 1517-  
1648  
(T 11B)**

*(3 credits)*

A survey of the events beginning with martin Luther in Germany, John Calvin in Geneva, Henry VIII in England and the Radicals to the Catholic response - the Council of Trent.

*Prerequisite: None*

**THEO1105 HISTORY OF THE CHURCH FROM  
NICAEA  
(T 11E) TO CHALCEDON**

*(3 credits)*

History of the growth of the Church as an institution of the Roman Empire, its doctrinal controversies leading up to the “definition of faith” at the Council of Chalcedon.

*Prerequisite: None*

**THEO1106 HISTORY OF THE MEDIEVAL CHURCH:  
750-1450  
(T 11F)**

*(3 credits)*

A survey of the history of the Church from Charlemagne to the Council of Basle with emphasis on the Carolingian Church, the Gregorian reform, the Avignon Papacy, the Great Schism and Conciliarism.

*Prerequisite: None*

**LEVEL II**

*Semester 1*

**THEO2103 THE REFORMATION IN GERMANY AND  
(T 21C) SWITZERLAND**

*(3 credits)*

An examination of the causes of the Reformation, the Renaissance and the Reformation. A consideration of the social, political and religious implications of the movement. Contributions of Luther and Calvin.

*Prerequisite: THEO1101 (T11A) or THEO1104 (T11D)*

**THEO2105 THE MODERN CHURCH: 1650-1910**

**(T 21E)**

*(3 credits)*

Religious development in Europe and North America will be examined. Attention will be given to the influence of both continents on the Caribbean region.

*Prerequisite: None*

*Semester 2*

**THEO2101 HISTORY OF CHRISTIAN WORSHIP**

**(T 21A)**

*(3 credits)*

The history of the rites of Christian worship from the earliest times to the present with emphasis on the Lord's Supper.

*Prerequisite: None*

**THEO2104 THE REFORMATION IN ENGLAND AND  
SCOTLAND**

**(T 21D)**

*(3 credits)*

An examination of the development in England and Scotland. The impact of the continental movement. The birth and spread of Puritanism and Separatism. Consideration of the Counter-Reformation.

*Prerequisite: THEO1101 (T11A) or THEO1104 (T11D)*

**THEO2107 HISTORY OF THE CHRISTIAN  
CHURCHES IN THE CARIBBEAN: 1492-1834**

**(T 21G)**

*(3 credits)*

The course will trace the historical development of the Christian Churches in the region from the arrival of the

Europeans to the end of slavery in the British Caribbean. Special emphasis will be placed on the role of the Christian communities in the struggle for justice and freedom and the status and activities of the churches in the developing colonial societies.

*Prerequisite: At least 3 credits at Level 1 in Historical Studies*

**THEO2108 HISTORY OF THE CHRISTIAN  
CHURCHES IN THE POST EMANCIPATION  
CARIBBEAN**

*(3 credits)*

A study of the role of the churches in the post-emancipation period and the shaping of the West Indian society. Special emphasis will be placed on the end of establishment, the growth of an interest in missions and movements for autonomy and unity.

*Prerequisite: THEO1101 (T11A) or THEO1104 (T11D)*

**THEO2110 THE CATHOLIC REFORM  
(T 21J)**

*(3 credits)*

A study of the Problems associated with the undertaking of reform within the Catholic Church in the sixteenth and seventeenth centuries and a review of the agencies involved in the process of reform particularly the Council of Trent and the new religious orders.

*Prerequisite: THEO2103 (T21C)*

**THEO3105 CARIBBEAN ECUMENICAL  
DEVELOPMENT TO THE PRESENT  
(T 31E)**

*(3 credits)*

The course aims to help students to become informed about the different movement towards closer ecclesiastical union and to develop awareness of the need to increase understanding of the importance of such cooperation for Caribbean integration. At the end of the course they should be able to understand the establishment and growth of ecumenical relations in the Caribbean.

*Prerequisite: At least 3 credits at Level I in Historical Studies*

**C: PASTORAL STUDIES  
LEVEL I**

*Semester 1*

**THEO1204 INTRODUCTION TO MINISTRY**

**(T 12D)**

*(3 credits)*

This course will seek to facilitate an understanding of oneself as a minister, the nature of ministry, and the persons to whom ministry is offered (with whom ministry is shared). Students will have an opportunity to explore their own sense of vocation and reflect on their own religious pilgrimage. In addition, students will examine the following: Perspectives on Ministerial Vocation The Ministry of the Church; The Development of Persons; Community Life.

*Prerequisite: None*

**THEO1205 INTRODUCTION TO PSYCHOLOGY**

**(T 12E)**

*(3 credits)*

An introduction to the main ideas in psychology with special emphasis on the Adolescent, Personality and Adjustment.

*Prerequisite: None*

**THEO1211 INTRODUCTION TO HOMILETICS**

**(T 12K)**

*(3 credits)*

A course in basic homiletic theory and sermon methodology conducted by means of lectures and discussions. Interpretation of texts, sermon construction and delivery and techniques related to preaching.

*Prerequisite: None*

**THEO1216 FOUNDATIONS OF CHRISTIAN EDUCATION**

**(T 12P)**

*(3 credits)*

This course examines in an introductory manner the Biblical, theological, philosophical, psychological and socio-cultural foundations of Christian Education. It identifies the roles of the

Pastor, the Director of Christian Education and other participants in the Church's educational ministry.

*Prerequisite: None*

*Semester 2*

**THEO1208 INTRODUCTION TO CHRISTIAN WORSHIP**

**(T 12H)**

*(3 credits)*

A study of the history, theology, practice and meaning of Christian worship. Particular attention will be paid to the development of worship in the Early Church (to 325 C.E.). The development of Christian Worship in the Protestant Churches up to the present will be surveyed with emphasis on contemporary forms.

*Prerequisite: None*

**THEO1214 PRINCIPLES OF RELIGIOUS EDUCATION**

**(T 12N)**

*(3 credits)*

An examination of various principles essential to programming for the educational ministry.

*Prerequisite: None*

**LEVEL II**

*Semester 1*

**THEO2201 RITES OF CHRISTIAN INITIATION**

**(T 22A)**

*(3 credits)*

A study of contemporary sacramental rites of Christian initiation in the light of the origins and historical development of such rites. Practical and theological issues related to present-day celebration of these rites will also be discussed.

*Prerequisite: At least 3 credits at Level I in Pastoral Studies.*

**THEO2205 GENERAL PRINCIPLES OF CHRISTIAN EDUCATION**

**(T 22E)**

*(3 credits)*

The purpose of this course is two-fold. Firstly, it seeks to aid the students in reflecting on the nature, aims, history and relevance of catechesis, and secondly, to expose them to the various types of religious education programmes (and their rationale) existing in our region, so that they may understand their role in implementing the said programme.

*Prerequisite: At least 3 credits at Level I in Pastoral Studies*

**THEO2211 MINISTRY TO YOUTH**

**(T 22K)**

*(3 credits)*

A course designed to provide an understanding of the development, dynamics and world of youth and to present an approach to ministry to youth in the wider framework of life transition and development.

*Prerequisite: THEO1205 (T12E)*

**THEO2212 MISSION AND EVANGELISM**

**(T 22L)**

*(3 credits)*

A course designed to introduce participants to the Biblical and theological rationale for missionary activity and evangelism especially as they relate to the Caribbean.

*Prerequisite: THEO1204 (T12D)*

**THEO2217 APPROACHES TO ECUMENICAL LEARNING**

**(T 22Q)**

*(3 credits)*

An exploration of the nature and dimensions of learning called for in a local-global context in an effort to understand God's ways of working through people of different culture, traditions, faiths, religions, and contexts who share a common humanity in our world. Special reference will be made to the unique body of material and insight produced by the modern ecumenical movement.

*Prerequisite: None*

**THEO2218 RELIGIOUS EDUCATION IN THE DAY SCHOOL**  
**(T 22R)**

*(3 credits)*

An exploration of the issues related to the teaching of religion in the day schools. Special attention will be paid to the skill and qualities required of the educator, the teaching methods and approaches recommended, and the certification and on-going teacher training required.

*Prerequisite: None*

**THEO2224 PASTORAL CARE AND THE GRIEVING**  
**(T 22X)**

*(3 credits)*

The course shares spiritual insights on how to offer Pastoral care to those experiencing grief, separation and/or loss, as participants explore their theological position in the light of Biblical wisdom, Christian tradition and cultural expressions of grief.

*Prerequisite: THEO1205 (T12E)*

*Semester 2*

**THEO2202 CHRISTIAN SACRAMENTAL RITES**

**(T 22B)**

*(3 credits)*

A study of present-day Christian rites including rites of Penance, Anointing of the Sick, rites of ordination and of marriage, in the light of the origins and historical development of these rites. Theological and pastoral issues related to the actual celebration of these rites will also be discussed.

*Prerequisite: At least 3 credits at Level I in Pastoral Studies*

**THEO2206 APPROACHES TO CHRISTIAN RELIGIOUS EDUCATION**  
**(T 22F)**

*(3 credits)*

A study of selected theoretical responses to the issues and emphases in the exploration of the nature, purpose and communication of religion.

*Prerequisite: None*

**THEO2213 URBAN AND RURAL MINISTRY**

**(T 22M)**

*(3 credits)*

The course will examine urban and rural life in the so-called Third World with a view to determine appropriate mission responses as suggested by the Christian Gospel. It will also analyse the results of wealth and poverty, with a view to make the message of the Church relevant in the Urban, Sub-urban and Rural contexts.

*Prerequisite: THEO1204 (T12D)*

**THEO2216 PASTORAL CARE IN PRIMARY MOMENTS**  
(T 22P)

*(3 credits)*

This course will: (a) provide an understanding of the nature and dynamics of the ministry of pastoral care along with its theoretical underpinnings; (b) develop a sense of identity as a pastoral care-giver in students; (c) provide a perspective from which to understand the human person with whom ministry is exercised; (d) equip students with various skills for ministry; and (e) explore the resources of the Christian tradition which are available in the exercise of ministry.

*Prerequisite: THEO1204 (T12D)*

**THEO2219 THE LEARNING PROCESS AND METHODS**  
(T 22S)

*(3 credits)*

A study and design of creative and effective teaching methods to be employed in the teaching - learning process for various groups and programmes with special reference to Bible Study

*Prerequisite: None*

**THEO2226 BIBLICAL PREACHING**  
(T 22Z)

*(3 credits)*

This course will continue the student's development as a preacher with special emphasis on preaching from Biblical texts from both the Old and New Testaments. Attention will be given to general principles and methods of interpreting texts

for preaching, to planning and composing sermons and to matters of delivery. Also considered will be the particular issues involved in Christian preaching from the Old Testament preaching on various types of Biblical material and preaching through the Biblical year.

*Prerequisite: THEO1211 (T12K)*

**LEVEL III**

*Semester 1*

**THEO3202 LEADERSHIP DEVELOPMENT**

(T 32B)

*(3 credits)*

This course will focus on the development of the skills and qualities necessary for effective leadership, taking into account the role of developmental factors, and the context of learning.

*Prerequisite: None*

**THEO3203 PRINCIPLES & TECHNIQUES OF PASTORAL COUNSELLING I**  
(T 32C)

*(3 credits)*

This course will seek to provide students with an introduction to counselling as a discipline, and pastoral counselling as an aspect of pastoral care which utilizes the insights and techniques from the field of counselling. It will seek to provide a working definition of Pastoral Counselling and an appreciation of its distinctive features. Students will not only be exposed to the techniques of counselling, but to the various

attitudes and personal characteristics necessary for doing Pastoral Counselling.

*Prerequisite: THEO1205 (T12E)*

*Semester 2*

**THEO3204 PRINCIPLES & TECHNIQUES OF PASTORAL COUNSELLING II**  
(T 32D)

*(3 credits)*

This course is designed to help students engage some of the more profound issues and techniques which arise in Pastoral Counselling. This course will, therefore, explore such issues as diagnosis, depth counselling and group counselling. A central focus will be on the counselling of persons in marital and other relationships, as well as the counselling of persons with special problems pandemic to the society. A central concern will be on the extent to which these various techniques and approaches may be adapted to the life of the Caribbean parish.

*Prerequisite: THEO3203 (T32C)*

**THEO3206 ADVANCED SEMINAR IN PREACHING**  
(T 32F)

*(3 credits)*

This course is a course for advanced reflection on and practice of the task of preaching. Particular attention will be given to sermons that address personal and social issues, special occasion sermons (such as weddings, funerals, harvest), and

doctrinal or topical sermons. Attention will be given to methods by which a preacher can continue to receive evaluation from self and others in a congregation.

*Prerequisite: THEO2226 (T22Z)*

**THEO3209 CHURCH MANAGEMENT**  
(T 32J)

*(3 credits)*

This course examines Church management from both a theological and a secular perspective, bringing out similarities and differences between these two aspects. Students are encouraged to gain insights from theoretical approaches and apply them to practical situations which require, among other things, organisational skills and/or decision-making capabilities and/or good resource management.

*Prerequisite: THEO1204 (T12D)*

**D: THEOLOGICAL AND ETHICAL STUDIES  
LEVEL I**

*Semester 1*

**THEO1301 INTRODUCTION TO SYSTEMATIC THEOLOGY**  
(T 13A)

*(3 credits)*

An examination of the nature, sources and methods used in theology. The course will also examine certain fundamental theological themes.

*Prerequisite: None*

**THEO1304 FOUNDATIONS OF SYSTEMATIC THEOLOGY (T 13D)**

*(3 credits)*

The course will introduce students to the development of some of the doctrines of the Christian Church, with a view to helping them understand some of the basic theological concepts in the history of doctrine and the traditional language in which such concepts are usually expressed.

*Prerequisite: None*

*Semester 2*

**THEO2302 INTRODUCTION TO THEOLOGICAL ETHICS (T 13B)**

*(3 credits)*

This course introduces students to some of the key classical and modern figures in the history of theological ethics and some of their normative positions in the area of personal and socio-political morality.

*Prerequisite: None*

**LEVEL II**

*Semester 1*

**THEO2301 PERSPECTIVES ON CHRISTOLOGY**

**(T 23A)**

*(3 credits)*

This course aims at clarifying our belief in the humanity and divinity of Jesus the Christ and the nature of the relationship between the two. An examination will be made of methods, assumptions and cultural thought patterns that have influenced and continue to influence the shaping of this belief.

*Prerequisite: At least 3 credits at Level I in Religious and Philosophical Studies or Theological and Ethical Studies.*

**THEO2302 CHRISTOLOGY AND SOTERIOLOGY TO THE REFORMATION (T 23B)**

*(3 credits)*

Sources and method of Christological inquiry; and doctrine and work of Jesus Christ developed historically and theologically up to and including the Reformation.

*Prerequisite: None*

**THEO2304 THE TRINITY**

**(T 23D)**

*(3 credits)*

This course aims at examining the Christian theology of the Trinity: Father, Son and Holy Spirit – its origins, development and contemporary interpretations.

*Prerequisite: At least 3 credits at Level 1 in Religious & Philosophical studies or Theological and Ethical Studies.*

**THEO2319 CHRISTIAN ETHICAL PRINCIPLES**

**(T 23S)**

*(3 credits)*

Christian Ethics deals with fundamental principals of Christian living and the method whereby the Christian community decides and acts. The course examines the nature and method of Christian Ethics, including the place of the Scriptures and of reasoning in it and how these are perceived in the Church today.

*Prerequisite: Either THEO1301 (T13A) / THEO1304 (T13D) or THEO1302 (T13B)*

**THEO2320 PERSPECTIVE IN FEMINIST THOUGHT**

**(T 23T)**

*(3 credits)*

This course will examine the major themes of eight feminist theologians, mostly but not exclusively Roman Catholic thinkers, from North America, Latin America, Africa and Asia. It will engage the student in an analysis of the similarities among the theologians, and their differing cultural emphases. It will pose the question of the relevance of their work for the universal community of Christian believers.

*Prerequisite: None*

*Semester 2*

**THEO2303 CONTEMPORARY CHRISTOLOGY AND**

**(T 23C)**

**SOTERIOLOGY**

*(3 credits)*

Contemporary approaches in Christology and Soteriology. Study of the methodological issues, major emphases and contributions of selected authors.

*Prerequisite: THEO2301 (T23A) or THEO2302 (T23B)*

**THEO2305 HOLY SPIRIT AND THE CHURCH**

**(T 23E)**

*(3 credits)*

The Holy Spirit in the Bible and in Christian tradition. The understanding of the Church, its mission and ministry in the Bible and in Christian tradition. The function of the Spirit in the foundation and the continued development of the Church. Charismatic movements in the Caribbean churches.

*Prerequisite: None*

**THEO2307 CONTEMPORARY ECCLESIOLOGIES**

**(T 23G)**

*(3 credits)*

A study of the nature and mission of the Church in the writings of selected contemporary theologians.

*Prerequisite: None*

## **THEO2308 GOD AND CREATION**

**(T 23H)**

**(3 credits)**

The Biblical basis for the Christian understanding of God, the “attributes” of God. The origin and development of Trinitarian theology and the problems posed by Greek philosophy for the modern age. God as Creator; and the concept of evolution, and the presence of evil in the world.

*Prerequisite: At least 3 credits at Level I in Religious and Philosophical Studies or Theological and Ethical Studies.*

## **THEO2316 CHRISTIAN SOCIAL ETHICS**

**(T 23P)**

**(3 credits)**

This course deals with the development of a methodology whereby personal and social problems of a moral nature may be evaluated ethically. Students are expected to apply this methodology to selected issues.

*Prerequisites: THEO1301 (T13A) and THEO1302 (T13B)*

## **THEO2317 THEOLOGY AND HUMAN SEXUALITY**

**(T 23Q)**

**(3 credits)**

This course seeks to assist the student in developing an understanding of sexuality as it relates to oneself and to the

lives of other persons from the standpoint of faith. a) Sexuality and the person - historical perspectives; b) Sexual beings - the data in the Bible and other literature; c) Sexual love - the fusion of love and sexual expression; d) Psychosexual maturity; e) Marriage and sexual love; f) Problem areas in sexual expression and development; the issue of homosexuality; g) The Church's response to human sexuality; h) Sexuality and sacramentality; i) Caribbean issues.

*Prerequisite: At least 3 credits at Level I in Theological and Ethical Studies.*

## **THEO2321 SPIRITUALITY FOR THE ECOLOGICAL AGE**

**(T 23U)**

**(3 credits)**

This course aims at the following results: (a) To provide an understanding that we live in an evolutionary Universe and that this has implications for the way we live our lives. Structure our societies and do our ministries. (b) To deepen our appreciation of the sacredness of the Universe/Earth: It's being a foundational revelation, having a psycho/spiritual as well as a physical/material dimension, and open out into mystery. (c) To make connections between our religious traditions, especially the Christian, and the ever worsening ecological crisis. (d) To appreciate the intimate connection between justice for the Earth and justice for the human community, especially it's poor and marginalized.

*Prerequisite: None*

## **LEVEL III**

*Semester 1*

**THEO3302 CHURCH AND DEVELOPMENT I**

**(T 33B)**

*(3 credits)*

A theological reflection on theories of development and related issues.

*Prerequisite: THEO1301 (T13A)*

**THEO3304 SPECIAL ETHICS**

**(T 33D)**

*(3 credits)*

This course seeks to uncover and explore the ethical issues surrounding selected topics from among the following: Topics in bio-ethics, e.g. genetic engineering, problems of the beginning and end of life, euthanasia, contraception and population control, AIDS; The drug trade; War and nuclear armaments; The Third World and the international order; Capital punishment.

*Prerequisites: THEO2316 (T23P) and THEO2319 (T23S)*

**THEO3305 CONTEMPORARY THEOLOGY I:  
PROTESTANT TRADITION**

**(T 33E)**

*(3 credits)*

This course is meant to examine some specific theological perspectives of the 20th Century, with a view to highlighting schools of thought as they have functioned in the development of what has come to be known as the Euro-American tradition. These perspectives are usually the ones that receive most critical attention by contemporary theological practitioners and therefore warrant some serious consideration as prerequisite to studies in the more recent trends in theology.

*Prerequisite: 6 credits in Theological and Ethical Studies or Religion and Philosophy.*

**THEO3314 WOMEN, RELIGION AND LIBERATION**

**(T 33N)**

*(3 credits)*

This course aims to inform students about the historical, cultural and religious factors which have influenced the assumptions about the status of women and their function in human society. Biblical images of women are examined through the lens of a hermeneutic informed by a Caribbean female theological perspective.

*Prerequisites: 3 Level 1 credits in Biblical Studies and  
THEO1301 (T13A) / THEO1304 (T13D)*

*Semester 2*

**THEO3303 CHURCH AND DEVELOPMENT II**

**(T 33C)**

*(3 credits)*

Contemporary issues and themes in development, with special reference to the Church's role in Commonwealth Caribbean society.

*Prerequisite: THEO3302 (T33B)*

**NOTE:** *THEO3303 (T33C) may be used as a Level III research-based course, but the prerequisite still applies.*

**THEO3306 CONTEMPORARY THEOLOGY II:  
RECENT TRENDS**

**(T 33F)**

*(3 credits)*

The course examines the Euro-American theological tradition to discover how it may or may not address contextual particularity in Third World situations. It then assesses the viability of the challenge to the traditional perspectives, from Third World and other categories, concluding with innovative experiments in constructing of local theology, especially in the developing areas of Caribbean contextualization.

*Prerequisites: THEO1301 (T13A) / THEO1304 (T13D) plus at least 3 credits at Level II in Theological and Ethical Studies*

**THEO3312 SEMINAR ON LIBERATION THEOLOGY**

**(T 33L)**

*(3 credits)*

A study will be made of selected liberation theologians from specific areas of the movement. The study will focus on the genesis of the movement; methodological issues, emphases and reinterpretation of some major Christian symbols in the liberation theological movement.

*Prerequisite: THEO1301 (T13A) / THEO1304 (T13D) and at least 3 credits at Level II in Theological and Ethical Studies.*

**THEO3313 THEOLOGY OF SACRAMENTAL  
WORSHIP**

**(T 33M)**

*(3 credits)*

This course is designed to provide systematic theological foundation for the Pastoral courses THEO2201 (T22A) Rites of Christian Initiation and THEO2202 (T22B) Christian Sacramental Rites. It addresses in both historical and systematic manner the questions which throughout the centuries have been raised concerning the nature and meaning of sacramental worship, its causality and effects, including new insights thrown on these questions by the behavioural sciences.

*Prerequisite: None*

**THEO3318 CARIBBEAN THEOLOGY**

**(T 33R)**

*(3 credits)*

This course is a study of the chronology and development of indigenous theological perspectives in the Caribbean context.

Assuming that missionary evangelization with its association with colonization is the chief precipitant toward the emergence of these perspectives, the course will begin with an examination of the effects of missionary theology on the Caribbean church, society, and culture in general. It will also explore how the faith tensions between acculturation and enculturation have influenced new methodologies in theologizing on the social, economic, political and religious issues of the contemporary Caribbean.

*Prerequisites: THEO1301 (T13A) / THEO1304 (T13D) and at least three (3) credits at Level II in Theological and Ethical Studies*

**E: RELIGIOUS AND PHILOSOPHICAL STUDIES  
LEVEL I**

*Semester 1*

**THEO1401 INTRODUCTION TO THE STUDY OF  
RELIGION  
(T 14A)**

*(3 credits)*

An introduction to the major beliefs and practices of World Religions (with emphasis on their Caribbean manifestations) and to anthropological, sociological, psychological and philosophical issues to which religious belief gives rise.

*Prerequisite: None*

**THEO1404 HISTORY OF WESTERN PHILOSOPHY I  
(T 14D)**

*(3 credits)*

An introduction to philosophy using selected writings from philosophers in the ancient period of Western Philosophy. After a brief study of the Pre-Socratics, the major emphasis of the course will be on readings of selected texts of Plato and Aristotle. The course will end with a survey of philosophical movements of the Hellenistic period up to Plotinus.

*Prerequisite: None*

*Semester 2*

**THEO1405 HISTORY OF WESTERN PHILOSOPHY II**

**(T 14E)**

*(3 credits)*

An introduction to modern and contemporary philosophy using selected writings from philosophers of these periods. The course will concentrate on the contributions of Descartes, Hume, Kant, Hegel, Nietzsche, and will end with a survey of trends in 20th century philosophy.

*Prerequisite: None*

**THEO1407 TRADITIONAL LOGIC**

**(T 14G)**

*(3 credits)*

The aim of the course is twofold: first, to introduce, through an historical and problematic approach, the methods and terminology of formal logic, particularly as it finds its origins in the philosophy of Aristotle; secondly, to trace the

development, uses, and criticism of the Aristotelean “scientific” model, both in the subsequent history of philosophy, and in the implicit presuppositions of other disciplines. The student should develop, therefore, not only the fundamental skills of argument analysis, but also a critical attitude concerning the limits of formal logic.

*Prerequisite: None*

## **LEVEL II**

### *Semester 1*

#### **THEO2401 PHILOSOPHY OF RELIGION**

**(T 24A)**

*(3 credits)*

A critical approach to the study of religion: Method and philosophical issues

*Prerequisite: At least 3 credits at Level I in Religious and Philosophical Studies*

#### **THEO2404 COMPARATIVE RELIGION**

**(T 24D)**

*(3 credits)*

Theory of Non-Christian Religions - Judaism, Hinduism, Islam and Afro-Caribbean expressions: Foundations of inter-religious dialogue.

*Prerequisite: At least 3 credits at Level I in Religious and Philosophical Studies*

### *Semester 2*

#### **THEO2402 HERMENEUTIC PHILOSOPHY**

**(T 24B)**

*(3 credits)*

A study of hermeneutic theory from Schleiermacher to the present time with special emphasis on the theories of textual interpretation of Gadamer and Ricoeur.

*Prerequisite: At least 3 credits at Level I in Religious and Philosophical Studies*

#### **THEO2405 PSYCHOLOGY OF RELIGION**

**(T 24E)**

*(3 credits)*

The examination of a variety of psychological perspectives and developmental theories and their application to religion and to individuals' religious thought and behaviour. Religious experience and beliefs will be examined in the light of major theories of topics such as motivation and emotion, and approaches to the study of personality.

*Prerequisite: Psychology at Level 1*

## **LEVEL III**

### *Semester 2*

**THEO3405 ASPECTS OF THE PHILOSOPHY OF  
AQUINAS  
(T 34E)**

*(3 credits)*

The object of this course is to familiarize the student with certain selected text of Aquinas on the structure of thought, the structure of things in general, the ladder of being and mind, and enable the student to understand them against the background of Medieval philosophy and relate them to contemporary thinking. It is hoped that this course will help the student towards clarity of thought and an orderly mind.

*Prerequisites: THEO1404 (T14D) or PHIL1003 (PH10C) and at least 3 credits in Philosophy at Level II*

**CROSS FACULTY HUMANITIES MAJORS**

**Major in Geography**

A minimum of 44 credits in Geography, including the following:

**LEVEL I**

GEOG1101 (GG10A) Introduction to Human  
Geography (6 credits)  
GEOG1201 (GG10B) Introduction to Physical  
Geography (6 credits)

A weekly 4-hour Practical Geography class, a weekly tutorial, and at least one field project are integral parts of GEOG1101 and GEOG1201.

**LEVEL II**

GEOG2301 (GG20R) Geographical Thought &  
Research Methods (4 credits)

and **at least three** of the following:

GEOG2101 (GG21A) Urban Geography  
(4 credits)  
GEOG2102 (GG21B) Geography & Development  
(4 credits)  
GEOG2201 (GG22A) Geosphere & Hydrosphere  
(4 credits)  
GEOG2202 (GG22B) Atmosphere & Biosphere  
(4 credits)

Each of these Level II courses includes practical classes, a fieldwork project, and tutorials. The prerequisites for all Level II courses are GEOG1101 **and** GEOG1201.

**LEVEL III**

GEOG3301 (GG30C) Geography of the Caribbean  
(4 credits)  
GEOG3401 (GG36R) Geography Research Project  
(4 credits)

and **at least two** of the following courses (4 credits each):

<b>Group A</b>	GEOG3103 (GG31C)	Tropical
	Agricultural Systems & GEOG3106 (GG31G)	Development Geographies of Tourism
<b>Group B</b>	GGEO3201 (GG32A)	Geomorphic
	Processes & Landforms GEOG3201 (GG32F)	Biogeography of Tropical Environments
<b>Group C</b>	GGEO3301 (GG33F)	Introduction to
	Geographical Information Systems & Remote Sensing GGEO3302 (GG33K)	Disaster Management

Each of these Level III courses has prerequisites which are detailed elsewhere in this booklet. If two of the Level III courses are selected (in addition to the two compulsory courses), they must be from different groups. If three or more courses are chosen, all groups must be represented in the selection.

### Special in GEOGRAPHY

A minimum of 56 credits in Geography, including the following:

#### LEVEL I

GEOG1101 (GG10A)	Introduction to Human Geography (6 credits)
GEOG1201 (GG10B)	Introduction to Physical Geography (6 credits)

A weekly 4-hour Practical Geography class, a weekly tutorial, and at least one field project are integral parts of GEOG1101 and GEOG1201.

#### LEVEL II

GEOG2301 (GG20R)	Geographical Thought & Research Methods (4 credits)
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and **at least three** of the following:

GEOG2101 (GG21A)	Urban Geography (4 credits)
GEOG2102 (GG21B)	Geography & Development (4 credits)
GEOG2201 (GG22A)	Geosphere & Hydrosphere (4 credits)
GEOG2202 (GG22B)	Atmosphere & Biosphere (4 credits)

Each of these Level II courses includes practical classes, a fieldwork project, and tutorials. The prerequisites for all Level II courses are GEOG1101 **and** GEOG1201.

**LEVEL III**

- GEOG3301 (GG30C)      Geography of the Caribbean  
(4 credits)
- GEOG3401 (GG30R)      Geography Research Project  
(4 credits)

and **at least five** of the following courses (4 credits each):

- Group A**      GEOG3103 (GG31C)      Tropical  
Agricultural Systems &  
Development
- GEOG3106 (GG31G)      Geographies of  
Tourism
- Group B**      GGEO3201 (GG32A)      Geomorphic  
Processes & Landforms
- GEOG3201 (GG32F)      Biogeography of  
Tropical Environments
- Group C**      GGEO3301 (GG33F)      Introduction to  
Geographical Information  
Systems & Remote Sensing

**Semester 1**

**GEOG3103 TROPICAL AGRICULTURAL SYSTEMS AND DEVELOPMENT (GG31C)**

(4 credits)

An advanced course on the geography of agricultural systems, focusing on the relationships between population, resources and the environment. Agricultural decision-making in theory and practice as applied to small-scale farming, and to problems in the agrarian sector in developing countries. *Prerequisite: GEOG2101 or GEOG2102.*

**GEOG3301 GEOGRAPHY OF THE CARIBBEAN (GG30C)**

(4 credits)

Analysis of physical and cultural patterns within the Caribbean area. A geographical evaluation of the origin, development and present-day outlines of settlement, cultures, resource use, economic structure, and growth problems of selected Caribbean countries.

*Prerequisites: Three of GEOG2101, GEOG2102, GEOG2201, GEOG2202.*

**GEOG3201 BIOGEOGRAPHY OF TROPICAL ENVIRONMENTS (GG32F)**

(4 credits)

This course examines the practical and theoretical aspects of biogeography in a tropical environment through field research, group projects, lectures and discussions. The course will provide a sound knowledge and understanding of the geographical distribution of species, the various ecological processes and disturbances in the tropics that have potential impacts on biodiversity, historical biogeography and evolutionary adaptations, competition with other species in a habitat and their dispersal, and current management issues in tropical environments. The course also covers a wide range of issues related to conservation and management of forests from different parts of the tropics. Application of GIS and satellite remote sensing techniques as tools for biogeographic studies will also be taught.

*Prerequisites: GEOG2202 or HOD permission.*

**GGEO3301 INTRODUCTION TO GEOGRAPHICAL INFORMATION (GG33F) SYSTEMS AND REMOTE SENSING (4 credits)**

An introduction to the concepts, techniques and applications of Geographical Information Systems (GIS) and Remote Sensing (RS). The course provides a background for further inquiry into GIS and RS technologies, as well as equipping students with practical expertise needed for operational GIS and image processing. The course has three main parts: first, the theory and principles of GIS and RS are covered in a lecture setting; secondly, supervised hands-on practical exercises are run in the

laboratory; and, thirdly, projects are undertaken by students to apply the knowledge and skills to a specific problem. Areas covered by the course include (but are not limited to) data acquisition and processing, data automation, database management, spatial analysis, image processing, mapping and modelling.

*Prerequisites: Any two from GEOG2101, GEOG2102, GEOG2201, GEOG2202, or any Two from GEOL2001, GEOL2002, GEOL2003, GEOL2004, GEOL2005, or HOD permission.*

**Semester 2**

**GEOG3106 GEOGRAPHIES OF TOURISM (GG31G)**

(4 credits)

The goal of this course is to provide a focused examination and understanding of the ways in which tourist practices are intricately interwoven with space and place. In particular, students will explore the different ways that tourism can be understood, and the significance that this has in relation to contemporary concerns about travel, globalization, representation, and development. Through an examination of a selection of theoretical perspectives and case studies (e.g., colonialism and travel writing, mass tourism in the Caribbean, and ecotourism), the class will critically analyze how we understand concepts such as leisure and recreation, and how relationships between and across people and places exist in different ways.

*Prerequisite: GEOG2102 or GEOG2102 or HOD permission.*

**GGEO3201 GEOMORPHIC PROCESSES AND LANDFORMS (GG32A)**

(4 credits)

An advanced course in the study of landforms and geomorphic processes, with particular emphasis on Caribbean examples. Limestone geomorphology, volcanic geomorphology, coastal geomorphology, applied geomorphology, geomorphological field and laboratory techniques.

*Prerequisite: GEOG2201 or GEOL2003.*

**GGEO3302 DISASTER MANAGEMENT (GG33K)**

(4 credits)

An introduction to the basic principles and techniques in disaster management. A study of theory, hazards, vulnerability, response capability, risk assessment, disaster scenarios, disaster management, preparedness, prevention, emergency response, and simulation. Basic concepts of geology, geomorphology, tectonics and geophysics in the study of natural hazards, with special reference to the Caribbean. Hazards and risks related to volcanic activity, earthquakes and landslides; hydrometeorological processes, flooding and hurricanes. Hazard mapping. Approaches to natural hazard loss-reduction.

*Prerequisite: GEOG2201 or GEOG2202 or GEOL2005 or HOD permission.*

**GEOG3401 GEOGRAPHY RESEARCH PROJECT (GG36R)**

(4 credits)

A 7,000-word research project approved by the Department.

*Prerequisites: GEOG2301 and any three from GEOG2101, GEOG2102, GEOG2201, GEOG2202.*

**MAJOR IN COMPUTER SCIENCE**

A minimum of 44 credits in Computer Science including the following compulsory courses:

**LEVEL I** (12 credits)

**COMP1110 (CS11A)** Introduction to Computer Science I (6 credits)

**COMP1120 (CS11B)** Introduction to Computer Science II (6 credits)

**LEVEL II** (at least 16 credits)

**COMP (CS20R)** Analysis of Algorithm (4 credits)

**COMP (CS20S)** Discrete Mathematics for Computer Science (4 credits)

**COMP (CS27Q)** Object-Oriented Programming (4 credits)

\* EITHER OPTION A OR B

OPTION A

**COMP (CS23Q)** Computer Organization (4 credits)

OPTION B

**COMP (CS21R)** Computer Architecture and Organization (4 credits)

**COMP (CS21S)** Digital Logic Design (4 credits)

LEVEL III (at least 16 credits)

**COMP (CS39Q)** Group Project (4 credits)

\* Students who have already passed the course CS21Q should not register for any of the courses CS21R, CS21S OR CS23Q as they will not receive credit for them. They are free however to register for courses that counted them as prerequisites.

**NOTE:** Entry is subject to interview by Head, Department of Mathematics. Candidates are expected to have A-Level Maths or equivalent.

COMPUTER SCIENCE

**LEVEL I**

*Semester 1*

**COMP1110 INTRODUCTION TO COMPUTER SCIENCE I (CS11A)**

*(6 credits)*

Selection is on the basis of 'A' level Mathematics and previous Computer Science education.

A historical overview of computing systems. Applications of Computers. Input/output and secondary storage devices. Number systems, Coding information using bit patterns, representation of integers, real and characters in a computer. Algorithm development using pseudocode. Merging of ordered lists. Simple sorting methods (selection, insertion exchange). Modular programming with subprograms (functions and procedures). Principles of good programming style. Documentation. Debugging and testing techniques.

*Semester 2*

**COMP1120 INTRODUCTION TO COMPUTER SCIENCE II (CS11B)**

*(6 credits)*

Selection as for CS11A

Recursion. Data Structures, Stacks, queues, linked lists, Estimating using random numbers: Simulation of real-life problems. Machine and Assembly languages. Numerical methods: Solution of non-linear equations. Numerical integration. String Processing: Sub strings, pattern matching, concatenation. Sequential and direct access files. External sorting.

**Both COMP1110 (CS11A) and COMP1120 (CS11B) must be successfully completed before the student can proceed to Part II courses in Computer Science.**

## LEVEL II

A major in Computer Science requires thirty-two (32) credits from Part II Computer Science courses. These must include **COMP** (CS20R), **COMP** (CS20S), **COMP** (CS27Q) and either **COMP** (CS232Q) or **COMP** (CS21R) and **COMP** (CS21S), as well as at least sixteen (16) credits from Level III courses.

### *Semester 1*

#### **COMP (CS20S)                      DISCRETE MATHEMATICS FOR COMPUTER                      SCIENCE**

*(4 credits)*

Logic and Proof Techniques, Reflexivity, Symmetry, Anti-symmetry and Transitivity, Asymptotic Analysis, Counting, Elementary Probability Theory, Generating Functions and their Applications, Graph Theory.

*Prerequisite: COMP1110 (CS11A) and COMP1120 (CS11B)*

#### **COMP (CS21S)                      DIGITAL LOGIC DESIGN**

*(4 credits)*

Number Systems and Codes, Combinational Logic Circuits, Flip-Flops and their Applications, Memory and Programmable Devices.

*Prerequisites: COMP1110 (CS11A) and COMP1120 (CS11B)*

#### **COMP (CS27Q)                      OBJECT-ORIENTED PROGRAMMING**

*(4 credits)*

Classes and Objects, Methods; members; message passing, encapsulation and information-hiding; separation of behaviour and implementation, Primitive types; array, string processing; I/O processing; pointers and references; linked structures; Debugging tools; Object-oriented analysis and design; design for reuse; Introduction to the concept and use of design patterns.

*Prerequisites: COMP1120 (CS11B)*

### *Semester 2*

#### **COMP (CS20R)                      ANALYSIS OF ALGORITHMS**

*(4 credits)*

Recursive Data structures (lists and trees) and recursion as a problem solving tool, Heaps as implementations for priority queues, binary search trees, Red-Black trees, Elementary Number Theory (Modular Arithmetic, Chinese Remainder Theorem, Groups formed from  $Z$  modulo a prime), NP-completeness.

*Prerequisites: COMP1110 (CS11A) and COMP1120 (CS11B)*

#### **COMP (CS21R)                      COMPUTER ARCHITECTURE AND ORGANIZATION**

*(4 credits)*

Number Systems and Codes, Alphanumeric codes. ASCII, Combinational Logic Circuits, Boolean Algebra and the Karnaugh Map used to simplify and design logic circuits, Flip-Flops and their Applications, Synchronous and Asynchronous systems, ROM architecture and timing, Programmable logic devices, RAM architecture and timing.

*Prerequisites: COMP1110 (CS11A) and COMP1120 (CS11B)*

**COMP COMPUTER ORGANIZATION  
(CS23Q)**

*(4 credits)*

Electronic Bits, Basic Components, Achieving Computation, Processor Architecture, Flavours of Parallelism (Briefly), Data Representation, Exceptions, Caching, Virtual Memory, Multi-tasking, Peripherals.

*Prerequisites: COMP1110 (CS11A) and COMP1120 (CS11B)*

LEVEL III

*Semester 1 and 2*

**COMP GROUP PROJECT (Compulsory)  
(CS39Q)**

*(4 credits)*

Groups of maximally four students will identify a problem faced by some organization or individual, and engage in software engineering exercise with a view of developing an information system to solve the problem. In particular, they will interact with relevant person(s) to develop a problem definition document. In addition, they will design and

implement a computer-based solution to the problem. Throughout, they will be supervised by a staff member, who will meet with each group of students at least once a week. Groups are expected to hand in a fully implementable information system plus supporting documentation. Describe what compilers are and why compilers are central in Computer Science. Identify and describe the different phases in a compilation.

*Prerequisites: COMP (CS20R) AND COMP (CS27Q)*

*Semester 1*

**COMP COMPUTER COMMUNICATIONS AND  
(CS32Q) NETWORK  
(4 credits)**

Fundamental Principles of Communications, transmission media, idle RQ and continuous RQ protocols, error handling, computer networks, Terminal based networks and their protocols, Introduction to the ISO's OSI standard, Local networks architecture, topology and protocols.

*Prerequisites: COMP1120 (CS11B) and COMP (CS23Q)*

**COMP3120 INTRODUCTION TO ARTIFICIAL  
(CS33Q) INTELLIGENCE  
(4 credits)**

Search techniques, problem solving paradigms, theorem proving, expert systems, natural language understanding,

knowledge representation, knowledge representation schemes for definite knowledge in a static world., reasoning with knowledge, first order predicate calculus, resolution reasoning about a Non-static World, representation of actions, STRIPS, partial ordering of events, non-monotonic reasoning, closed-world assumption, default reasoning, circumscription.

*Prerequisite: COMP2110 (CS20A) and COMP2100 (CS20Q)*

**COMP3110 INFORMATION SYSTEMS IN ORGANISATIONS (CS35Q)**  
(4 credits)

The nature of information in an organisation, strategic role of information and information systems, different applications of information technology, automating current procedures, offering new services, business process re-engineering, different methods of introducing new information systems, dangers of the introduction of information technology, description of the information systems used by a large organisation.

*Prerequisite: COMP2140 (CS22Q)*

**COMP COMPILER DESIGN (CS36Q)**  
(4 credits)

Describe what compilers are and why compilers are central in Computer Science, Identify and describe the different phases in a compilation, Discuss different techniques for different phases

in a compilation (in particular, parsing, optimization and code generation) and their advantages and drawbacks, Discuss some of the differences between compiling statically typed languages, Design and implement a compiler for a simple toy language, Demonstrate how techniques used in compiler design can be used in other areas of Computer Science.

*Prerequisite: COMP (CS20A) and COMP (CS20Q)*

*Semester 2*

**COMP OPERATING SYSTEMS (CS31A)**  
(4 credits)

Job control, command languages and user interface, operating system structure, primary and secondary storage management, process management, resource allocation, performance evaluation, protection, reliability and recovery.

*Prerequisite: COMP1120 (CS11B) and COMP (CS23Q)*

**COMP DATABASE MANAGEMENT SYSTEMS (CS35A)**  
(4 credits)

Goal of DBMS including data independence, relationships, logical and physical organizations, schema and subschema, trade-offs between utilization of data, control of data. Relational, hierarchical and network models with a description of the logical and data structure representation of the database system. Data normalization, relational algebra, relational calculus, new trends in database.

*Prerequisites: COMP (CS20S)*

**COMP USER INTERFACE DESIGN  
(CS35R)**

*(4 credits)*

The role of user interfaces in computer applications. Human Factors: perception, movement, and cognition. Ergonomics, HCI models, UI paradigms: command, graphical user interface (GUI), etc. UI Guidelines. Overview of graphics systems, display devices, input devices. Collaborative Systems. Embedded Systems. UI development cycle: investigation, design, prototyping, evaluation, implementation. Prototyping: storyboarding, implementation. Evaluation methods: heuristic, observational, empirical.

*Prerequisites: COMP (CS22Q) and COMP (CS27Q)*

**COMP LOGIC, COMPUTABILITY AND  
(CS37Q) COMPUTABILITY**

*(4 credits)*

Express simple assertions in English in Predicate Logic. Determine the validity of arguments. Describe: Finite State Automata, Push-down Automata, Turing Machines and the Languages they recognize. Determine the decidability of languages by applying mapping reductions. Describe the complexity classes P and NP. Apply polynomial reductions to classify the complexity of algorithms.

*Prerequisite: COMP (CS20Q)*

### MAJOR IN MATHEMATICS

A minimum of 44 credits in Mathematics including:

#### **LEVEL I (8 credits)**

**MATH1140 (M 10A)**

Introductory Mathematics

**MATH1150 (M 10B)**

Functions of Real

Variables

#### **LEVEL II (4 credits each)**

**MATH2100 (M 20A)**

Abstract Algebra

**MATH2110 (M 20B)**

Linear Algebra

**MATH2120 (M 21Q)**

Intro. To Mathematical

Analysis

**MATH2160 (M 21B)**

Analysis & Math.

Methods II

#### **LEVEL III**

16 credits from Level II and Level III at least 8 credits of which must be from Level III.

### **MATHEMATICS**

**A student majoring in Mathematics may not include among the courses being counted for credit:**

(i) **ECON2017 (EC24J) or**

(ii) **EC 23J or ECON2010 (EC23M), if MATH2140 (M25A) or MATH2150 (M25B) is also being counted.**

(iii) ECON (EC337) or its equivalent

## LEVEL I

### *Semester 1*

#### **MATH1140 INTRODUCTORY MATHEMATICS**

**(M 10A)**

*(6 credits)*

Elementary logic, sets and elementary set operations, mapping from sets to sets. Binary operations. The field of real numbers  $\mathbb{R}$ , the field of complex numbers  $\mathbb{C}$ . Matrices and vectors, systems of linear equations. Mapping from  $\mathbb{R}$  to  $\mathbb{R}$  - continuity and consequences. Mappings from  $\mathbb{C}$  to  $\mathbb{C}$ -polynomials with real co-efficients, factorization and partial fraction expansions of rational functions.

*Prerequisites: MATH0100 (M08B) and MATH0110 (M08C) or equivalent (A-Level Maths.)*

### *Semester 2*

#### **MATH1150 FUNCTIONS OF REAL VARIABLES**

**(M 10B)**

*(6 credits)*

Properties of differentiable functions of one real variable. The definite integral, primitives and methods of integration. Simple ordinary differential equations. Functions of two real variables and partial derivatives. Parametric representation of curves. Sequences and series.

*Prerequisites: MATH0100 (M08B) and MATH0110 (M08C) or equivalent (A-Level Maths.)*

## LEVEL II

**A Major in Mathematics requires passes in M20A, M20B, M21Q and M21B and sixteen (16) other credits from Levels II and III courses, at least 8 must be from Level II.**

### *Semester 1*

#### **MATH2110 LINEAR ALGEBRA**

**(M 20B)**

*(4 credits)*

Elements of sets and functions, vector space, linear forms, linear transformations, matrices, determinants, systems of linear equations, quadratic forms and their reduction.

*Prerequisite: MATH1140 (M10A) and MATH1150 (M10B)*

#### **MATH INTRODUCTION TO MATHEMATICAL (M 21Q) ANALYSIS**

*(4 credits)*

Apply the main theorems in this subject area to new problems in order to draw valid conclusions. Analyze the proofs, especially the standard data-epsilon proofs, of the basic facts of mathematical analysis and extend them to new results where appropriate. Construct proofs, especially data-epsilon proofs, for new but elementary results on their own initiative.

*Prerequisites:*

## **MATH2140 PROBABILITY THEORY**

**(M 25A)**

*(4 credits)*

Basic probability theory. Laws of probability, conditional probability, independence, Bayes formula, random variables, discrete and continuous distributions, expectations, moments, moment generating functions, (functions of random variables, jointly distributed random variables). Special distributions; binomial, geometric, negative binomial, Poisson, hypergeometric, uniform, exponential, gamma, normal. Laws of large numbers, the central limit theorem.

*Prerequisite: MATH1140 (M10A) and MATH1150 (M10B)*

## **MATH2210 MATHEMATICS OF FINANCE**

**(M 27A)**

*(4 credits)*

Measurement of interest; Solutions of problems in Interest; Basic annuities; more general annuities, Yield rates; Amortization schedules and sinking funds; Bonds and other securities; practical application.

*Prerequisites: MATH1140 (M10A) and MATH1150 (M10B)  
For Final Year and Actuarial Science students only.*

*Semester 2*

## **MATH2100 ABSTRACT ALGEBRA**

**(M 20A)**

*(4 credits)*

Functions, finite permutations, isomorphisms, group, rings and fields.

*Prerequisite: MATH1140 (M10A) and MATH1150 (M10B)*

## **MATH2160 ANALYSIS AND MATHEMATICAL METHODS II**

**(M 21B)**

*(4 credits)*

The Laplace transform. Ordinary linear differential equations, Wronskian, Existence and Uniqueness Theorems (no proofs). Solution in series for first and second order non-singular and regular singular equations. Method of Frobenius. Fourier Series; two dimensional separable linear partial differential equations and solution by separation of variables and Fourier series. Functions of a single complex variable, continuity, differentiability, analyticity. Power Series, Cauchy-Riemann equations, contour integrals. Cauchy's Theorem, Cauchy's Integral formulae. Application to the evaluation of real improper integrals (Cauchy principal value).

*Prerequisite: MATH1140 (M10A) and MATH1150 (M10B)*

## **MATH2150 STATISTICAL INFERENCE**

**(M 25B)**

*(4 credits)*

Sampling distributions including chi-square, t, f. Order statistics. Estimation of parameters, (likelihood, sufficiency),

significance test. Simple linear regression and correlation. Analysis of variance.

Non-parametric procedures, elementary principles of experimental design

*Prerequisite: MATH2140 (M25A) or permission from the Head of the Department.*

### **MATH2320 INTRODUCTION TO ACTUARIAL MATHEMATICS**

**(M 27B)**

*(4 credits)*

Survival distributions and life tables. Utility theory; life insurance; life annuities; commutation functions; net premiums and premium reserves; introduction to multiple life functions.

*Prerequisites: MATH (M21Q), MATH2140 (M25A) and MATH2210 (M27A)*

LEVEL III

### **MATH MATRIX THEORY**

**(M 30Q)**

*(4 credits)*

Projections in  $\mathbb{R}^n$  and  $\mathbb{C}^n$ ; the adjoint of a matrix; special classes of matrices (Hermitian, positive definite, normal and unitary); Polynomials of matrices; the Jordan canonical form; the singular value decomposition, the Moor-Penrose (pseudo)-inverse.

*Prerequisites: MATH2100 (M 20A) AND MATH2110 (M 20B)*

### **MATH3341 APPLIED STATISTICS**

**(M 31E)**

*(4 credits)*

Study is continued on the applied aspects of M25B such as analysis of variance; regression analysis; design of experiments, and categorical data analysis; but new topics including time series analysis; stochastic processes; and decision theory are introduced.

*Prerequisites: MATH2110 (M20B), MATH2140 (M25A) and MATH2150 (M25B)*

### **MATH3130 OPTIMIZATION THEORY**

**(M 32B)**

*(4 credits)*

Linear programming and duality - mathematical structure of the primal. Equivalent linear programmes, simplex and revised simplex techniques, dual linear programmes. Complimentary slackness, matrix theoretic, the duality theorem. Special linear programmes, transportation problem, modified distribution techniques. Construction of algorithms for computation.

Evaluation: One 2-hour written paper (70%)

Two in-course tests (30%)

*Prerequisites: MATH2110 (M20B) and MATH2160 (M21B)*

### **MATH3380 ELEMENTARY NUMBER THEORY**

**(M 33Q)**

*(4 credits)*

Prime Numbers; Unique Factorization in  $\mathbb{Z}$  and  $k[x]$ ; Arithmetic Functions,  $m$ ,  $d$ ,  $w$ , and Lattice points;

Congruence, Chinese Remainder Theorem; Quadratic Reciprocity Law; Algebraic Numbers and Algebraic Integers, Transcendental Numbers; Finite Fields; Diophantine Equations; Distribution of Prime Numbers; Chybeshev Theorem; Riemann Zeta Function.

Evaluation: One 2-hour written paper (70%)  
Course work (In-course Test) (30%)

*Prerequisite: MATH2100 (M20A), MATH2110 (M20B), MATH(M21Q)*

### **MATH3310 LIFE CONTINGENCIES**

**(M 34Q)**

*(4 credits)*

Multiple life functions; multiple decrement model; insurance models including expenses; nonforfeiture benefits and dividends; valuation theory for pension plans.

Evaluation: One 2-hour written paper (80%)  
Course work (or in-course test) (20%)

*Prerequisites: MATH2150 (M25B) and MATH2320 (M27B) and MATH2140 (M25A)*

*Semester 2*

### **MATH3120 NUMERICAL ANALYSIS**

**(M 32A)**

*(4 credits)*

Types of error, finite differences and interpolation. Numerical evaluation and integrals, numerical solution of differential equations. Roots of Equations, linear systems and matrices. Construction of algorithms for computation.

Evaluation: One 2-hour written paper (70%)  
Two in-course tests (30%)

*Prerequisites: MATH (M21Q)*

### **MATH3370 TOPICS IN OPERATION RESEARCH**

**(M 32C)**

*(4 credits)*

Theory of inventory, Replacement, Sequencing, Queuing theory, theory of games. Cannot be credited with EC34L and/or EC34M.

Evaluation: One 2-hour written paper (80%)  
Two in-course tests (20%)

*Prerequisites: MATH (M21Q)*

### **MATH3340 ORDINARY DIFFERENTIAL EQUATIONS**

**(M 32Q)**

*(4 credits)*

Basis Concepts: Phase spaces and phase flows, vector fields and phase flows on the line and in the plane, tangent spaces. Basic Theorems: Contraction mappings and fixed point theorems, existence, uniqueness, continuity and

differentiability theorems. Linear Systems: Linearization, the exponential of an operator, complexification, classification of singular points of linear systems, Lyapunov functions, stability.

Evaluation: One 2-hour written paper (70%)  
Coursework (30%)

*Prerequisite: MATH2110 (M20B), MATH (M21Q) and MATH2160 (M21B)*

### **MATH3490 COMPLEX ANALYSIS**

**(M 33R)**

*(4 credits)*

Differentiability, Analyticity; Contour Integrals; Cauchy's Theorem and Consequences; Taylor's Series, Laurent Series, Residue Calculus.

Evaluation: One in-course test (25%)  
One two-hour examination (75%)

*Prerequisites: MATH (M21Q)*

### **MATH3320 RISK THEORY**

**(M 34R)**

*(4 credits)*

Review of Macroeconomics; characteristics of the various types of investments used to fund financial security programmes; traditional techniques of financial analysis used in selecting and managing investment portfolios. The course

builds on the material in courses MS28D and MS38H, introducing further tools and techniques of asset/liability management, general product design, as well as issues of pricing and valuation and asset management.

Evaluation: One 2-hour written paper (80%)  
Course work (or in-course test) (20%)

*Prerequisite: MATH2210 (M27A), MS28D and MS38H*

### **MATH3390 METRIC SPACES AND TOPOLOGY**

**(M 36Q)**

*(4 credits)*

Metric Spaces, Continuity, Completeness, Connectedness: Topological Spaces, Compactness, Hausdorffness.

Evaluation: One 2-hour written paper (75%)  
One in-course test (25%)

*Prerequisite: MATH (M21Q) and MATH2110 (M20B)*

### **Minor in Computer Science**

The *Minor in Computer Science* requires sixteen (16) credits from Part II Computer Science courses. These must include the four courses of the major:

CS20R/COMP2111/COMP2110, C20S/COMP2101, CS23Q/COMP2240, and CS27Q/COMP2160

As usual, CS21R/COMP2230 may substitute for CS23Q/COMP2240, but this will require 5 courses (20 credits) since CS21S/COMP220 will be required for CS21R/COMP2230.

### **Minor in Entertainment and Cultural Enterprise Management**

The *Minor in Entertainment and Cultural Enterprise Management* comprises 2 compulsory courses\*\*\* and any 4 of the elective courses listed below:

***AR25E	Entertainment, Media and Culture
***AR26E	Producing Culture: Music, Events and Festivals
AR27E	Music Business Management
AR29E	Fashion, Culture & Development in the Caribbean
AR35E	Entertainment & the Digital Convergence
AR36E	ECEM Internship
AR37E	Creative Industries Marketing
HM35A	Entertainment Management
MC39M	Introduction to Broadcast Media.

## **PART VI: POST GRADUATE DEGREES**

### **1. GENERAL**

1. The Faculty of Humanities and Education accepts graduate students to its various Departments to read for the MA, MLS, MPhil and PhD Degrees of this University. Application Forms are obtainable from the Registrar (Postgraduate Affairs), UWI.
2. All applications for postgraduate study must go before the University Board for Higher Degrees, through the Faculty Sub-Committee.
3. (a) An applicant for all Postgraduate Studies may be:
  - admitted without a Qualifying Examination
  - required to pass a Qualifying Examination before being fully registered for postgraduate studies, or refused admission.
- (b) The nature of the Qualifying Examination shall be determined by the Department to which the candidate seeks admission subject to the approval of the Faculty Sub-Committee for Higher Degrees.
- (c) A candidate who fails a required Qualifying Examination will not normally be permitted to re-sit the Examination.

4. All postgraduate students seeking admission to the PhD programme are normally required to register first for the MPhil degree. Later transfer to the PhD may be made if the student's Supervisor and the departmental Graduate Supervision Committee recommend it, and if the recommendation is supported by the Faculty's Sub-Committee on Higher Degrees and approved by the Board for Higher Degrees.
5. Students may be registered for full-time or part-time studies. No student may be registered for full-time studies if he or she spends an average of nine or more hours a week in paid employment.
6. Regulations concerning the length of periods of study for the award of postgraduate degrees to part-time students are given in the relevant sections below. In every other respect e.g. qualification for admission, attendance at seminars, conditions of award of the degree etc., part-time students are subject to the same regulations as full-time students.

#### *Supervision*

7. The Graduate Supervision Committee shall propose to the Faculty Sub-Committee for Higher Degrees a Supervisor or Supervisors of experience appropriate to the proposed field of research of each candidate.
8. Postgraduate students are required to consult with their Supervisor(s) in person, at intervals to be specified by the Supervisor(s), but normally once a term. However, a candidate not resident in the same territory as his Supervisor(s) may be permitted to report in writing,

except that a candidate who does not already hold a degree from this University is required to reside in one of the territories for the first year of registration.

#### *Thesis*

9. Dissertations and theses presented for a postgraduate degree in this Faculty must be written according to the stylistic conventions specified by the Board for Higher Degrees.

#### *Oral Examinations*

10. When a candidate presenting a thesis is required to take an Oral Examination this will be chaired by the Chairman of the Faculty Sub-Committee for Higher Degrees, or his nominee who will also be responsible for seeing that a report on the examination is drawn up. The report shall be signed by all the Examiners present and by the Chairman of the Examination Board and forwarded to the Board for Higher Degrees.

## **2. THE MA DEGREE BY COURSEWORK AND THE MLS IN LIBRARY STUDIES**

The Degree of MA by coursework is at present offered in the Departments of English, Spanish, French, History, Linguistics and the MLS in Library Studies. A student may read for the MA in Theology at the United Theological College of the West Indies. The details of the content of these programmes vary, and may be obtained from the Departments concerned.

#### *Admission*

Admission for the MA and MLS courses is usually open to persons who have attained the second class level in four courses (or the equivalent) during the second and third years of their undergraduate studies. Candidates who do not have these qualifications may sometimes be permitted to write a Qualifying Examinations as a means of gaining admission.

### ***Course of Study***

The course of study usually lasts one calendar year for full-time students and two calendar years for part-time students, and consists of three courses and the writing of a research paper. Each course normally leads to one three-hour examination.

### ***Award of Degree***

Candidates must normally pass in all the three courses and in both the Examination and the Coursework in each course and in the research paper, before being awarded the MA Degree or the MLS.

## **3. THE MPhil DEGREE**

(i) (a) A candidate may be required to attend courses during the period of registration. He or she may be required to write examinations. Such requirements must be approved by the Faculty Sub-Committee at the time of registration of the student.

(b) A candidate registered for Full-time studies will be required to present a dissertation on an approved subject not less than 6 terms and not more than (5) full calendar years after registration.

(c) Part-time students will be required to present their dissertations not less than 9 terms and not more than seven (7) calendar years after registration.

(ii) The length of the dissertation shall be in accordance with specifications laid down by the departments of the Faculty but should not normally exceed 50,000 words excluding footnotes and appendices.

(iii) A candidate may be required to take an oral examination on the general field of study and on the dissertation. Exemption from the oral examination will be at the discretion of the Faculty Sub-Committee for Higher Degrees on the recommendation of the Board of Examiners.

(iv) A candidate, after consideration of his dissertation by the Board of Examiners and, where relevant, the oral examination, may be:–

- recommended to Senate for the award of the Degree

required to re-submit the dissertation and repeat the oral examination on one subsequent occasion within 18 months from the division of the University Board for Higher Degrees or failed outright

#### 4. THE PhD DEGREE

- (i) (a) A candidate may be required to attend courses during the period of registration. He/She may be required to write examinations. Such requirements must be approved by the Faculty Sub-Committee at the time of registration of the student.
- (b) A candidate registered for Full-time studies will be required to present a thesis on an approved subject not less than 9 terms, and not more than six calendar years after full registration.
- (c) Part-time candidates will be required to present their theses not less than 9 terms and not more than eight calendar years after full registration.
- (ii) The length of the thesis will be in accordance with specifications laid down by the Departments of the Faculty, but shall not exceed 80,000 words excluding footnotes and appendices. The Board for Graduate Studies may in special circumstances give permission for its limit to be exceeded.
- (iii) A thesis will not be deemed adequate unless:
  - (a) it is judged to be a new contribution to knowledge
  - (b) it shows clear evidence of original research
  - (c) it is worthy of publication.
- (iv) A candidate for the PhD will be required to take an oral examination on the general field of study and on the thesis submitted. Whenever possible the External Examiner should be present at the oral examination. In

his absence, his written report shall be made available to the examiners present.

- (v) A candidate, after consideration of his thesis by the Board of Examiners and after oral examination, may be
  - 1. recommended to Senate for the award of the degree
  - 2. required to re-submit the thesis within 18 months
  - 3. required to re-submit his thesis and repeat the oral examination on one subsequent occasion within eighteen (18) months from the decision of the Board for Higher Degrees.
  - 4. required to make corrections to his thesis within six (6) months from the decision of the Board for Higher Degrees
- 4. failed outright.

## PART VII: DEFINITION OF TERMINOLOGY

<b>TERMINOLOGY</b>	<b>DEFINITION</b>		
1. Subject	An area of study traditionally assigned to the purview of department.	6. Major	A permissible combination of courses leading to a degree, diploma or certificate.
2. Discipline	A body of knowledge distinguishable from other such bodies on the basis of criteria such as method of enquiry, axioms, areas of application.	7. Level	- A stage in a programme to which a course is appropriate (at UWI marked by the first digit in a course number).
3. Course	- A body of knowledge circumscribed by a syllabus to be imparted to students by sundry teaching methods and usually followed by an examination. A course may be <i>either</i> compulsory or <i>elective</i> .	8. Elective	- A course within a programme taken by choice of the student.
4. Programme	- A sequence of courses (designed to achieve pedagogical goals) the taking of which is governed by certain regulations and the satisfactory completion of a minimum of which (determined by such regulations) makes a candidate eligible for the award of a degree/diploma/ certificate.	9. Module	An identifiably separate portion of a course requiring a given minimum of contact hours (Faculty of Humanities and Education).
5. Part	A portion of a programme defined by the regulations governing the programme.		